

Kaarvaan

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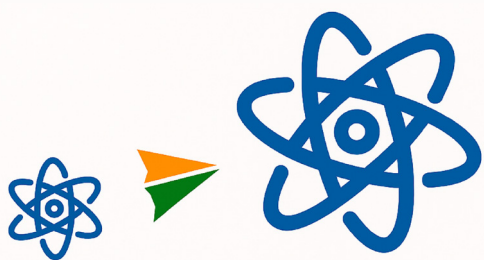


68th OCES
2024



Amrit Kaal

BARC Training School, Mumbai



TECHNOLOGIES FOR
NEW INDIA @ 75

आज़ादी का अमृत महोत्सव



KAARVAAN

Dedicated to

the innocent lives lost in the Pahalgam terror attack

& the valiant soldiers of Operation Sindoor.

Vande Mataram! Jai Hind!

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Message

Greetings to all the vibrant readers of कारवाँ. As I go through the history of last sixty-eight years of BARC training school, my heart fills with appreciation, joy and admiration for the trainees passing through this training school. It brings me immense pleasure to introduce this special edition of कारवाँ, a publication that beautifully encapsulates the creative essence of our talented trainees of 68th batch of the BARC Training School, Mumbai. I am privileged to witness the incredible journey of our trainees - not just in their academic and professional pursuits but also in their cultural and creative endeavours. In last one year, these trainees have dedicated their time, energy and the passion for getting oriented towards the field of nuclear science and engineering. Their remarkable performance deserves admiration and recognition.

This magazine, कारवाँ, is a testament to the diverse talents and passions that flourish within our community. The poems, stories, and artworks you will explore in these pages are not just expressions of creativity; they are windows into the souls of our trainees, reflecting their experiences, dreams, and aspirations. Moreover, our trainees have gone beyond the classroom, engaging themselves with wonderful Sports' days and cultural programme, "Goonj-2025". The photographs, capturing moments from trips and events throughout the year, showcase the vibrant life and camaraderie that make our training school unique.

At Human Resource Development Division (HRDD), we believe that a well-rounded education goes beyond academic excellence. It includes nurturing the artistic and cultural facets of our trainees' personalities. Such endeavours are crucial in fostering a holistic growth environment, where creativity and innovation thrive alongside scientific and technical learning. These activities documented in कारवाँ serve as a reminder of the rich tapestry of skills and interests that our trainees bring to the table, enriching our community and inspiring us all.

I extend my heartfelt congratulations to all the contributors and the editorial team for bringing this edition to life. Your dedication and enthusiasm are truly commendable. To our trainees, I say: continue to explore and express yourselves through these diverse mediums. Your creativity is a powerful tool that not only enhances your own lives but also inspires others.

May कारवाँ continue to be a beacon of creativity and a source of joy for everyone in our community.



(Adarsh Kumar Dureja)
Head

Human Resource Development Division
Bhabha Atomic Research Centre
Mumbai, India - 400 085

Acknowledgement

We are delighted to publish the annual magazine Kaarvaan on behalf of all the Trainee Scientific Officers of the 68th batch of the OCES training programme at BARC Training School, Mumbai. This release, aligned with the tradition of this prestigious institution, marks our graduation day and celebrates the journey we have shared.

This accomplishment has been made possible by the relentless efforts of Team Kaarvaan and the invaluable contributions of every individual who extended their support. We express our heartfelt gratitude to each one of them.

We take this opportunity to extend our sincere thanks to Dr. A. K. Dureja, Head, HRDD and Associate Director, KMG, for his constant support and encouragement throughout the year.

We are deeply grateful to Dr. Meenakshi Sunder, Head, OCES PI Section, Dr. Dimple Dutta, Dr. Vrunda Yalmali, and Mr. Neeraj Srivastava, Wardens of TSH, for their continuous guidance and encouragement. Our sincere appreciation also goes to Dr. A. K. Singh, Dr. M. V. Rane, and Dr. Sandeep Verma for their unwavering support.

Lastly, Team Kaarvaan extends its respect and gratitude to all members of HRDD involved in this year-long training programme at this esteemed organization. We are also thankful to all the TSOs – without whom, this journal and this unforgettable year would not have been as vibrant and memorable.

Team Kaarvaan

Editor's Message

We are pleased to present the annual magazine of the 68th Batch of Trainee Scientific Officers at the BARC Training School. As you turn its pages, we hope you are transported back to the cherished moments spent across TSH, HRDD classrooms, Anushaktinagar, and the vibrant city of Mumbai during this remarkable year. This will offer you a bouquet of memories—the familiar sleepy classroom sessions, the thrilling highs and lows of examinations, and yes, even the drama of that elusive 0.5 mark. But now, it's all behind you. This magazine captures your transformation—from a student at a college, university, or institute to a Scientific Officer 'C' at one of the most prestigious scientific institutions in the country. Much like its previous editions, this issue is enriched with poems, short stories, essays, sketches, and candid moments captured throughout the training. We hope this compilation brings a smile to your face and a sense of pride to your heart. We would love to hear your thoughts and reflections—your feedback means a lot to us.

This year, Kaarvaan features articles in various Indian languages. We invite you to scan the QR codes provided to access their English translations. This initiative reflects the spirit of India's unity in diversity and contributes to building a stronger, more harmonious nation. All Indian languages are treated with same priority. While every effort has been made to ensure accuracy, any spelling mistakes, formatting errors, or sequence issues in this magazine are purely unintentional. Team Kaarvaan is not responsible for the number or content of articles in state languages; the respective authors are solely liable for any errors therein. We sincerely apologize for any such oversights.

Please go through and send your feedback to:
kaarvaan68@gmail.com, if any.

Regards,
Deep Chowdhury

साधन विकास प्रभाग HUMAN RESOURCE DEVELOPMENT DIVISION



OCS - 68TH BATCH

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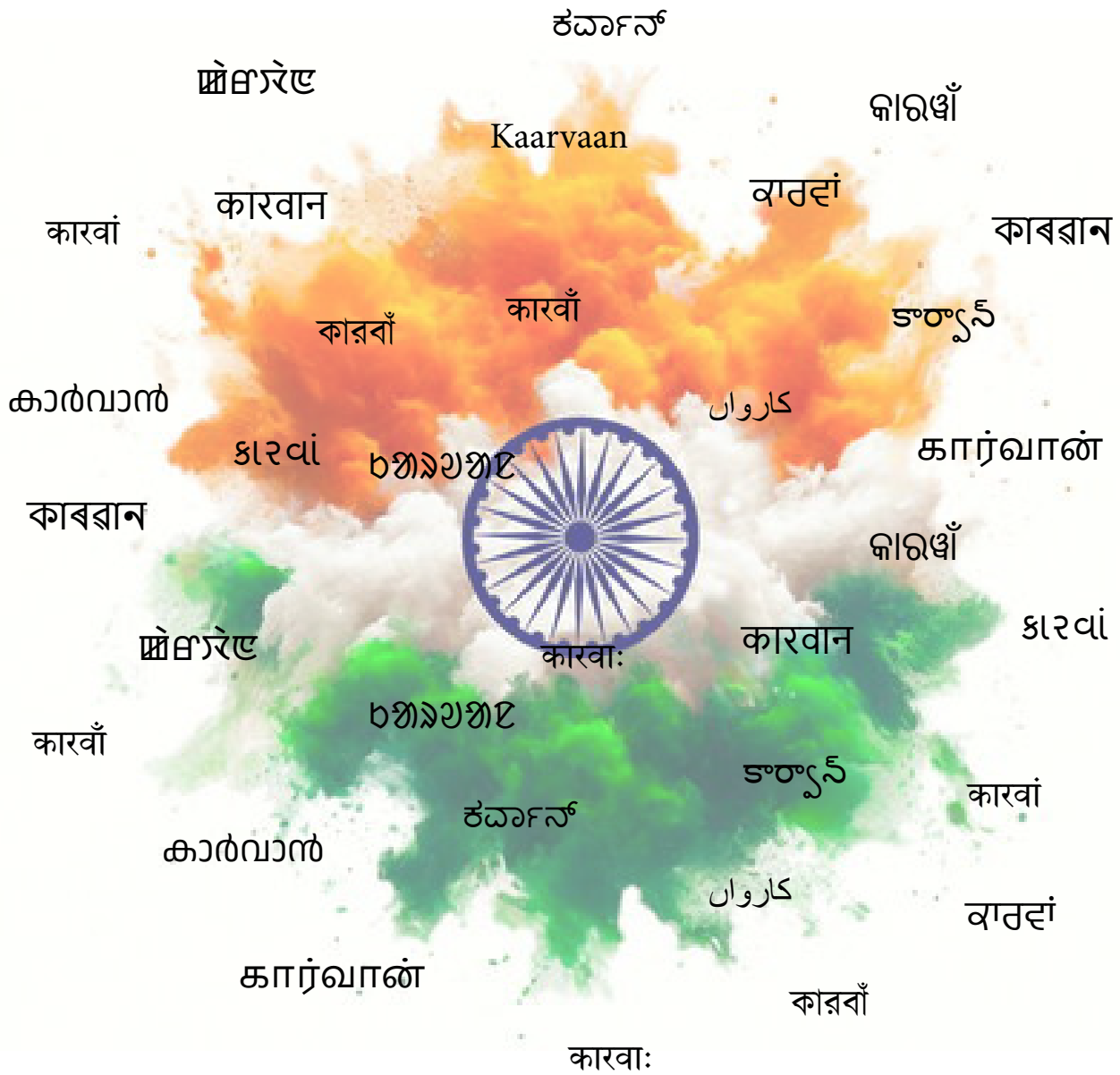
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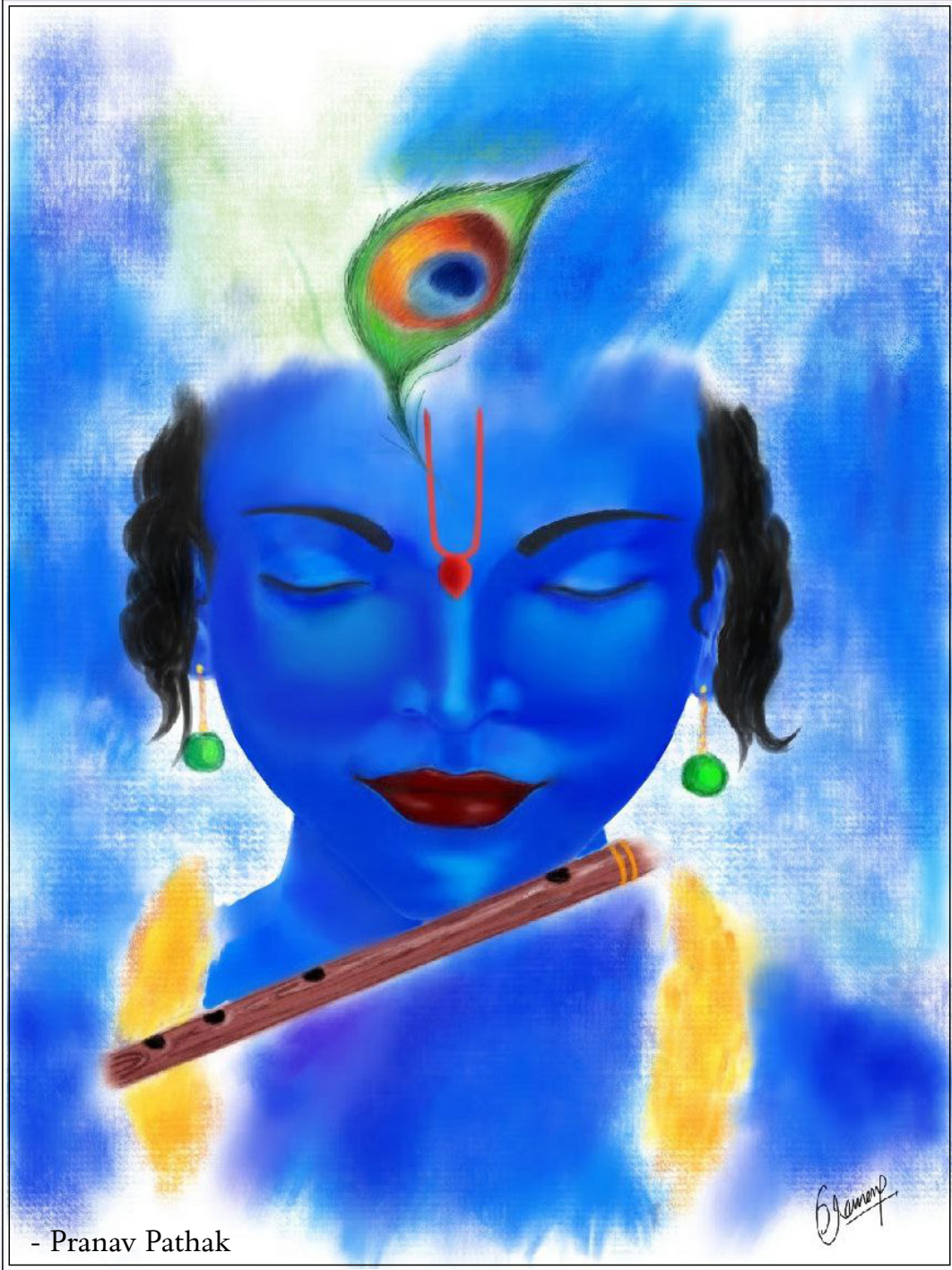
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KAARVAAN



'Kaarvaan' written in different scripts, taken from the official languages of India. It symbolizes the harmony of the languages in this country.

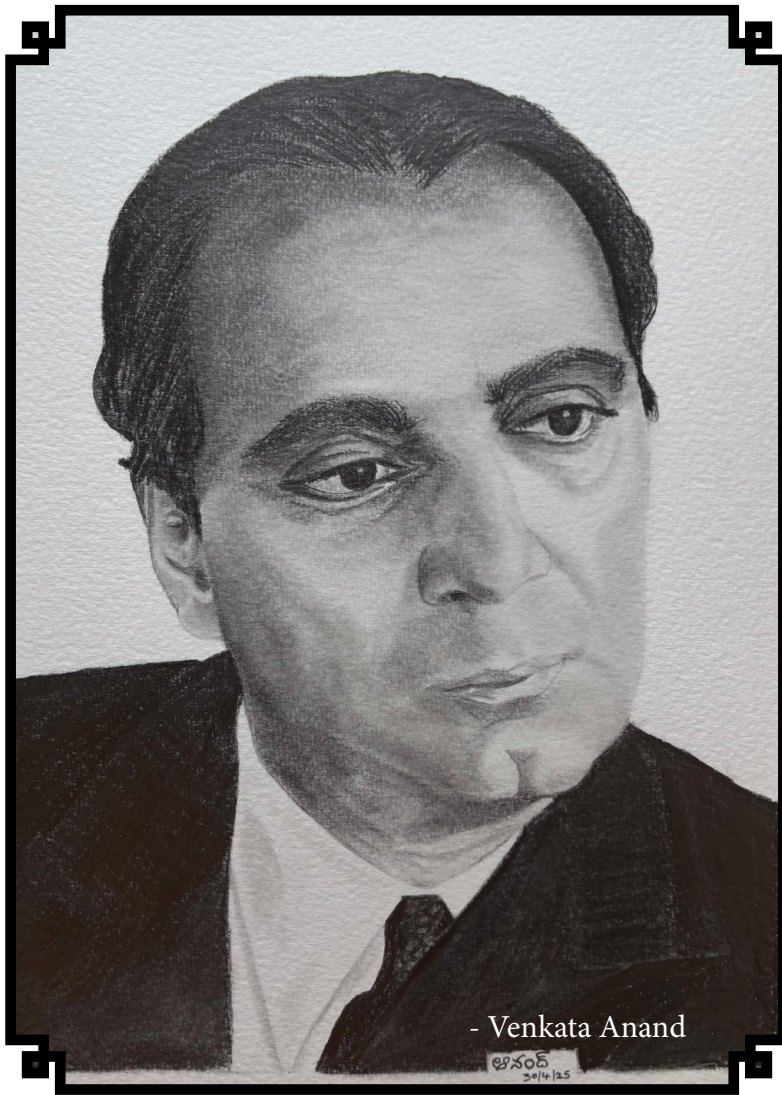
Concept: Deep Chowdhury



- Pranav Pathak

कर्मण्येवाधिकारस्ते मा फलेषु कदाचन ।
मा कर्मफलहेतुर्भूर्मा ते संगोऽस्त्वकर्मणि ॥

“You have a right to perform your prescribed duties, but you are not entitled to the fruits of your actions.”
(Bhagavad Gita – Chapter 2, Verse 47)



“ *A scientific approach to life must include training of the mind to think clearly and without any fear of what it thinks.* ”



Homi J. Bhabha & His Vision: The Training School and the Legacy We Inherit

Pranav Maheshwari

When one walks through the gates of the BARC Training School, one steps into a dream envisioned more than six decades ago by a man whose foresight still guides India's nuclear journey — Dr. Homi Jehangir Bhabha.

Born on 30 October 1909 in Bombay, Bhabha was no ordinary child. With a mind too active to sleep easily and a heart drawn equally to science and music. He grew up in a cultured Parsi household, surrounded by books, art, and encouragement. His family's close ties with the Tatas placed him at the confluence of intellect, industry, and opportunity. Early exposure to engineering concepts through "Meccano" sets and access to rare collections from the libraries of Sir Dorabji Tata helped shape his young mind. He was sent to Cambridge to study mechanical engineering for a secure career at Tata Iron and Steel. But Cambridge in the 1930s was no ordinary place. It was buzzing with revolutionary ideas in quantum mechanics and nuclear physics. That was where Bhabha found his true calling.

"Physics is my line... my only ambition. I have no desire to be a 'successful' man or the head of a big firm," he wrote to his father, choosing the uncertain world of science over the certainty of industry. Fate intervened again when World War II stranded him in India during a vacation – this time permanently. What followed was the beginning of a transformation in Indian science.

The Institution-Builder

Offers poured in from prestigious institutions, but Bhabha chose to join the Indian Institute of Science in Bangalore, mentored by none other than C.V. Raman, who would later describe him as *the modern equivalent of Leonardo da Vinci.*

Yet Bhabha wasn't content being just a brilliant physicist. He was destined to be a nation-builder. He saw early that India lacked the infrastructure and institutions to do world-class fundamental research. His proposal to the Sir Dorabji Tata Trust in 1944 was a vision to build an institute *"comparable with the best anywhere."* Thus, Tata Institute of Fundamental Research (TIFR) was born, proposed by Bhabha as *"a vigorous school of research in fundamental physics."*

Even as the world reeled from the horrors of Hiroshima and Nagasaki, Bhabha remained convinced that nuclear energy, if used wisely, could be a tool for India's growth. With the support of Prime Minister Jawaharlal Nehru, he established the Atomic Energy Commission (AEC) in 1948 and the Department of Atomic Energy (DAE) in 1954. But he didn't stop there.

Birth of the Training School

Bhabha knew that advanced technology required more than just equipment, it needed people. Trained, empowered, and independent-minded individuals. So, in 1957, he set up the DAE Training School, a one-of-a-kind institution in India to create home-grown scientific talent in nuclear science and engineering. With the establishment of TIFR and later the training school, Bhabha envisioned, “*India will not have to look abroad for its experts, but will find them ready at hand,*” he said.

That first batch began on 17 August 1957, consisting of 54 physics, 38 chemistry, 10 electrical engineering, 23 chemical engineering and 16 mechanical engineering trainees. Recruitment was done through a rigorous and purely scientific/technical interview, no political, regional, or any other influence was allowed, with a view to selecting a group of young people who should be trained for creativity rather than in copying and duplicating existing design alone.

Over the years, the scope expanded adding disciplines like metallurgy (2nd batch), electronics (4th batch), biosciences (15th batch), instrumentation (20th batch), computer science (35th batch), civil (42nd batch), and environmental sciences (43rd batch). The Training School became a launchpad for future leaders, with structured exposure to both Indian and international scientific ecosystems.

Bhabha ensured that the trainees were treated as future leaders of India’s nuclear programme. They were given IAS-equivalent salaries and promotions, foreign travel opportunities, and exposure to foreign scientists. They were trained in mannerism too, suitable for facing the international community, and travel and training in foreign countries. And thus, trainees were required to follow strict codes of conduct. Even in the hostel, dinner required formal attire. Once a month, Bhabha would visit the Hostel for dinner, and then, in his presence, a tie was a must. These were not mere formalities; they were part of grooming young minds to hold their own in global arenas.

A Living Legacy

The Training School model was unique, even globally. Nuclear science is multidisciplinary by nature, and no university system, then or now, can fully support its depth and breadth. Countries like those in Europe rely on networks like ENEN (European Nuclear Education Network); India had Bhabha’s vision.

He believed that, “*basic research must remain at the heart of training for development,*” a belief that still defines our curriculum. This school hasn’t just produced scientists; it has shaped leaders. Dr. Anil Kakodkar, was the first trainee of this Training School, who went on to become the Director of BARC and later the Chairman of the AEC. Similarly, Prof. B.V. Sreekantan, from TIFR, rose to be its Director. These journeys are testaments to a system that prioritises talent, vision, and self-reliance.

Today, as trainees, we are not just part of a course — we are part of a legacy. The classrooms we sit in, the mentors we learn from, and the labs we explore all stand as a continuation of Bhabha’s dream. Our time here is more than training — it is preparation to take forward the torch lit by a man who imagined a self-reliant, scientifically empowered India.

Let us wear that responsibility with pride.

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Dear Maharashtra

*Maharashtra, a land of ancient lore,
Where nature's artistry forevermore,
Unfurls in hues of vibrant grace,
A captivating, timeless space.*

*From Sahyadri's peaks, so grand and high,
Where mist-kissed valleys softly lie,
The Western Ghats, a emerald crown,
With waterfalls that tumble down.
The Konkan's embrace, a coastal dream,
Where golden sands and sunbeams gleam,
The Arabian Sea, a sapphire wide,
With coconut palms by its side.
In dense retreats, the tigers roam,
Where ancient trees have made their home,
Tadoba's quiet, wild domain,
A symphony of life's refrain.*



*The Deccan plateau, vast and deep,
Where historic whispers secrets keep,
Of basalt hills and winding streams,
Reflecting sun's bright, golden gleams.
The wildflowers bloom in vibrant show,
A carpet woven, soft and low,
With scents that drift on gentle breeze,
Among the ancient, sacred trees.
From Lonar's crater, mystic, round,
To mighty rivers, onward bound,
Godavari, Krishna, sacred flow,
Where life and legends softly grow.
No brush could capture, no words define,
This natural beauty, so divine,
Maharashtra, with heart so true,
A masterpiece, forever new.*



Biswarup Saha

“She Wasn’t Born to Bow”

A tribute to women in science

*She wasn’t born to whisper low,
Or walk the path the world would show.
She’s made of storms, of fire, of steel
A voice, a force the world can feel.*

*They told her, “Dream, but not too high,”
She smiled, and reached beyond the sky.
Where rules were drawn to cage and bind,
She tore them down, and rewrote the lines.*

*She wasn’t meant to follow maps,
Drawn by hands that feared her steps.
She walks where voices once were hushed,
Where dreams were small, and hopes were crushed.*

*Not just a fighter — she is a flame,
She rises fierce, she carves her name.
In labs, in courts, in skies, in codes,
She breaks the silence, lifts the loads.*

*She leads not loud, but with a stare,
That says, “I’m more than you could dare.”
No crown, no praise she waits to win,
The victory is loudest when it’s within.*

*So if you see a girl who dares,
Who owns her scars, who climbs, who cares.
Then know this truth, and know it well:
She wasn’t born to wish. She was born to rebel.*

Akshika Jangid

एह बचपन तू बहुत याद आता है

हर्ष शुक्ला

जब जब मैं सुकून के पल दूढ़ता हूँ तो ना जाने क्यों मन पहले के दिनों में चला जाता है ।
एह बचपन तू बहुत याद आता है ।।

वो नटखट नादानियाँ , वो साजिशी शैतानियाँ ।
वो बेवजह हि बोलना , इंदर से उदर ढोलना ।।
वो मासूम सी सूरत ।
टूटे हुए दाँत भी लगते थे खूबसूरत ।।
अब चाहे वो स्कूल वाला यार हो , या बचपन वाला प्यार हो ।।
वक्त के साथ ना सब छूट हि जाता है ।
एह बचपन तू बहुत याद आता है ।।

ना कमाने कि tension थी , ना जमाने का दुःख था ।
बस खेलो खाओ और चैन से सो जाओ यही असली सुख था ।।
अब चाहे वो पापा कि परी हो, या हो मम्मी का लाल ।
सबको पसंद थे वो बुढ़िया के बाल ।।
और फिर खाते थे वो मसालेदार spicy पोला ।
उसके साथ चुस्की मरता बर्फ का गोला ।।
पर अब कहा वही स्वाद वही आनंद मिल पाता है ।
एह बचपन तू बहुत याद आता है ।।

माना कि हमारे पास पहले कुछ नहीं था , पर आज सब कुछ होने के बाद भी खुद को अधूरा ही पाते है ।
पहले नानी कि कहानियों से तुरंत सो जाते थे, और अब सोने के लिए भी नींद कि गोलियाँ खाते है ।।
पहले किताबों से बास्ते भरे थे, और अब दिलो में दर्द भरा है ।
पहले गूंजिता था जो आँगन शराबतों के शोर से, आज वहीं आँगन सूना पड़ा है ।।
पहले खिलोनो से खेला करते थे और अब लोगों के विश्वास से खेला जाता है ।
एह बचपन तू बहुत याद आता है ।।

हस्ते हो कम, परेशान है मन ये तुमने कैसा हाल बनाया है ।
रूठे है अपने , टूटे है सपने क्या ऐसा कभी बचपन में पाया है ।।
नहीं ना क्योंकि,
जितना हम बड़े हुए, मुस्कराने कि वजह हो को उतना छोटा करते गए ।
चाहते तो थे बहुत कुछ करना पर लोग क्या कहेंगे इस बात से डरते रहे ।।
सपने आज भी है कि दिल खोल कर झूम लू , बारिश कि बूँदे चूम लू ,
यार पुराने हो साथ तो हर गली में घूम लू ।

अब,

पता नहीं क्यों जब भी मैं किसी बच्चे को देखता हूँ तो मुझे उसमें अपना ही बचपन नज़र आता है ।
एह बचपन तू बहुत याद आता है ।।



The Fundamental Questions of Life – Insights from Upaniṣads

Deep Chowdhury

Introduction of Upaniṣads

The term ‘Upaniṣads’ literally translates to *Brahmavidyā* — the knowledge of the Ultimate Reality (Gambhirananda, 1941). It is in the different parts of the four Vedas, the most ancient texts of India (Radhakrishnan, 1953). In the twenty-first century, when youth often face mental distress and become disillusioned, Upaniṣads serve as a beacon of wisdom to overcome the problems and the fear. Moreover, Upaniṣads embody the profound philosophical and cultural heritage of ancient India. Upaniṣads transcend religious boundaries, emphasizing humanism and the internal purity of the individual as central themes (Radhakrishnan, 1953). In contrast to modern perceptions of Hinduism as ritualistic idol worship, Upaniṣads reveal its purest and most philosophical form. Beyond physical existence, the Upaniṣads explore the subtle dimensions of the self — mind, witness, and

liberation. Given the depth and breadth of these texts, this article can only offer a preliminary exploration of their insights.

What is Life?

Science physiochemically defines life (biota) as the matter that has biological processes, and has the capacity for homeostasis, organization, metabolism, growth, adaptation, response to stimuli and reproduction (Alberts, 2002). This section briefly examines how the Upaniṣads interpret sophisticated scientific ideas and terminologies through ancient philosophical insight.

Different Aspects of Life

Birth – Janma

The scientific definition of life includes the birth and

ability to reproduce. The first part of the second chapter of the Aitareya Upaniṣad starts with the three births of a *jīva* (life) [2.1.1 – 2.1.4]¹. Firstly, *puruṣa* (a male) holds the ultimate energy [called the *Ātman*] in his body as *retah* (sperm), then is transferred to *strī* (a female body). This release of *retah* is the first birth of life. It fertilizes the female ovum and becomes the part of the female body. When the child is born from the mother's womb (*garbha*), it is the second birth. The second birth represents the continuation of the father's *Ātman* through the child. When the father dies and undergoes reincarnation, it's the third birth of the same *Atman*. Notably, the same *Atman* transmigrates through different embodiments. This metaphysical continuity parallels scientific concepts of genetic inheritance via nucleic acids such as DNA and RNA. Having explored the physical beginnings of life, focus now turns to the inner faculties — perception and consciousness.

Mind – *Sākṣī*

Although the scientific definition of life explains its biochemical basis, it fails to address why individuals perceive reality differently. For that science defines mind. The mind is often considered the result of electrical impulses and neurotransmitter activity within the nervous system. Here the very first verse of Kenopaniṣad [1.1]² asks, “Who desires to direct the mind to its own way?” The self-consciousness, in the poetic language of Upaniṣads, *Ātman*, *Brahman* or *Chaitanya*, becomes the answer. The Bṛhadāraṇyaka Upaniṣad [4.3.6]³ teaches, “We feel that we are seeing, we are speaking, listening and so on. Therefore, the same consciousness is acting as the observer [*Draṣṭā*], the listener [*Śrotā*] etc.

Although the same consciousness imaged as the plural entities it is actually a single, non-participating witness — the *Sākṣī*.”

The concept of *Dr̥g-Dr̥śya-Viveka* (Vidyaranya Swami, 1931)⁴ can be cited, which is based on the *Viveka*, judicious distinction (or discrimination) between the seer (*Dr̥g*) and the seen (*Dr̥śya*). The colorful image is distinct from its observer — the eye. The object realized in the retina of the eye is different from the nerve signal that is processed in the brain (or mind). The mind processes stimuli received by the sense organs, creating a perceived reality that is distinct from the external world itself. Thus, the last question that still remains: who is the observer of the mind? Upaniṣad answers, “It is *Ātman*, *Chaitanya* or self-consciousness.” Thus, *Ātman* is sitting above the materialistic world, and observing it. In Dakṣiṇāmūrti Stotram, it is explained like a small mirror reflecting all the light of a mighty city (Shankaracharya, 2005)⁵. Thus, the consciousness is the mind of the mind⁶ [Kenopaniṣad 2.2]. When one can achieve the *jñāna* (knowledge) in their mind, they attain *samādhi*.

Enlightenment - *Samādhi*

According to the Kaṭhopeniṣad [1.3.8 – 1.3.12],⁷ in the chariot of the body, *Ātman* is the master or charioteer. The person who has the *viveka* [the power to discriminate between two opposite things] to control their mind can attain the *mukti* from cycle of life and death. This leads to the ultimate state of peace. Despite discussing death, the Upaniṣad actually describes the attainment of knowledge of self-realization, *nirvāṇa*⁸. This stage enables the consciousness to realize that everything is actually made of one thing. Only one is real, many are false

1. पुरुषे ह वैश्यं आत्मा सन्नहिती भवति । ... तदस्य तृतीयं जन्म ।

2. केनेषितं पतति प्रेषितं मनः

3. अस्तमित आदित्ये याज्ञवल्क्य ... पालयते कर्म कुरुते विपालयेति

4. रूपं दृश्यं लोचनं दृक् तद्दृश्यं दृक् मानसम् । दृश्या धीवृत्तयः साक्षी दृगेव न तु दृश्यते ॥

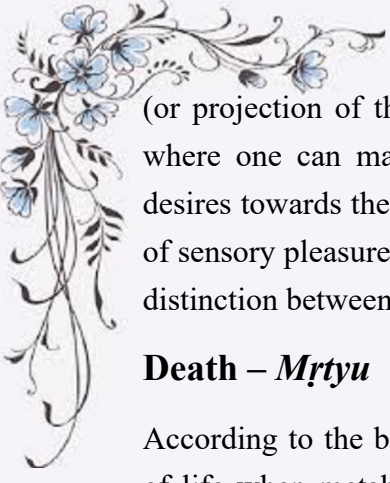
5. विश्वं दर्पणदृश्यमाननगरीतुल्यं निजान्तर्गतं । श्यन्नात्मनि मायया बहिरिवोद्भूतं यथा निद्रया ॥

6. मनसो मनः

7. आत्मानं रथिनं विद्धि शरीरं रथमेव तु । ... न स तत्पदं आप्नोति संसारं चाधिगच्छति ॥

8. This word is more used in Buddhism.





(or projection of the one). It is the mental state where one can make themselves free from the desires towards the material wealth and all forms of sensory pleasure. Upaniṣad makes a very strict distinction between *samādhi* and *mṛtyu* (death).

Death – *Mṛtyu*

According to the biochemistry, death is the state of life when metabolism ceases. Life represents a kinetically stable state in nature; thermodynamically, death marks an irreversible transition to equilibrium. Human body undergoes inevitable decomposition. According to Upaniṣads, death should not be feared. Death is the end of the body, not the soul. Bhagavad Gītā [2.22] says, *Ātman* continues changing the bodies as we change our old, unkempt clothes regularly⁹. Isopaniṣad [14] teaches that one who knows the nature and the *Hiranyagarbha* together, by the meditation and *Upāsanā*, they can overcome death and attain immortality.¹⁰ This immortality is not about the endless life, it is about life with the realization of the self, that can neither be created nor be destroyed. One must strive to realize the *Ātman*, the most powerful self-consciousness. In this way, we may attain divine peace and overcome mental distress. Swami Vivekananda said, “Each soul is potentially divine, the goal is to manifest its divinity...” (Vivekananda, 1896) That is why the *Ṛṣi* is chanting in Shvetāśvatara Upaniṣad [2.5], “Listen, O child of Eternal bliss, ... by knowing the mighty *Puruṣa* {*Brahman* or *Ātman*}, you can overcome death. It shines as brilliantly as the sun, dispelling all darkness — including the fear of death.”¹¹

Conclusion

The Upaniṣads provide a profound metaphysical framework that complements modern scientific understandings of life, mind, and consciousness.

While science offers insights into the biochemical and physiological nature of life and death, the Upaniṣadic teachings offer a deeper existential and ontological exploration. By emphasizing the immortality of the *Ātman* and the pursuit of self-realization (*jñāna*), these ancient texts address psychological and spiritual dilemmas still relevant in contemporary society. Bridging these two paradigms — empirical and spiritual — fosters a holistic understanding of existence. In doing so, the Upaniṣads continue to serve as a timeless guide for inner transformation, peace, and liberation from fear and suffering.

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9. वासांसि जीर्णानि यथा विहाय नवानि गृह्णाति नरोऽपराणि ।
तथा शरीराणि विहाय जीर्णा न्यन्यानि संयाति नवानि देही ॥

10. संभूतिं च विनाशं च यस्तद्वेदोभयं सह । विनाशेन मृत्युं तीर्त्वा सम्भूत्यामृतमश्नुते ॥

11. श्रुण्वन्तु सर्वे अमृतस्य पुत्राः । आये धामानि दिव्यानि तस्थुः ।
वेदाहमेतं पुरुषं महान्तं आदित्यवर्णं तमसः परस्तात् ॥

Chained By One Chain

Priyesh Avasthi

*Standing on the edge, looking behind
Recalling who I was, an innocent child
Ignorant of vices, world can provide
My family swore, they knew best for my life*

*Days were kept passing
Like white winged doves fly by
Unbeknownst of path ahead
With no place to arrive*

*And as I grew up, something I realise
We all are chained by one chain
Living illusions of freedom
And delusions of choice
With our very closed eyes*

*As I am getting old, riddling
More and more with sin
I know that I can never be free
From these shackles
Which can't be touched or be seen*

*What I am but an animal
With a face and a name
No fangs, but sharp of cerebrum
When chanced to stake a claim*

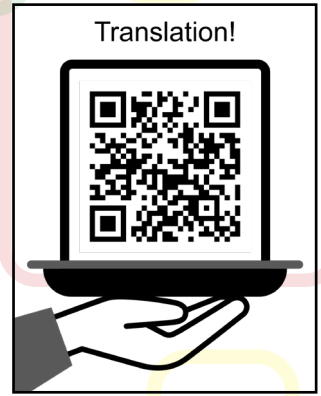
*Like a blessed engine
Forging a path at any cost
Lusting after a better future
Combusting the present accost*

*I ask, where does the zenith lies of
This great sisyphean quagmire
Will I get my salvation, in the end
Or just be reduced to ashes and pyre.*

বিজ্ঞান নগরী

সন্দীপন ব্যানার্জী

বৃষ্টির শীতল ছোঁয়া, দাগ কেটে যায় মনের মাঝে;
শ্যামলতার নিবিড়তা, ফুটে ওঠে রোজ সন্ধ্যা-সাঁঝে।
বর্ষা মাঝে চাঁদ মামা, হয় হাজির যখন হঠাৎ করে;
জ্যোৎস্না মাখা গাছগুলো সব দোল দিয়ে যায় হিমেল সুরে।
চন্দ্রিমার মায়াবী ঢেউ ওঠে যখন সরোবরে;
প্রকৃতির রূপসাগরে হারিয়ে ফেলি আপনারে।
টিয়া, পায়রা আর কোকিলগুলি গুঞ্জে যেথা কলতান,
অবাক ব্যাপার! এত মনোরম, এই আমার কর্মস্থান।
সাত সাগর পাড়ে পরীর দেশে এ যেন এক ভাসানো তরী;
সাগর পাড়ের পাহাড় কোলে বিজ্ঞানের এই মায়া-নগরী।
কৃতার্থ মোরা আসতে পেরে, দেশের সেরা নগর মাঝে।
নবদিগন্তের অন্বেষণে প্রবাদপ্রতিম সকল কাজে।।



उसके नाम

दिल मेरा पर मेरा नहीं

युवराज विजय

वो आई थी हवा के एक झोंके जैसी,
उड़ा ले गई दिल मेरा।
ढूढ़ता रहा पूरी रात जिस दिल को,
सुबह उसकी बाहों में मिला।

पास जाकर देखा तो वो बदल गया था,
पहले से थोड़ा और निखर गया था।
नज़दीकियों ने सँवार दिया था उसे शायद,
अब वो दिल धड़कता भी... सिर्फ उसी के लिए था।

The Witch's Feast

*On a heavy day, I (Roke)
was dreamt of this ...*

Rokesh Kumar G.



- Abhraneel Basak

*In twilight bungalow where the shadows bend,
A witch called softly, summoning me near;
Her lips curved gentle o'er a crimson feast,
Each plate for me – and never one for beast.*

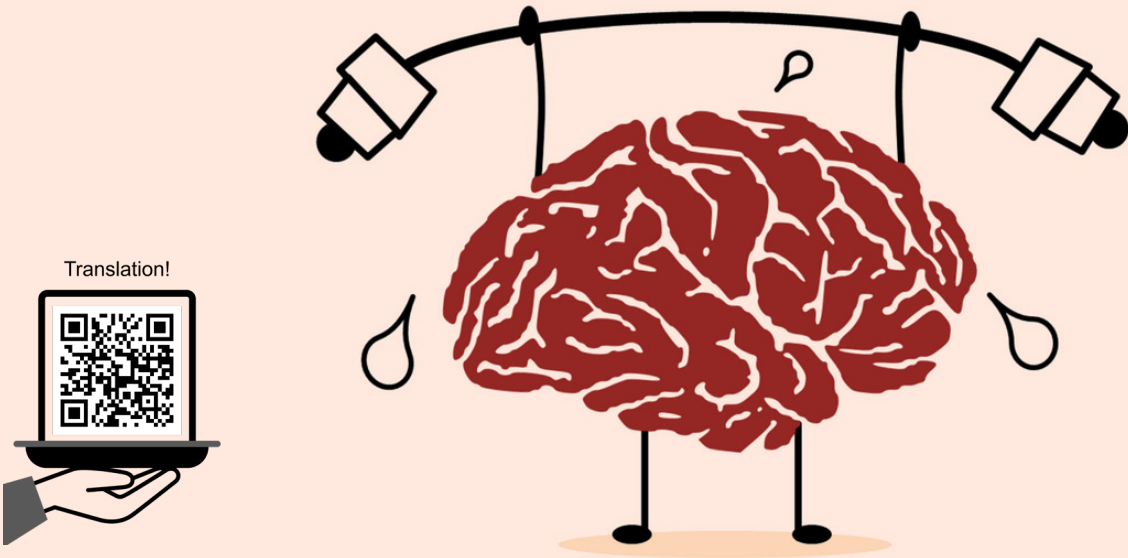
*She once was shepherd's kin, by wolf betrayed,
Beneath a harvest moon her trust decayed.
She wore a tethered curse in midnight's glow,
That feasts on hearts to quell her endless woe.*

*I bit the fruit – its sweetness stained with dread,
Then watched the glass around me softly glow;
Each splintered shard on floor and fractured wall
Reknit itself, a towering, mirrored thrall.*

*But beauty bore a brittle, haunted core,
The shifting panes began to quake and roar;
Each mirrored face betrayed forgotten grief,
Till shards rained down beyond all mortal belief.*

*I fled the room, my heart a frantic drum,
While ancient echoes swelled in mournful hum;
The bungalow convulsed in wordless might,
Its very walls emitting whispered fright.*

*Beware the witch who binds her grief to glass,
For every shard you mend revives the past;
One day you'll face the feast you cannot flee –
A broken mirror of her wrath on thee.*



માનસિક આરોગ્ય અને તેની સંભાળ કેવી રીતે રાખવી

રાજન ચૌધરી

આજના ઝડપી જીવનમાં માનસિક આરોગ્ય (Mental Health) એ ખૂબ જ મહત્વપૂર્ણ વિષય બની ગયો છે. આપણા શારીરિક આરોગ્ય માટે જેમ વ્યાયામ, યોગ્ય આહાર અને આરામ જરૂરી છે, તેમ જ મન અને ભાવનાઓ માટે પણ સંભાળ જરૂરી છે.

માનસિક આરોગ્ય એટલે શું?

માનસિક આરોગ્યનો અર્થ છે – આપણું મન સ્થિર, શાંત અને સકારાત્મક હોવું. જ્યારે આપણે તણાવ, દુઃખ, ગુસ્સો કે દબાણ જેવી સ્થિતિઓને શાંતિપૂર્વક સંભાળી શકીએ, ત્યારે આપણું માનસિક આરોગ્ય સારી હાલતમાં હોય છે.

માનસિક આરોગ્ય ખરાબ થવાના કારણો:

1. વધુ તણાવ અને દબાણ
2. નિરંતર તુલના અને સ્પર્ધા
3. એકલતા અથવા નિરાશા
4. સંબંધોમાં તણાવ
5. નોકરી કે અભ્યાસનું ભારણ
6. જીવનમાં અચાનક થતા નુકસાનો અથવા દુઃખદ ઘટના

આ કારણોથી માણસ ડિપ્રેશન, એન્ઝાયટી (ઘબરાહટ), ગુસ્સો, નિરાશા જેવી સ્થિતિનો સામનો કરવો પડે છે. કેટલાક કિસ્સામાં તો લોકો આત્મહત્યાનો વિચાર પણ કરે છે.

માનસિક આરોગ્ય જાળવવા માટેની કેટલીક રીતો:

1. યોગ અને ધ્યાન – દરરોજ થોડી મિનિટો યોગ

અને ધ્યાન કરવાથી મનને શાંતિ મળે છે.

2. સકારાત્મક વિચારધારા – હંમેશાં સારા વિચારો રાખો અને નકારાત્મક વાતોથી દૂર રહો.
3. વ્યક્તિગત લાગણીઓ વ્યક્ત કરો – તમારા મનની વાત ભરોસાપાત્ર વ્યક્તિ સાથે શેર કરો. મનમાં રાખવી નહિ.
4. સંતુલિત જીવનશૈલી – સમયસર જમવું, ઊંઘવું અને આરામ લેવો.
5. સોશિયલ મીડિયા અને મોબાઈલનો સંતુલિત ઉપયોગ – વધારે સમય મોબાઈલમાં વિતાવવાનું ટાળો.
6. હોબી વિકસાવો – ગીત સંગીત, વાંચન, ચિત્રકામ જેવી પ્રવૃત્તિઓ માનસિક આરામ આપે છે.
7. જરૂર હોય ત્યારે મદદ લો – જો તમે તમારું મન કાબૂમાં ના રાખી શકો તો મનોવિજ્ઞાનિક અથવા કાઉન્સેલર સાથે વાત કરો.

નિષ્કર્ષ:

માનસિક આરોગ્ય એ જીવનની ખુશહાલીની ચાવી છે. શારીરિક સ્વાસ્થ્ય જેટલું જ મહત્વપૂર્ણ છે માનસિક સ્વાસ્થ્ય પણ. આપણું મન સ્વસ્થ રહેશે તો આપણે દરેક પરિસ્થિતિને શાંતિપૂર્વક અને સમજદારીથી હેન્ડલ કરી શકીશું.

આવતી પેઢી માટે વધુ સમજદારીભર્યો અને ભાવનાત્મક રીતે મજબૂત સમાજ રચવા માટે માનસિક આરોગ્ય પર ધ્યાન આપવું ખૂબ જ જરૂરી છે.



பயிற்சிப் பள்ளி.

தமிழ் TSOs

பழந்தமிழ் நாட்டில் பிறந்து முத்தமிழைக் கற்று

வர்த்தக தலைநகருக்கு வந்தோம்.

ஓராண்டு பயிற்சியாம் விஞ்ஞானியாக

பட்டை தீட்டப்பட்ட வைரமாய் மாற.

வாரம் முழுவதும் வகுப்பறை,

வார முதல் நாள் தேர்வறை.

மூன்று மாதம் ஒருமுறை இருவார விடுமுறை.

படிப்பு விளையாட்டு நடனம் பாட்டு

சிரித்தோம் மகிழ்ந்தோம் மனம்விட்டு.

இந்த ஓராண்டின் முடிவிது எங்கள்

புது வாழ்வின் தொடக்கம் இது.

கரும்பாறையாய் இருந்தோம் எம்மை

சிலையாய் வடித்த பயிற்சிப் பள்ளி.

பாபா பயிற்சிப் பள்ளி.





My Views: “Nuclear Power in Amritkaal” – The Silent Backbone of a Rising India

Akshika Jangid

As we flip the pages of this magazine, we also find ourselves flipping the pages of history. We are not just readers or writers anymore — we are the makers of modern India, standing at the threshold of a new era.

As a young Indian stepping into the world of science and discovery, I often find myself pausing at one thought: How is my country going to meet the colossal demands of tomorrow? When I think of the future i.e., a Viksit Bharat by 2047, I see bustling smart cities, electric highways, clean air, and self-reliant energy systems. And behind all this, almost invisibly, I see a quiet force humming at the heart of it all — The Nuclear Power.

We are living in what Prime Minister Narendra Modi beautifully calls Amritkaal, the 25-year journey from India’s 75th year of independence to its centenary in 2047, and the golden age of opportunities where every citizen’s effort adds to the story of India’s rise. He once said, “This is the time to build the foundations of a developed India. We must break the shackles of the past and dream with confidence.” I believe nuclear energy is one of those foundations.

Today, as the world battles climate change and unstable fuel prices, India is walking a path that combines vision with responsibility. Nuclear power offers us clean, uninterrupted, and scalable energy. Unlike fossil fuels that choke the earth or renewables that fluctuate with nature, nuclear energy remains steady, just like the soul of a determined nation.

Our journey didn’t begin yesterday. It started decades ago, with the brilliance of Dr. Homi J. Bhabha, the architect of India’s nuclear program, who believed, “India’s future depends on Science and Scientists.” That legacy lives on in our nuclear institutions like BARC, NPCIL, IGCAR where thousands of Scientists and Engineers quietly work to power millions of homes.

But Amritkaal is not just about scientific milestones or infrastructural growth — it is a time of national soul-searching, a call to redefine who we are and where we’re headed. At the heart of this vision lie the Five Prans — the five sacred vows laid out by Prime Minister Narendra Modi that must



guide every Indian, every policy, every innovation. The first is the resolve for a developed India, where nuclear energy plays a key role in powering growth. The second is freedom from the colonial mindset, reflected in our self-reliant nuclear capabilities. The third is pride in our heritage, embracing our ancient and modern scientific roots. The fourth pran is about strength of unity in diversity, as clean energy connects all parts of the nation. And the fifth is a call to duty over entitlement, reminding every citizen, especially the youth, to contribute to India's future with responsibility and resolve.

One of the leaders I truly admire, Dr. S. Jaishankar, once said, "The world is changing, and India is no longer just reacting — it is shaping." I believe the same applies to nuclear science. We are not merely following global models — we are building our own. Our Pressurized Heavy Water Reactors (PHWRs) to Thorium based Reactors and the promise of Small Modular Reactors (SMRs) show that India is thinking long-term.

Amritkaal is not some future milestone — it is today. Whether we are in a Classroom or a Laboratory, whether we choose Physics or Policy, every effort we make in understanding and promoting clean energy matters.

This is my view as a student of science and being a part of DAE community in Amritkaal: Let the atom shine — not as a weapon of fear, but as a beacon of wisdom. Let its energy not divide, but unite. Let it not destroy, but develop.

In this golden age of India's rise, nuclear power is not just a scientific achievement — it is a moral responsibility. It is our answer to poverty, pollution, and dependence. And it is our promise to future generations that we will give them a nation that is clean, strong, and self-reliant. Because the power we seek lies not only in the reactor core but, it lies in our resolve.

Jai Anusandhan, Jai Vigyan, Jai Bharat.

Balance between Strength Training and Cardio/Running

Sahil Sharma

As students and trainees at BARC, we are constantly under mental pressure—grappling with intense academic sessions, technical projects, deadlines, and competitive evaluations. In such an environment, it's easy to let physical activity take a back seat. However, this is the phase of life when building healthy habits is most crucial. We are at an age where our bodies are adaptable, our recovery is quick, and our future health is being shaped by what we do today.

Regular physical activity is not just about looking fit; it plays a vital role in improving focus, reducing stress, enhancing mood, and building resilience—qualities essential for surviving and thriving during this rigorous training period.

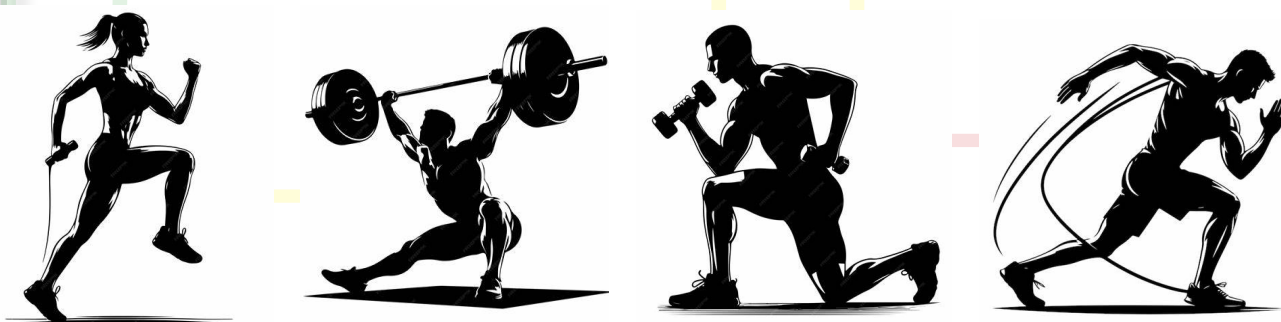
Strength training is often misunderstood. It's not about lifting heavy weights to become a bodybuilder. It's about preserving and improving muscle strength, which starts declining gradually after our 20s. Strong muscles support our joints, improve posture, reduce the risk of injuries, and boost metabolism. For women especially, strength training is key to preventing issues like osteoporosis and hormonal imbalances. The myth that women will “bulk up” with weights is unfounded—natural hormonal differences make that extremely unlikely without specific and intense training.

Cardio, including running, is equally vital. It strengthens the heart, improves stamina, and helps manage anxiety and depression. But relying only on gym workouts can make the body stiff and reduce overall agility. This is where sports come in. Playing badminton, table tennis, football, or even just a game of dodgeball with friends can serve as excellent cardio while also improving reflexes, coordination, and social bonding. It makes cardio fun and sustainable.

That said, excessive cardio without strength training can lead to muscle loss, fatigue, and imbalances. Likewise, focusing only on weights without cardio can result in poor stamina and a rigid body. A balanced routine—2–3 days of strength training and 2–3 days of cardio or sports, complemented with stretching or yoga—can do wonders.

In a high-pressure training program like ours, taking care of our body is non-negotiable. It directly influences our productivity, mood, and long-term health. The discipline we apply in academics should extend to our physical fitness too. Because a sharp mind needs a strong and active body to support it.

Let's move not just to stay in shape, but to build habits that carry us through life—with strength, stamina, and clarity.





ಒಂದು ವರುಷ

ಕಾವ್ಯ.ಆರ್

ಒಂದು ವರುಷ

ಎಲ್ಲೆಯಿಲ್ಲದ ಹರುಷ

ಸುತ್ತಾದಿದೆವು, ಕುಣಿದೆವು, ನಲಿದೆವು, ಹಾಡಿದೆವು, ಪರೀಕ್ಷೆ
ಎದುರಿಸಿದೆವು

ಒಂದು ವರ್ಷದ ಪ್ರತಿಕ್ಷಣವೂ ಹಂಚಿಕೊಂಡೆವು

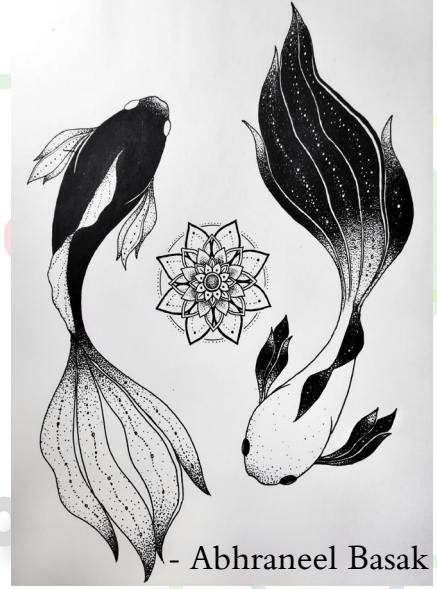
ನಾಲ್ಕು ಪದಗಳಲ್ಲಿ ವಿವರಿಸುವುದು ಸಾಧ್ಯವಿಲ್ಲ

ಬರಹಗಾರ್ತಿ ನಾನಲ್ಲ

ಭಾವಗಳ ವ್ಯಕ್ತಪಡಿಸುವ ಮಾಧ್ಯಮ ಬಿಡುವ ಮಾನಸಾಗಲಿಲ್ಲ

ಇಂತಿ

ಕಾವ್ಯ.ಆರ್.



Translation!



Five Points for Personality Development

Deep Chowdhury

BARC Training School is a place that transforms a graduate or postgraduate “student” into a Scientific Officer. Unlike other organizations, it follows a rigorous one-year training program. For a Trainee Scientific Officer, personality development is crucial. While personality is often shaped by the environment, it can also be refined through conscious effort and training. Here are some key points to consider during the training that may help in developing a strong and ethical personality:

1. **Self-Awareness:** Understand your own abilities and limitations. Regular self-reflection and practices like meditation can help you monitor and improve yourself.
2. **Effective Communication Skills:** Develop

clear and respectful communication. Strive to be a good listener and a soft-spoken, yet assertive, speaker.

3. **Positive Attitude:** Do not be discouraged by setbacks. Stay motivated, think of alternatives like a Plan B, and continue working with perseverance.
4. **Adaptive and Learning Mindset:** Be open to learning from experienced individuals. Cultivating humility is essential for personal and professional growth.
5. **Self-Discipline:** Set clear goals, manage your time wisely, and uphold strong work ethics. Discipline is the backbone of consistent and meaningful progress.

नश्वरता

प्रियेश अवस्थी

दौतिकता समाप्त हुई
रण मिलन की बात हुई
प्रेम-उपहार हेय बात हुई
मृत्युदान नई सौगात हुई

आकाश साफ था पर
मनों में थे मेघ घनघोर
आगत संहार के शोर से
उड़ते गिद्ध थे भाव-विभोर

लहू की नदियाँ बनी
बनी उनकी विशाल धारा
मत पूछो रक्त का रंग आज
रिष-विष से हो गया था, रंग कारा

जब पाप मनुज पर छाता है
पहले विवेक मर जाता है
अनंत वासनाओं के आगे
सजीव मानवता की मात हु

आरम्भ हुआ यह युद्ध प्रचंड
पाखी भांति तीर उड़े
चमकने लगीं लौह कृपाणें
रुंड-मुंड के ढेर लगे

कभी एक पलड़ा भारी पड़े
कभी दूसरे पक्ष में लगे जयकारा
आज करना ही होगा, अरि-दमन
वरना मिले न कभी छुटकारा

तृष्णाएँ जब तक अतृप्त रहें
मिलती नहीं चैन की श्वास है
बने न बात जब शांति से
तब रणभूमि ही अंतिम आस है

हाथी-घोड़े रहे चिंघाड़
करत-करत भीषण हुंकार
गज पीस रहे पतितों को
अश्व खुरो से आती टंकार

सूर्य के जो तूर्य थे
बज रहे थे धरा पे
सुलग रही एक त्रासदी
त्राहि-त्राहि हर दिशा में

होनी की करतल ध्वनि गूंजी
घर-घर मचा कौलाहल
सपूत संभालने लगे असि
माताएँ सुखने लगी पल-पल

मारो-मारो चिल्ला रहे
हर चेहरे पर कुत्सित रोष है
काटो शीश धड़ से इनका
शत्रु तो धरा पर बोझ है

काठ के ढेर लगे
काया हो रही स्वाहा-स्वाहा
झुलस रहे भीष्म आग में
मस्तकों में माया-माया

सबको पड़ी है अपने-अपने
स्वार्थ और संताप की
ऐसे मैं कौन करें चिंता
माताओं के विलाप की

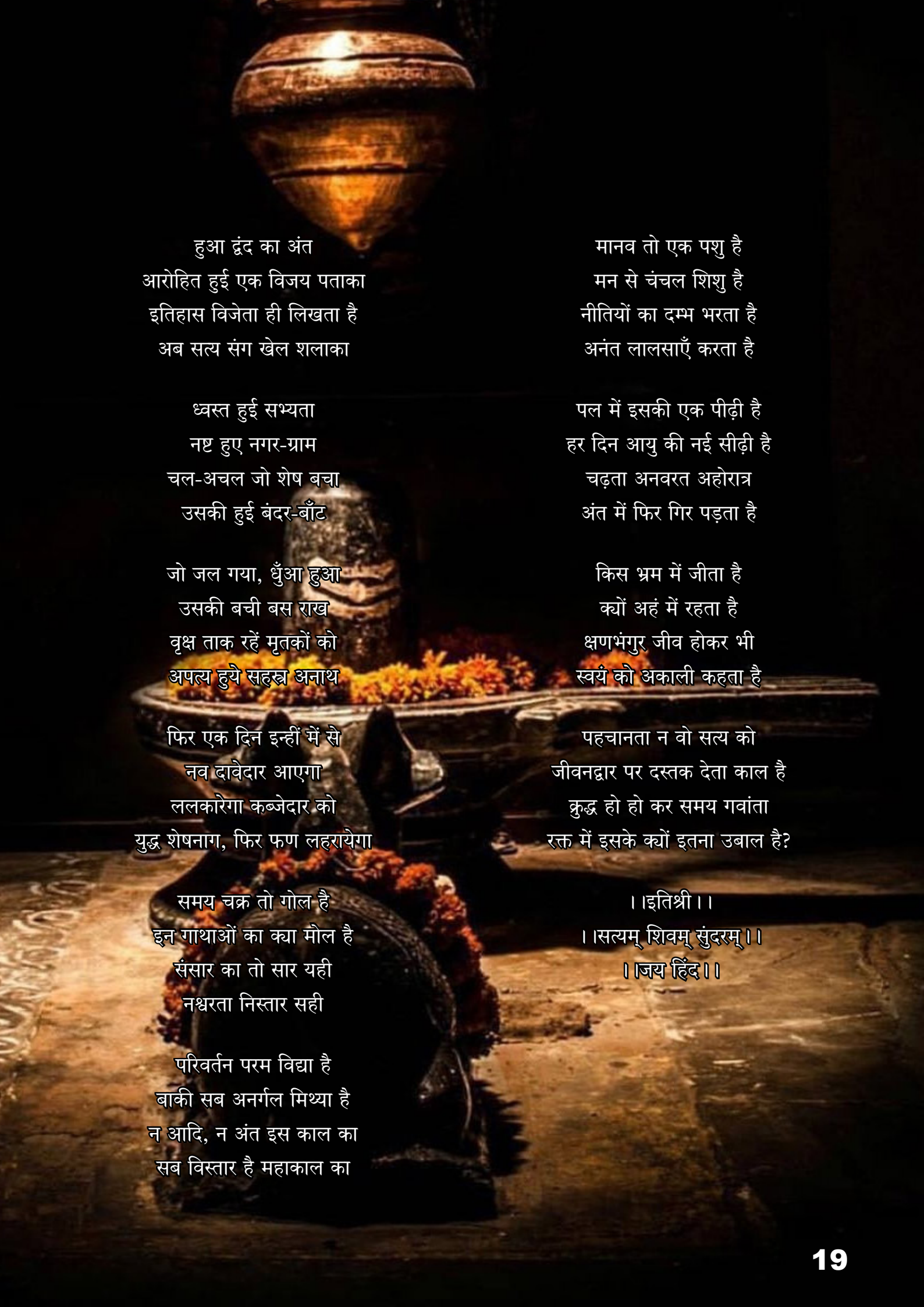
विकराल काल का नाच चला
यम का चहुँओर यमपाश चला
बरसी भू पर वह्नि प्रखर
मानव पशु, बचा न अंतर

बलि न चढ़े बस वीर अनोखे
भस्म हुई उनकी नारियाँ
बुझे वंशदीप अनेक, इस आंधी में
न बुझेंगी, प्रतिकार की चिंगारियाँ

खैर, आया दिवस युद्ध का
सेनाएँ आ खड़ी सम्मुख
युद्ध दुदुम्भीयाँ चीख रहीं
भयपूर्ण शांति हुई उन्मुख

क्षत-विक्षतों से षट गई भू
वायस-शृंगाल सुख लूट रहें
हाहाकार मचाते भैरव के, मृदंग-डमरू
रद उनके आमिष-अस्थि कूट रहें

अतीत का डंक, कपट-कलंक
माथे मढ़ा श्राप है
तिरस्कार रूपी डसता भुजंग
कुचलना ही मुक्ति-मार्ग है



हुआ द्वंद का अंत
आरोहित हुई एक विजय पताका
इतिहास विजेता ही लिखता है
अब सत्य संग खेल शलाका

ध्वस्त हुई सभ्यता
नष्ट हुए नगर-ग्राम
चल-अचल जो शेष बचा
उसकी हुई बंदर-बाँट

जो जल गया, धुँआ हुआ
उसकी बची बस राख
वृक्ष ताक रहें मृतकों को
अपत्य हुये सहस्र अनाथ

फिर एक दिन इन्हीं में से
नव दावेदार आएगा
ललकारेगा कब्जेदार को
युद्ध शेषनाग, फिर फण लहरायेगा

समय चक्र तो गोल है
इन गाथाओं का क्या मौल है
संसार का तो सार यही
नश्वरता निस्तार सही

परिवर्तन परम विद्या है
बाकी सब अनर्गल मिथ्या है
न आदि, न अंत इस काल का
सब विस्तार है महाकाल का

मानव तो एक पशु है
मन से चंचल शिशु है
नीतियों का दम्भ भरता है
अनंत लालसाएँ करता है

पल में इसकी एक पीढ़ी है
हर दिन आयु की नई सीढ़ी है
चढ़ता अनवरत अहोरात्र
अंत में फिर गिर पड़ता है

किस भ्रम में जीता है
क्यों अहं में रहता है
क्षणभंगुर जीव होकर भी
स्वयं को अकाली कहता है

पहचानता न वो सत्य को
जीवनद्वार पर दस्तक देता काल है
क्रुद्ध हो हो कर समय गवांता
रक्त में इसके क्यों इतना उबाल है?

। इति श्री ।।

। सत्यम् शिवम् सुंदरम् ।।

। जय हिंद ।।

Into the Green Silence: A Journey to Sanjay Gandhi National Park and Kanheri Caves

Aditya Kumar Mandal

Mumbai is a city that never sleeps—always moving, always buzzing with life. Yet, amidst all the chaos and concrete, there exists a quiet sanctuary where the pace of time slows, and the air feels older, wiser. One cloudy monsoon morning, we decided to escape the city's clamor and step into a different world—the lush expanse of Sanjay Gandhi National Park, and hidden within it, the ancient marvel of the Kanheri Caves.

Our day began with a local train ride to Borivali, surprisingly serene for early morning Mumbai. From the station, it was only a short auto ride to the entrance of the park. The moment we stepped inside, the transformation was immediate. The cacophony of honking vehicles was replaced by chirping birds and rustling leaves. The scent of wet earth hung in the air, thanks to the lingering monsoon drizzle.

Sanjay Gandhi National Park, spread over 100 square kilometers, is often referred to as the “lungs of Mumbai.” As we walked deeper into the park, shaded by dense canopies of teak, bamboo, and kadamba trees, it was easy to forget we were still within city limits. Langurs swung playfully between branches, butterflies flitted past like colorful confetti, and the path ahead promised something far more ancient than skyscrapers and traffic.

The Road to Kanheri

We chose to walk the 6-kilometer trail to Kanheri Caves, although bicycles and vans were available. There's something more rewarding about reaching

such a destination on foot. The road climbed gently through the hills, and each bend brought us closer to massive rock faces with mysterious openings carved into them.

And then, suddenly, we saw them—dark cave mouths embedded into black basalt cliffs, weathered by centuries but still remarkably commanding. We had arrived at Kanheri.



A City Carved in Stone

The Kanheri Caves are not just a few caverns in the rock. They are a full-fledged ancient complex—109 caves, dating from the 1st century BCE to the 10th century CE. Carved directly into the volcanic rock, these caves were once a thriving center for Buddhist monks, scholars, and travelers.

The first few caves were small and simple, likely used as meditation rooms or sleeping quarters. But the further we climbed, the grander the structures became. When we entered Cave 3, a magnificent Chaitya or prayer hall, we were awestruck. Rows of majestic stone pillars lined the hall, leading to a large stupa at the center. The acoustics were so perfect, even a whisper seemed to echo with meaning. We sat in silence, trying to imagine the sound of ancient chants filling this space.

Other caves held statues of the Buddha, intricate carvings of Bodhisattvas, and inscriptions in Brahmi script. Some were communal dining halls; others had cisterns built into the rock to harvest rainwater. The thoughtfulness of the design amazed us—it wasn't just a spiritual retreat, it was an ancient university, a place of learning and reflection.

Walking Through History

As we continued exploring, we noticed how seamlessly nature and history coexisted here. Moss grew on stone steps, roots twisted around ancient columns, and birds nested in crevices where monks might once have meditated. We paused at one particular carving of Avalokiteshvara, the Bodhisattva of compassion, standing tall despite centuries of rain and wind.

Climbing higher, we reached the upper caves and were greeted with a panoramic view of the park—and beyond it, the far-off city skyline, shrouded in mist. It was a surreal sight: the green hills of the park in the foreground, and the gray outlines of Mumbai's towers in the distance. Two very different worlds, coexisting.

Rain and Reflection

As we made our way down, the rain began to fall again—light at first, then steadily heavier. We took shelter beneath the stone ledge of a cave entrance, watching water trickle down the rock face like a natural curtain. The rhythmic dripping, the chirp of hidden crickets, and the cool air made for a strangely calming experience.

Back at the base of the hill, we stopped at a tiny tea

stall and shared a round of cutting chai and vada pav. The stall owner, seeing our mud-streaked shoes and damp hair, laughed and said, "First time to Kanheri? Happens to everyone. Next time bring a raincoat—but you'll come back, for sure." He wasn't wrong.



A Different Kind of Mumbai

What struck us most about this experience was how close it was to the urban madness, and yet how far it felt. Kanheri isn't just about caves—it's about silence, reflection, and the reminder that even in a city of millions, there's still space for solitude.

Sanjay Gandhi National Park and the Kanheri Caves are more than tourist attractions. They are living remnants of a time when life moved slower, when people lived closer to nature, and when even a rock could be shaped into a place of peace.

As we boarded the train back home, tired but content, we realized something: we hadn't just explored a forest or a cave. We had walked through history, stepped into philosophy, and emerged a little more grounded, a little more present.

ज़िंदगी

हर्ष शुक्ला

*Mai jab miluga tum sabse tou, Kya puchoge?
Mera haal, ya phir puchoge promotion hua kya is saal....
Itne salo mai kya khoya aur kya paya kya ispar battein hogi
yaa phir kaam kaam kaam issi mai kahatm yeh mulakaate hogi...
Agar Aisha hai....tou nhii
Tum mujse nhi mil rhe hou,
Mai tumse kitna upar hu ya neche yeh gin rhe hou...
Dekho vo tou 2bhk mai rehta he ghadi se aata he
Job ke sath sath business se bhi paise kamata he,
Kisi ki achi life he tou kisi ki achi wife he
Puri zindagi ek dusre se hi compare krne mai nikal doge
Tumne kuch galat nhi kiya phir bhi apni is zindagi se hatash honge
Chor kar yeh sab sukoon se zindagi bitao na,
Arey khud ko khud se behtar banao na...
Kabhi socha hai....
Roz Kuch Naya Paane Ki Chah Main
Hum Ne Khud Ko Kitna Badal Diya. . .
Daurde Udhar Jidhar Aaftab (suraj) Tha
Aur Ghar Par Chaand Ko Yuhi Chhor Diya...
Dekho Kaisi Daud Lagi Hai,
Rukh kar dekho bhaiya ajadi samne khadi Hai..
Yaad he vo School ka Basa kitna Bhari tha..
Ab Naam he Uska 'Zimmedaari Ka. . .
Har Din Ki Daud Mein Gaya Aadha Khoon
Kho Diya Tumne Pura Sukoon..
Nhi milta na sukoon aaj kal ?
Ab Bhaiya Jeb Mein Phone
Aur Paison Ke Baad
Jagah Kahaan Bachtai Hai. . .
Itni Kahaan Ki Jaldi Hai. . ?
Kidhar Jaana Hai. . ?
Kidhar Bhaagna Hai. . ?
Der Se Sona Hai Phir Jaldi Jaagna Hai. . .
Phir 5 (Paanch) Din Ragad Kar Khudko
Aaram Weekend Par Chhoroge. . .
Zindagi Bhar Ka Saara Sukoon Bhaiya
Do Dino Mein Nichoroge. . ?
Batao. . .Ruk Jao. . .
Kaam Na Khatam Hoga yaar . . .
Kaam ke bhooj ko apne shir par habi mat hone dena
Is dhorti bhagti duniya mai Khud ko khud se mat khone dena.
Har lamhe ko aishe jiyo jaise phir na jiii paoge
Koiki, Tumhe Nahi Pata Tum Kab Wapis Bula Liye Jaaoge...*



The Rath Yatra : A Sacred Journey of the Divine in Motion

Omm Prasad Sahu

The Rath Yatra, or Festival of Chariots, is the most revered and widely celebrated festival in Odisha, centered around Lord Jagannath of Puri, one of the four sacred Char Dhams of Hinduism. More than just a religious event, it is a spiritual journey filled with deep devotion, ancient rituals, and a spirit of unity, drawing millions of devotees from around the world.

The origin of Lord Jagannath traces back to the pious King Indradyumna, who wished to establish a unique form of Lord Vishnu. As per the Skanda and Brahma Puranas, he was guided through his dreams to a sacred wooden log (Daru) floating in the sea. From this log, the idols of Jagannath, Balabhadra, and Subhadra were carved by Lord Vishwakarma, who appeared as an old carpenter. He set one condition: no one should disturb his work till 21 days. However, Queen Gundicha, curious and anxious, opened the door early on 15th day. The carpenter vanished, leaving the idols incomplete, without hands or feet, symbolizing the infinite and mysterious nature of the divine. King Indradyumna then built a majestic temple in Puri to house the deities. His queen Gundicha later built a second temple three kilometers away. Each year, the deities journey from their main shrine to this temple, beginning the tradition of the Rath Yatra. The current Jagannath Temple, built in the 12th century by King Anantavarman Chodaganga Deva, is a stunning example of Kalinga architecture. Its soaring 65-meter spire and unique worship of the divine siblings, Jagannath, Balabhadra, and Subhadra make it a truly special pilgrimage site. The Rath Yatra celebrates the Lord's annual journey to his aunt's house, the Gundicha Temple. During this time, people of all backgrounds and faiths are allowed to see the deities, touch the chariots, and take part in the celebration. This openness and inclusiveness are central to the Jagannath tradition.

Preparations for the Rath Yatra begin on the sacred day of Akshaya Tritiya, which falls in April or May.

On this day, the construction of the three chariots begins. Special trees are selected, and skilled temple carpenters known as Maharanas begin carving the chariots using ancient methods. Then comes Snana Purnima, the full moon day of the month of Jyestha, when the deities are brought out to the Snana Bedi, a special bathing platform inside the temple. Here, they are bathed with 108 pots of sacred water drawn from the Golden well. After this grand bath, the deities are believed to fall ill. They are taken to a special chamber called the Anasara Gruha, where they rest for 15 days. During this time, they are treated with herbal medicines and are not seen by the public. After their recovery, the deities reappear in a ceremony called Nava Jouban Darshan, meaning the "darshan of youth." A day before that, during Netrotsav, the eyes of the deities are ritually repainted. Thousands of devotees gather to get a glimpse of their Lords on this joyful day.

On the second day of the bright fortnight of Ashadha month (June–July), the Rath Yatra takes place. The deities are carried out of the temple in a swaying ceremonial procession called Pahandi Bije. Lord Balabhadra rides the Taladhwaja chariot, Devi Subhadra on Darpadalana, and Lord Jagannath on the grand Nandighosa chariot. Before the journey begins, the Gajapati King of Puri performs the Chhera Pahanra ritual, sweeping the floor of the chariots with a golden broom and sprinkling sandalwood water, a gesture



Ratha Yatra in Srikhetra, Puri

showing that all are equal in front of God. The chariots are pulled by lakhs of devotees along the Grand Road (Bada Danda) to the Gundicha Temple, where the deities stay for seven days. There, they are offered simple foods, reminding them of their childhood days. On the fifth day, Goddess Lakshmi visits in the ritual known as Hera Panchami. Upset for being left behind, she slightly damages Jagannath's chariot and returns to the temple, symbolizing divine love and playfulness.

After seven days, the return journey begins, known as Bahuda Yatra. On the way, the chariots stop at Mausī Maa Temple, where the deities are offered Poda Pitha, a delicious baked rice cake made with jaggery and coconut. This is said to be one of Lord Jagannath's favorite dishes. The day after returning, the deities appear in the Suna Besha ritual, dressed in glittering gold ornaments—crowns, hands, feet, and jewelry—drawing huge crowds. Then comes Adhara-pana, where a large sweet drink made with milk, banana, and spices is offered in big clay pots, which are then broken so that spirits and ancestors may drink it. The final event is Niladri Bijē, when the deities return to their sanctum. But Goddess Lakshmi does not allow Jagannath to enter unless He offers her Rasagola, the famous soft cheese sweet soaked in syrup.

Though Puri is the main center, Rath Yatra is celebrated across Odisha. Also it is famously celebrated in many towns of our country. Globally, it is popularized in cities like London, New York, Paris, and Melbourne, spreading the message of Jagannath worldwide.

The Anushaktinagar Odia Association and residents host the Rath Yatra annually, bringing the spirit of Puri's tradition. The event is held within the Anushaktinagar colony and has been celebrated for several consecutive years. The Yatra follows key Puri-style rituals—deities are taken out, placed on a decorated chariot, musical accompaniment builds the mood of devotion, and community members of all backgrounds are welcome to pull the ropes, chant “Jai Jagannath.” Also, cultural performances and communal prasād distribution accompany the event. This mirrors the essence of Rath Yatra in Odisha, scaled to a community setting.

The Rath Yatra is not just a festival. It is a spiritual journey that teaches love, forgiveness, humility, and unity. Lord Jagannath, who steps out of His temple to meet his devotees, eats simple offerings like Poda Pitha, calms hearts with Rasagola, and reminds us that the divine is not distant—it lives with us, among us. This is why Rath Yatra continues to inspire millions across generations.



Sri Jagannath, Sri Balarama and Maa Shuvadra at the pandal of Anushaktinagar Odia Association



অন্ধুর মৌম্যজ্যোতি কুন্ডু

Image: Times Of India



Image: StockCake

Translation!



উঠছে জেগে আমার ভারত
গ্রামের বগঁচা মাটির পার
ধান চাষীর গুই লাঙল তলে
ভোরের স্বপ্ন আঁবণ্ডে ধরে

সবুজ বগঁচা ধানের পাতিয়া
চিব্বির পাড়ে সূর্যবিসরণ
শান্ত শীতিল বৃষ্টি ফেঁটা
আদর বগ্নে মায়ে মতন

সেই গাঁয়েতেই অনেক দূরে
শব্দটি মায়ে ছাড়া ছলে
ইশবুলে যায় সবলানাবলায়
গরম লোপের আদর ফেলে

স্বপ্ন দেখে সেই ছলে তে
শব্দদিন সে অনেক বড়ো
সবার মুখে ফেঁটাতে হাসি
বগ্নে সে জয় পাখাড় চুড়া

হাজার শ্রমন ছলে মেয়েই
তুলবে গড়ে আমার ভারত
ছোট্ট পাহা আঁসবে নিহে
রামধনু রং নতুন শরৎ

Stay Humble
Stay Positive
Stay Focused

ईमानदारी आणि नम्रतेचे महत्त्व: शिकण्यात आणि निर्णय घेण्यात यांची भूमिका

अजिंक्य भोरडे

जग आज माहितीच्या प्रचंड ओघात आहे आणि महत्वाकांक्षेच्या जोरावर चालते. अशा परिस्थितीत दोन कालातीत गुण ईमानदारी आणि नम्रता हे शिकण्यासाठी आणि योग्य निर्णय घेण्यासाठी अत्यंत आवश्यक ठरतात. स्पर्धात्मक वातावरणात हे गुण अनेकदा दुर्लक्षित केले जातात, पण हेच खरे विकास, समज आणि शहाणपणाने निर्णय घेण्याची पायाभूत मूल्ये आहेत.

ईमानदारी म्हणजे सत्याशी असलेली निष्ठा. शिकण्याच्या प्रवासात ईमानदारी याचा अर्थ असा की आपण सर्व काही जाणत नाही हे प्रामाणिकपणे स्वीकारणे. ही गोष्ट सोपी वाटली तरी तीच खरी खोलवर शिकण्याचा दरवाजा उघडते. जेव्हा आपण सर्व काही माहित असल्याचा देखावा करतो, किंवा आपले ज्ञान फुगवून दाखवतो, तेव्हा आपण स्वतःच्या प्रगतीला अडथळा आणतो. खरे विद्यार्थी प्रश्न विचारतात, अभिप्राय घेतात आणि चुका मान्य करतात. ईमानदारी सुनिश्चित करते की आपले ज्ञान सत्यावर आधारित आहे भ्रमावर नव्हे.

नम्रता ही ईमानदारीची जोडीदार आहे. ती आपल्याला इतरांच्या ज्ञानाकडे आणि अनुभवांकडे कसे पाहावे हे शिकवते. एक नम्र विद्यार्थी चुका करण्यास घाबरत नाही, आणि शिकण्याला अहंकाराची स्पर्धा मानत नाही. तो शिक्षणाची एक अखंड यात्रा मानतो. असा विद्यार्थी अधिक ऐकतो आणि कमी बोलतो, आणि नवीन तथ्यांसमोर आपले विचार बदलायला तयार असतो. नम्रतेमुळे तो विषय आणि जाणकार व्यक्तींचा आदर राखतो, जे चांगल्या नातेसंबंधांना आणि खोल समजून घेण्यास मदत करते.

जेव्हा निर्णय घेण्याचा प्रश्न येतो, तेव्हा ईमानदारी आणि

नम्रता हे गुण तितकेच महत्त्वाचे ठरतात. एक ईमानदार निर्णयकर्ता सत्याचा शोध घेतो चापलूसीने भारावलेल्या मतांचा नव्हे. तो अस्वस्थ करणाऱ्या सत्यांना सामोरा जाण्याची तयारी ठेवतो आणि त्याच आधारावर निर्णय घेतो. दुसरीकडे, नम्रता आत्म-विश्वासाच्या अतिरेकापासून आपली सुटका करते. एक नम्र व्यक्ती सल्ला घेते, वेगवेगळ्या दृष्टिकोनांचा विचार करते आणि चूक मान्य करण्यास तयार असते. त्यामुळे तिचे निर्णय अधिक समतोल आणि दूरदृष्टीने भरलेले असतात.

एकत्रितपणे, ईमानदारी आणि नम्रता हे शहाणपणाच्या भक्कम पाया आहेत. हे आपल्याला शिकताना रक्षात्मक न होता, आणि निर्णय घेताना अहंकाराशिवाय विचार करण्यास सक्षम करतात. हे आपल्याला वास्तवाशी जोडून ठेवतात आणि बदलासाठी उघडं ठेवतात. हे गुण तात्काळ यश मिळवून देणार नाहीत, पण ते दीर्घकालीन विकास, मजबूत नातेसंबंध आणि विश्वासाह व्यक्तिसत्त्व यासाठी मार्ग मोकळा करतात.

एका अशा जगात, जिथे बहुतेक लोक बोलण्यात व्यस्त आहेत पण ऐकायला कमी तयार आहेत, तिथे *ईमानदारी आणि नम्रता* ही केवळ चांगलीच नाही तर जीवन बदलवणारी ठरतात.





Pall of Pale Spring

(Inspired by the Bengali song - Chaitrer Kafon: Ranjan Ghoshal, Mohiner Ghoraguli)

Anirban Sarkar

Who escaped into the wilderness on a spring evening
To seek shelter under the trees, who kept on running
The woods know she sulked under the ignorance of the world
She ran into the dense wilderness teary eyed.

The sky thundered with the melody of flute
Touching the branches of the mehul tree
Her aanchal flutters like feathers of a peacock
Who runs teary eyed into the forest dark!

In pale late spring's dusk,
She may rest in the forest's earthy musk.
The floret piles up on her aanchal.
The floret piles up on her pall!

कुछ कविताएँ

युवराज विजय

लम्हों की कीमत

Don't let what matters slip away unnoticed.

ज़िंदगी की दौड़ में कहीं इतना न दौड़ जाएं,
कि कल हमारा बहुत दूर छोड़ जाए।

आगे बढ़ने की चाह में न अपनों को भूल जाएं,
जो हमारे साथ थे, कहीं वो ही न छूट जाएं।

कभी किसी और की मोहब्बत में इतना न खो जाएं,
कि बचपन की परछाइयों को ही भूल जाएं।

लम्हों को इस तरह जी लो यारों,
जो आज पास है, वो कल सिर्फ यादों में ना खो जाए।



- Abhraneel Basak

समय रो बहाव

A promise lost to time but never forgotten

खाई थी कसमां साथ निभाणे री,
समय रा बहाव में ना बह जावण री।
ई दोस्ती ने कदी ना भूलण री,
पण म्हारी में कहां हिम्मत थी निभावण री।

समय रो बहाव कुछ ज्यादा तेज़ हो गयो,
धीरे-धीरे सबने आपरी साथ ले गयो।
कुण जाणे क्वाई थां ले गयो,
किसे-किसे ने किनारे छोड़ गयो।

बस एती ही अरज है दिल सूं,
जिथे ही ले गयो हो, सुख री जगह ले गयो हो।



ഈ മഴയുടെ ഓർമ്മയ്ക്ക്!

അരുന്ധതി സി കെ

നനഞ്ഞുതിരാൻ ഇനിയുമുണ്ടെത്രയോ,
പെയ്തുതിരാത്ത ആഷാഢമൊക്കെയും.
കനലുകത്തി വിരിയുന്നുണ്ടവിടെയോ,
പെയ്തുതിർന്നൊരി തുള്ളികളൊക്കെയും.
പലവഴികളായ് പിരിയുന്നൊരി നിമിഷം,
കുറിച്ചിടാം ഓർമ്മതൻ താളിൽ.
കാത്തിരിക്കാം ഒരിക്കൽക്കൂടിയി,
ഓർമ്മതൻ തീരത്തായ് ഒത്തുചേരാം.
ഇനിയുമീ മഴ പെയ്യുമെങ്കിൽ,
നനഞ്ഞിടണം അതിരുകളില്ലാതെ!
ഇനിയുമൊരു ആഷാഢം വരുമെങ്കിൽ,
കാലമേ നീ നിശ്ചലമായിടണം!



Crossword

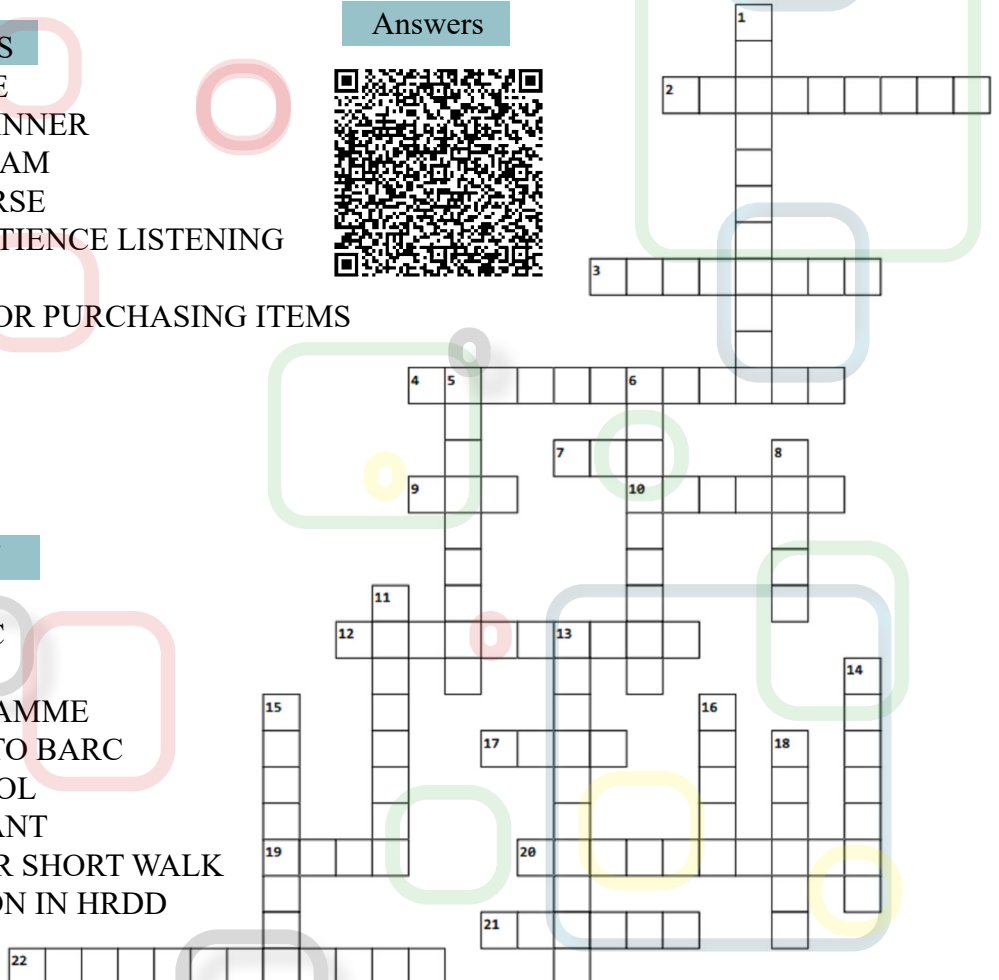
ACROSS

2. DON'T CARRY MOBILE PHONE
3. SPECIAL ITEM ON SUNDAY DINNER
4. THE FRUSTRATION AFTER EXAM
7. THE MOST DISGUSTING COURSE
9. THE VENUE FOR EXAM OF PATIENCE LISTENING
10. MEDICAL LEAVE
12. THE ULTIMATE LOCATION FOR PURCHASING ITEMS
17. NAME OF THE COURSE
19. NAME OF THE DIVISION
20. EACH AMAVASYA
21. CAUSE OF SUFFERINGS
22. THE SATURDAY LUNCH

DOWN

1. PLAN FOR SHORT OUTING
5. THE CAVES OPPOSITE TO BARC
6. OUTING USING GOVT. FUNDS
8. THE MOST BEAUTIFUL PROGRAMME
11. NEAREST RAILWAY STATION TO BARC
13. THE STIPEND DEDUCTION TOOL
14. THE BUILDING WHAT YOU WANT
15. THE ULTIMATE LOCATION FOR SHORT WALK
16. THE MOST IMPORTANT PERSON IN HRDD
18. EXAM DAY IN THE WEEK

Answers



Made by Deep Chowdhury



Ganesh Chaturthi in Mumbai

A Festival of Faith, Colour, and Unity

Nikhil Ravindra Saindane

In Mumbai, Ganesh Chaturthi is more than a festival—it's an emotion. Every year, the city transforms into a vibrant canvas of devotion, rhythm, and unity. Streets echo with chants of “Ganpati Bappa Morya!”, and hearts swell with joy as Lord Ganesha—fondly known as Bappa—is welcomed with open arms. Though he stays for just ten days, his presence lingers long after the idols are immersed, leaving behind a trail of faith and collective joy.

Our journey began on July 23, 2024, as we arrived in Anushakti Nagar, just when the monsoon had bathed Mumbai in lush green hues. As August gave way to September, the rainclouds slowly receded, and a different kind of anticipation began to build. The festive spirit tiptoed in quietly at first, then suddenly exploded—streets lit up, drumbeats echoed into the night, and the entire city seemed to awaken for Bappa's arrival. In that atmosphere, Ganesh Chaturthi was not just observed—it was lived, felt, and celebrated with the soul.

Anushakti Nagar, a miniature version of India itself, reflected the beauty of unity in diversity. People from different regions, cultures, and languages came together with one shared devotion—Bappa. Every residential society hosted its own mandal, adorned with unique decorations, colors, and themes. Some placed emphasis on sustainability with eco-friendly idols, while others narrated mythological stories through intricate displays. Yet amidst this variety, the core emotion—faith—remained unchanged. The air was rich with the fragrance of fresh flowers and incense, while the sound of morning aartis and late-night bhajans brought the community together in harmony.

Ganesh Chaturthi in Mumbai is not merely a ritual—it's a feeling of belonging. It's about dancing barefoot in the rain during processions, shouting Bappa's name till your voice gives out, and embracing people beyond the boundaries of caste, creed, or background. For ten days, it feels as though Mumbai breathes with a single, joyous heartbeat.

The festival reaches its climax on Anant Chaturdashi, a day filled with both energy and emotion. In Anushakti Nagar, it felt like the entire colony took to the streets to bid farewell to Bappa. Led by the powerful rhythm of dhol-tasha groups, people danced with abandon while tears welled up in their eyes. The farewell chant “Pudhchya Varshi Lavkar Ya!”—“Come back early next year!”—echoed louder than ever, capturing a moment of togetherness where smiles and tears coexisted.

For someone experiencing Ganesh Chaturthi in Mumbai for the first time, it feels surreal—like stepping into a painting made of faith, colour, and sound. It is a celebration of life, of culture, and of collective spirit. And as the city slowly returns to its usual pace, the warmth of those ten days remains. In a city that never stops, Bappa gives us ten days to pause, to believe, and to celebrate.

“In a city that never stops, Bappa gives us ten days to pause, celebrate, and believe.”



For You...

Deep Chowdhury

*A sky, full of stars, is only for you.
You may gift me that red flower too.
Enjoying the gentle touch of your hair,
Crazy me—goes unrest without you there.*

*When you stand silently at the bending
Of the road, the urge for your tender feeling
(I don't know why!) becomes outlandish—
It makes me dumb, and you start to giggle, childish.*

*I chase, I run towards you to feel—
You may become a mirage, unreal,
Or the constant, till the very last stage...
I enter an unknown depth of soul, a page.*

*I love my humble attempts to touch you—
Though it fails, still... I love you.*

ప్రయాణం

శ్రీనాథ్ దాసరోజు

ఇరవయ్యారేళ్ల ఈ ప్రయాణం లో ఎన్నో పరిచయాలు, మరెన్నో అనుభవాలు, ఎన్నో పాఠాలు, ఎన్నెన్నో జ్ఞాపకాలు, ఎన్నో సంబరాలు, ఇంకెన్నో బాధలు, అన్నటికి మించే ఎన్నో ప్రేమలు. ఎందరినో కలిసాం, ఎన్నో నేర్చుకున్నాం, కొందరు అనుకోకుండా దగ్గరవుతే మరికొందరు దూరం అవుతారు. ఈ ప్రయాణంలో ప్రతి భావాన్ని పరిచయం చేసిన అందరూ గురువులే. జీవితంలో తిరిగి రానిది సమయం. ఈ క్షణంలో ఉండటం, జీవించడం ఇదే జీవితం.



मैं नहीं, तो कौन?

प्रियेश अवस्थी

प्रतिदिन उठ सवेरे मैं
भोर पूर्व अंधेरे में
सर्वप्रथम यह सोचता हूँ
प्रश्न स्वयं से पूछता हूँ

जीवन को करूँ सार्थक कैसे
धन्यों को मिले प्रेरणा ऐसे
बिना आत्मा, देह निरर्थक है जैसे
बिना शक्ति, धर्मरक्षा असंभव है वैसे

दर्पण में मुख देख अपना
नेत्रों में झांकता हूँ
स्मृतियों के झरोखों से
बाह्य संसार को ताकता हूँ

स्वयं को असहाय, पीड़ित, अज्ञानी, अकिंचन
खाद्यविहीन, अक्षरहीन, निस्तेज, अनगिन जन
पथभ्रष्ट, नीतिभ्रष्ट, धर्मभ्रष्ट, अस्पष्ट
हतप्रभ, निशब्द, निष्प्राण, निर्बल जन के मध्य पाता हूँ

और पूछता हूँ स्वयं से, इस सुषुप्त समाज को जगायेगा कौन
असंख्य कर्तव्यों को निभाएगा कौन
शक्तिपद का अधिकारी कौन
धर्मद्वार का प्रतिहारी कौन

निरुत्तर मैं, खड़ा हूँ मौन
पर मेरी आत्मा कह रही है
हर प्रश्न का बस एक ही उत्तर
मैं नहीं, तो कौन? मैं नहीं, तो कौन?

॥ इति श्री ॥ ॥ सत्यम् शिवम् सुंदरम् ॥ ॥ जय हिन्द ॥

Is Your Character on the Report Card?

Swarangi Gharat

In the race to achieve high marks and top ranks, we often forget to ask ourselves an important question: What truly makes a person successful - good grades or goodness of character? In today's competitive academic world, students are often judged based on marks they score in examinations. Are marks the only thing that define a good student?

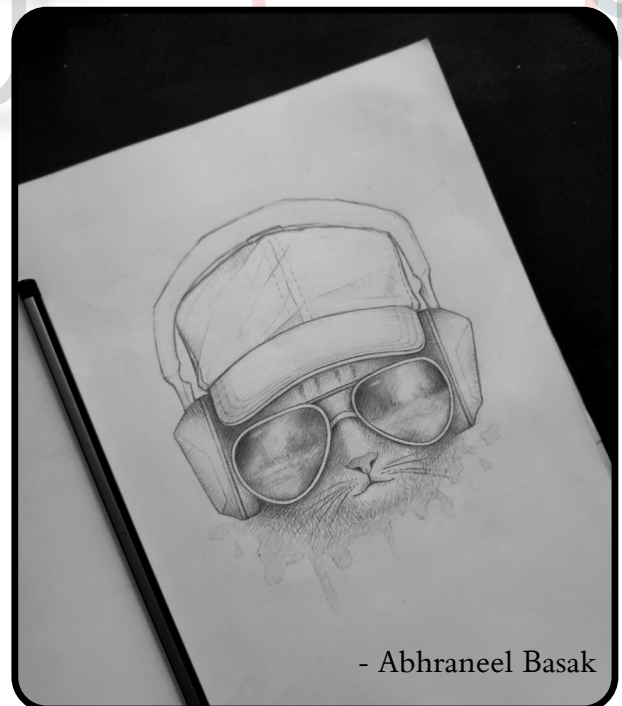
Marks play an important role in a student's academic journey. They act as a measure of how well a student understands a subject, and they often determine admission into higher institutions, scholarships and job opportunities. Undoubtedly, working hard to achieve good marks teaches discipline and dedication. A good report card can bring pride to students and parents alike. However, marks are not the most important part of anyone's identity. Grades measure only a part of a person's abilities mainly memory, comprehension, and exam performance. While academic achievements are celebrated in schools, colleges and homes, qualities like kindness, honesty, empathy, and respect are sometimes overlooked. But in reality, goodness plays a far more important role in determining long-term success than grades alone. A balance of both academic achievement and good character is necessary for true success. However, marks are not the only or even the most important part of a student's identity. Unlike marks, manners stay with a person for life. A student who is disciplined and kind will succeed not just in school, but also in life. Such students become responsible citizens, capable leaders and caring human beings.

Planting a plant is more important than knowing about name of their species, photosynthesis & plant growth, isn't it? Sadly, in many cases, students who only focus on marks often ignore the importance of values and behaviour. This creates a gap in their personality development. A balance of both academic achievement and good manners is necessary for true success.

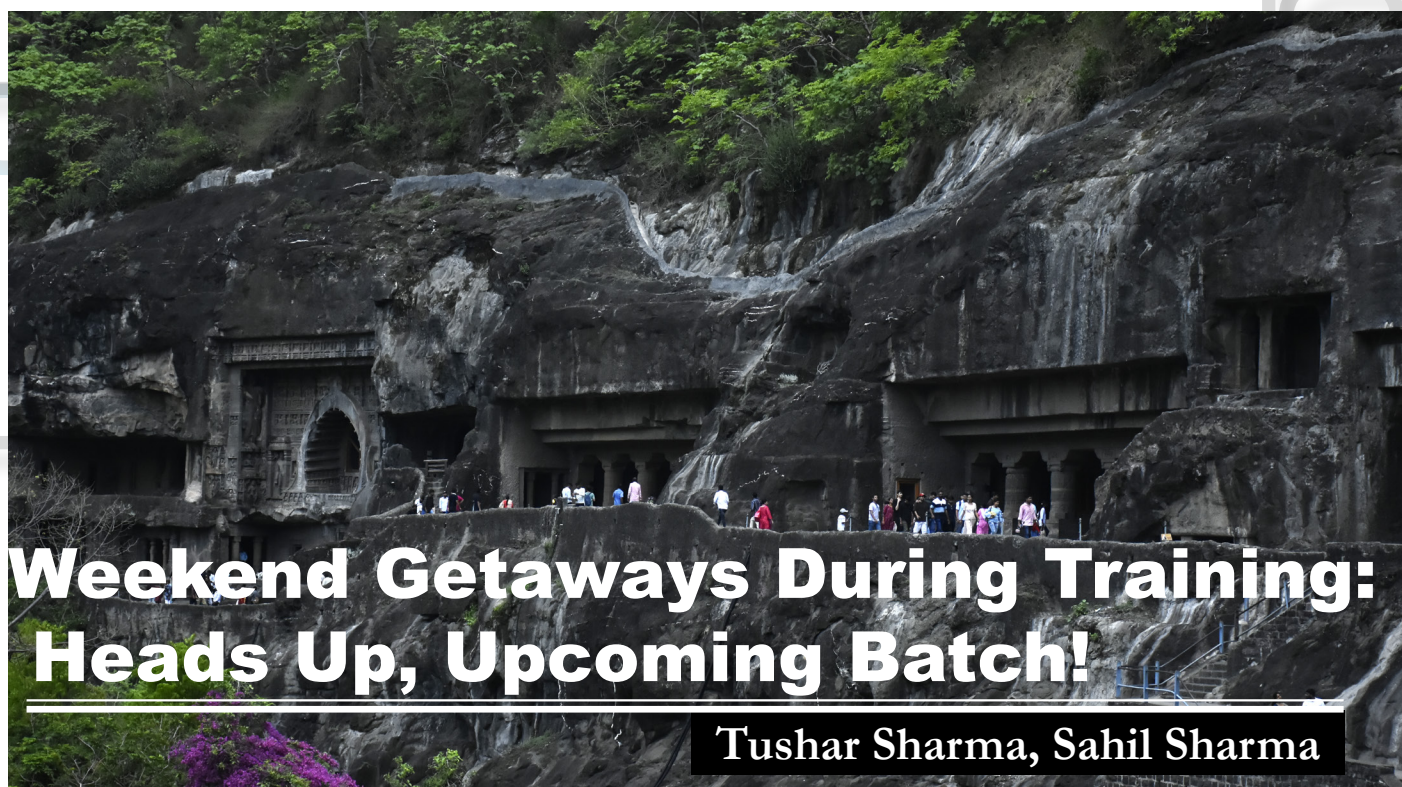
Many successful people in the world are not remembered just for their academic scores, but for their values and positive impact on others. A powerful example of a person who is not remembered for academic scores but for values and positive impact is Mahatma Gandhi – A True Symbol of Goodness and Impact. Mahatma Gandhi was not known for being a top student or scoring the highest marks in school. In fact, his academic record was average. But he is re-

membered across the world for his values of truth (Satya), non-violence (Ahimsa), simplicity and compassion. He led India's freedom movement not through weapons or power, but through peaceful protests and strong moral principles. His honesty, discipline and dedication to justice inspired millions.

Always remember, good marks may reflect academic excellence, but they do not necessarily reflect the true character or potential of a student. In the long run, people remember how you made them feel — not how many marks you scored in math or science. Goodness is the foundation of strong character and meaningful relationships. A person who is humble, caring, truthful and responsible earns the love and respect of others something that grades cannot guarantee. Goodness helps people make wise choices, stay grounded in tough times and become role models in society. So, do you want your character to be on report card or on moral values? Think and implement on it soon...



- Abhraneel Basak



Weekend Getaways During Training: Heads Up, Upcoming Batch!

Tushar Sharma, Sahil Sharma

Dear future trainees,

If you think the one-year training at BARC is going to be just about lectures, assignments, and lab sessions—well, you're partly right. It is intense and mentally demanding. But here's the secret: what you do over the weekends can shape this year into one of the most memorable phases of your life.

You're young, living near one of the most vibrant cities in India—Mumbai—with access to incredible natural, historical, and spiritual destinations just a few hours away. Don't wait for "someday" to explore. Travel while you're young and energetic—it's when memories stick, and adventures feel real.

If you ever manage to get a 3-day weekend, there's one place you must go—Goa. Visit South Goa for serene beaches like Palolem and Agonda—pure, natural beauty untouched by the crowd. For a complete contrast, North Goa is your party zone—Baga, Anjuna, Tito's Lane. A Goa trip with friends? It's not just a trip—it's a core memory.

Closer to BARC, go for a night trek to Kalsubai Peak, the highest point in Maharashtra. December is the perfect time. Hiking under the stars and watching sunrise from above the clouds is an experience that stays with you.

Feeling spiritual? Nashik is a must. Bathe in the sacred Godavari, visit the magnificent black-stone Trimbakeshwar Jyotirling, and explore the Ajanta & Ellora caves—especially the awe-inspiring Kailasha Temple carved from a single rock. Nearby lies Grish-

neshwar, another Jyotirling, taking your count to two (out of three in Maharashtra).

And then there's the monsoon magic. If you're here between June and September, the Sahyadris turn into heaven. Go for weekend treks to Devkund Waterfall, Kalu Waterfall, Harihar Fort, Rajgad, or Raigad—feel the rain, breathe the mist, and bathe under mighty cascades. That's when you'll know why Maharashtra is a gem for nature lovers.

And please, don't miss the Kaas Plateau in September—the Valley of Flowers of Maharashtra. I missed it because I was new and unaware. You shouldn't.

And hey—travel doesn't always need a group. Try solo travelling. It helps you discover not just new places, but yourself. You'll come back more confident, peaceful, and inspired.

Remember, in school we dreamt of travelling in college, in college we hoped to travel during our job—don't push it further. This is your time. Travel now. You're young, independent, and placed in a perfect location.

Trust me, the assignments and experiments will go on. But the joy of sipping chai at a hilltop fort, watching sunrise over Sahyadris, dancing on Goan beaches, or trekking in monsoon forests? That's what will stay in your heart forever.

So pack your bags, charge your camera, and step out. Make this year not just about learning nuclear science—but about living fully.



ट्रेन

स्टेशन पर घोषणा हुई। घोषणा होते ही यात्रियों में अफरा-तफरी मच गई। अभी ट्रेन स्टेशन पर पहुँची भी नहीं थी कि सभी अपने सामान और यात्रियों व साथियों के साथ एकदम चौकड़े हो गए — बिल्कुल उस बगुले की तरह, जो छिछले पानी में एक संन्यासी की तरह पूर्णतः एकाग्र रहता है। सभी का एक ही मकसद था जल्दी से अपनी सीट पर काबिज़ हो जाएं।

ट्रेन आई और फिर क्या था! चढ़ने-उतरने वालों में मानों युद्ध-सा छिड़ गया। कोई भी कम न था। कोई भी अपनी गलती मानने को तैयार नहीं था, और यह कहना भी गलत नहीं होगा कि गलती किसकी है या तो सभी गलत थे, या सभी सही।

खैर, कुछ समय पश्चात सभी अंदर आ गए। अगले 15-20 मिनट सभी को अपना सामान रखने में लग गए। उसमें भी कहीं-कहीं झगड़ा हो गया, पर हाथापाई की नौबत नहीं आई। जैसे-तैसे सभी बैठ गए और माहौल में कुछ शांति आई।

एक बात तो मैं भूल ही गया ट्रेन में चढ़ने के दौरान कुछ नवयुवक तथा नवयुवतियाँ अपना फोन निकालकर तस्वीरें खींचने लगे। यह सही भी है; अगर कहीं यात्रा पर जा ही रहे हैं तो कुछ यादगार तो होनी चाहिए, जिन्हें देखकर भविष्य में मुस्कराया जा सके। सैकड़ों फोटो खींचे गए — अलग-अलग कोण से: पहला पैर ट्रेन में रखते हुए, दूसरा पैर ट्रेन में रखते हुए, ट्रेन में चढ़ते हुए, ट्रेन से उतरते हुए, सामान के साथ, सामान के बिना, और भी अनेक प्रकार से।

ट्रेन में सभी बैठ गए। कुछ लोगों ने अपना फोन निकाल लिया। बुजुर्ग आपस में बतियाते हुए रिश्ते-नाते निकालने लगे। बच्चे अल्पाहार में व्यस्त हो गए। एक सज्जन ने देश-दुनिया की खबरों का अंतहीन पिटारा खोल दिया। ऐसा कोई विषय नहीं था जिससे वे अवगत न हों - देश की आर्थिक नीति कैसी होनी चाहिए, शिक्षा प्रणाली में क्या मूलभूत परिवर्तन की आवश्यकता है इत्यादि। अगर उनके विरोध में कोई कुछ कह दे, तो साहब तर्क-कुतर्क से उसे गलत ठहरा ही देते थे। उनका कहना था कि सरकार गरीबी दूर करने के लिए अधिक नोट क्यों नहीं छापती, और ट्रेन में सफर करने के पैसे क्यों देने पड़ते हैं। उनके अनुसार सूरज एक बड़ा बल्ब है! “अधजल गगरी छलकत जाए” — यह कहावत उनके लिए एकदम सटीक बैठती है।

ट्रेन की हालत देखकर लगता था जैसे वह पुरातन काल की हो। ट्रेन की उम्र का अंदाज़ा नहीं लगाया जा सकता था — बस इतना ही कहा जा सकता था कि “बहुत पुरानी है।” अचानक मेरा ध्यान ट्रेन के पहियों से उठती उस खास सी खड़खड़ाहट की ओर गया। यह ध्वनि कुछ परिचित सी लगी, पर अनेकों बार ट्रेन में सफर करने के बावजूद ऐसी ध्वनि पहले नहीं सुनी थी। फिर भी यह जानी-पहचानी लग रही थी। ज़रा सा मस्तिष्क पर ज़ोर डालने से याद आया कि स्वर्गवासी दादी भी सोते समय ऐसी ही आवाज़ निकालती थीं। यह स्मरण होते ही हृदय ग्लानि से भर गया। पर अब इस ट्रेन के अलावा और कोई साधन नहीं था। ट्रेन का जंग लगा तथा सिकुड़ा ढांचा दादी की झुर्रियों की याद दिला रहा था।

ट्रेन मध्यम गति से चल रही थी, पर डिब्बे में इतनी तेज़ कंपन हो रही थी जैसे भूकंप आ गया हो। ऐसा लग रहा था जैसे दादी की गोद में बैठा हूँ — उनके हाथ भी कांपते थे। बाहर प्रकृति के मनमोहक दृश्य थे। पेड़ कतारों में लगे थे, जिन्हें देखकर मैं सदा सराहना करता था। पर आज खिड़की से दूर बैठा था। खिड़की पूरी खुली थी, कोई लोहे की ग्रिल नहीं थी। मुझे ऐसा लग रहा था कि अगर एक जोरदार झटका लगा, तो मैं बाहर जा गिरूंगा। सीट और ट्रेन में भी रस्साकशी चल रही थी। कभी लग रहा था ट्रेन सीट को छोड़कर आगे निकल जाएगी, तो कभी सीट ट्रेन को पीछे करने पर उतारू हो जाती थी। पर अंदर लोग अपनी ही गपशप में व्यस्त थे।

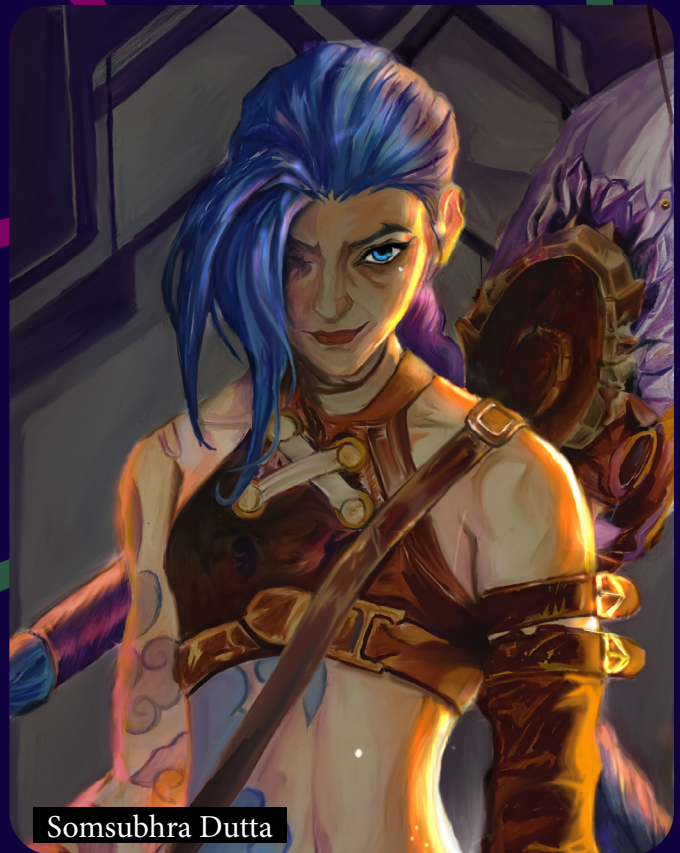
ट्रेन में भी अनेक प्रकार के सामान बेचने वालों का तांता लगा रहा। औसतन देखा जाए तो सामान सामान्य दुकानों की तुलना में महंगा था, और गुणवत्ता व मात्रा में भी उत्तम नहीं था। अधिकतर लोगों ने पहली बार में कुछ नहीं खरीदा। जैसे-जैसे समय बीता, बच्चे अभिभावकों से ज़िद करने लगे। इस तरह सामान की बिक्री पूर्णतः शुरू हुई। अगर बच्चे ज़िद कर रहे थे, तो बड़े भी कम नहीं थे, बस जिस सामान की चाह बच्चे रखते हैं, उससे बिल्कुल अलग चाह बड़े रखते हैं। जैसे-जैसे अपने साथ लाए मादक पदार्थ समाप्त होने लगे, वैसे ही एक अजीब विडंबना यह थी कि सभी को इनके हानिकारक प्रभावों के बारे में पता था। ट्रेन अब स्टेशन से निकल चुकी थी और पूर्ण वेग से दौड़ रही थी

..... दिनकर (छद्मनाम)

Silent Strokes, Loud Stories



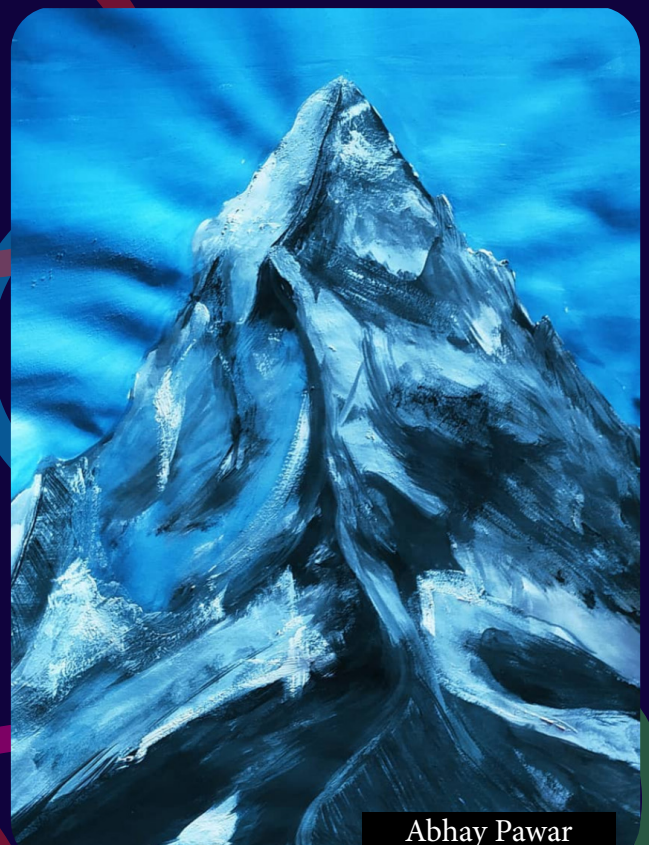
Poorvi Allawadi



Somsubhra Dutta



Abhraneel Basak



Abhay Pawar



Akshika Jangid



Tushar Kanti Roy



Rajdeep Kundu



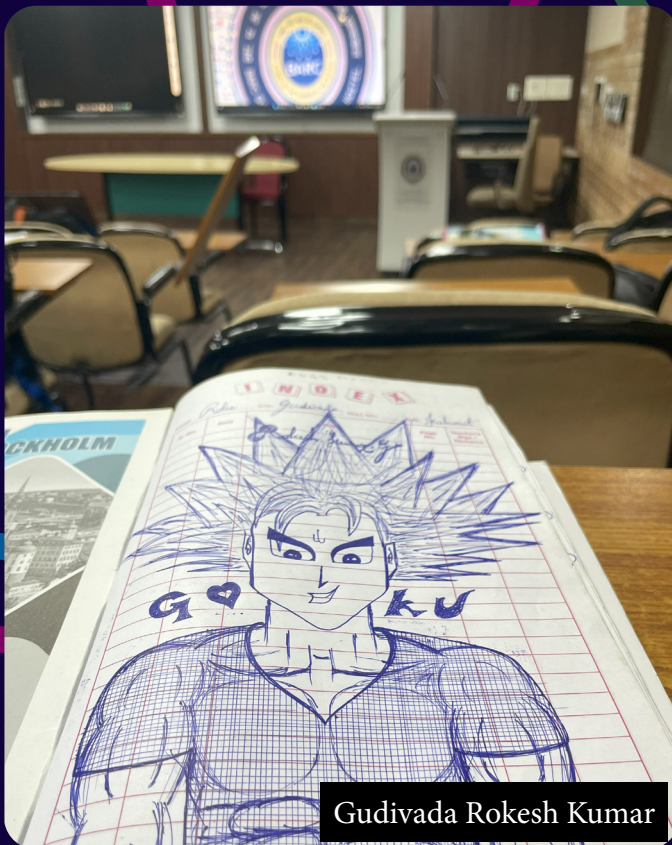
Somsubhra Dutta



Pranav Maheshwari



Snehit Sah



Gudivada Rokesh Kumar



Akshika Jangid



Abhraneel Basak



Rajeshwari Podder



Snehit Sah



Abhay Pawar



Abhraneel Basak



Poorvi Allawadi

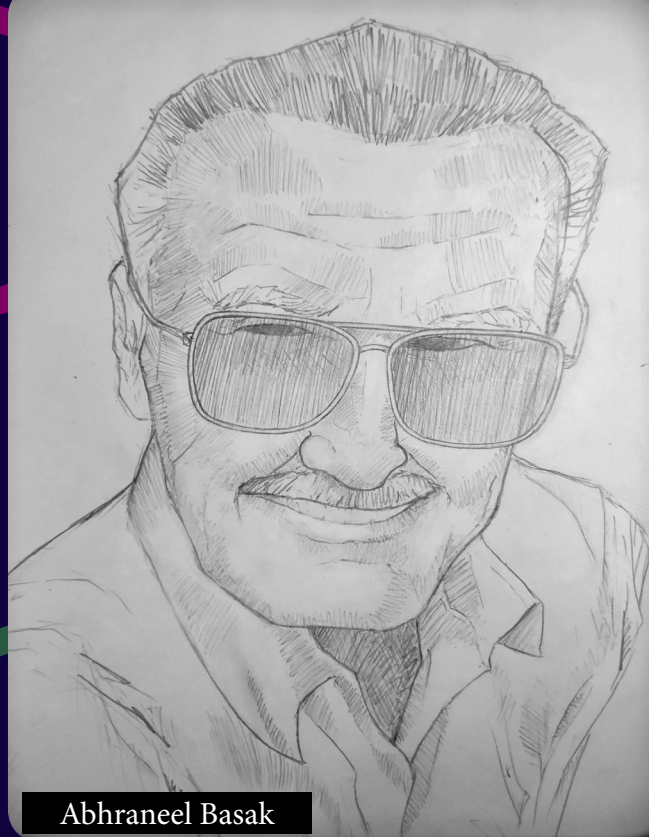


॥ सवदीप ॥

Priyesh Avasthi



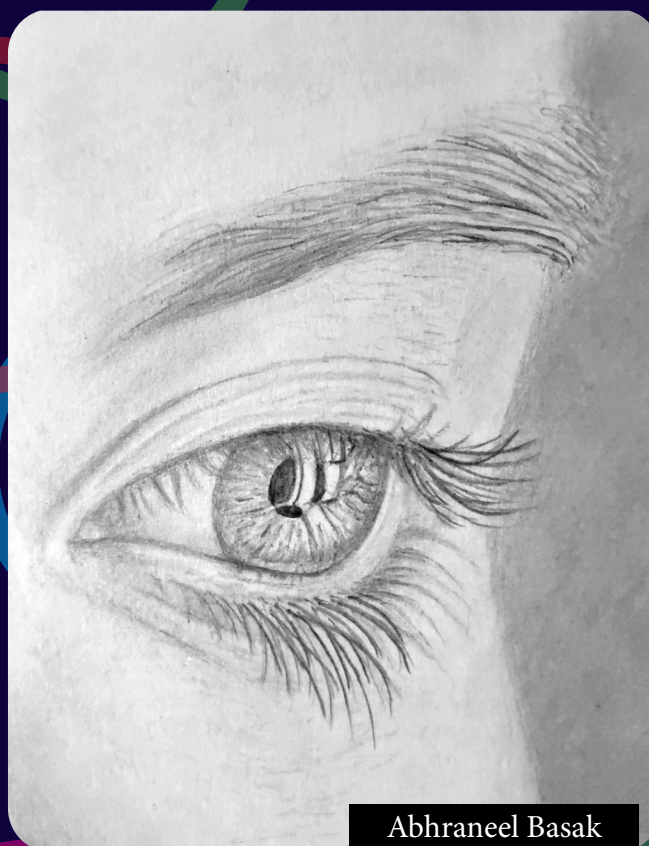
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Tushar Kanti Roy



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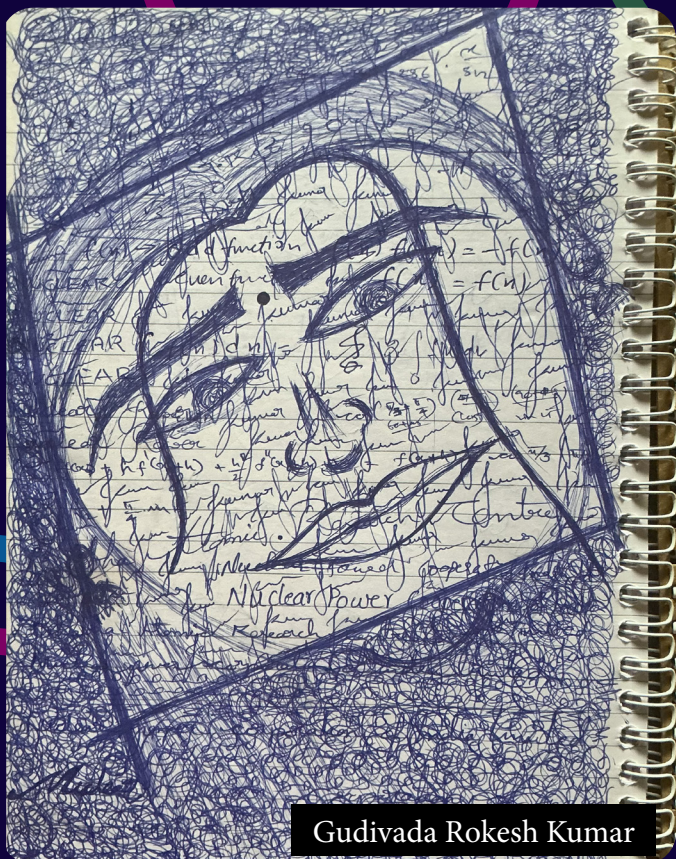
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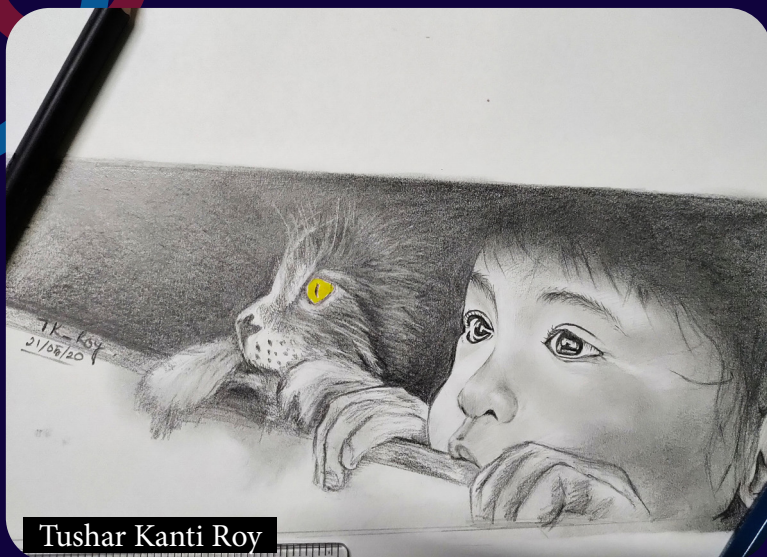


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Gudivada Rokesh Kumar

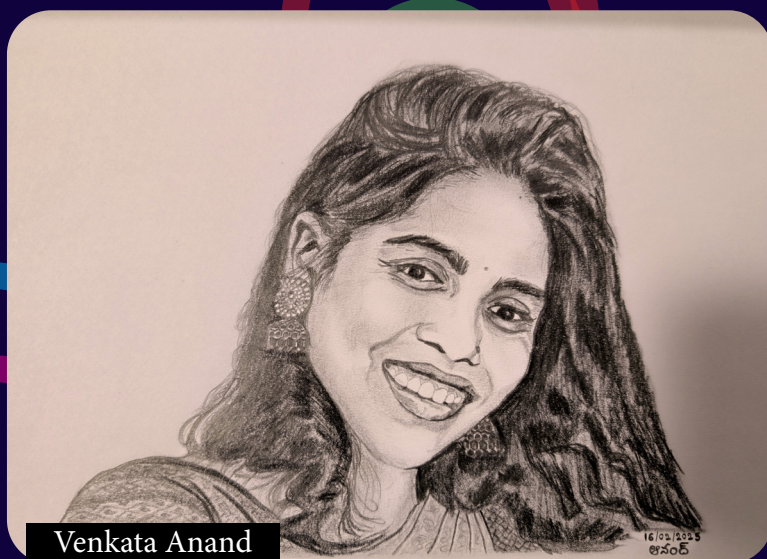




Tushar Kanti Roy



Abhay Pawar



Venkata Anand



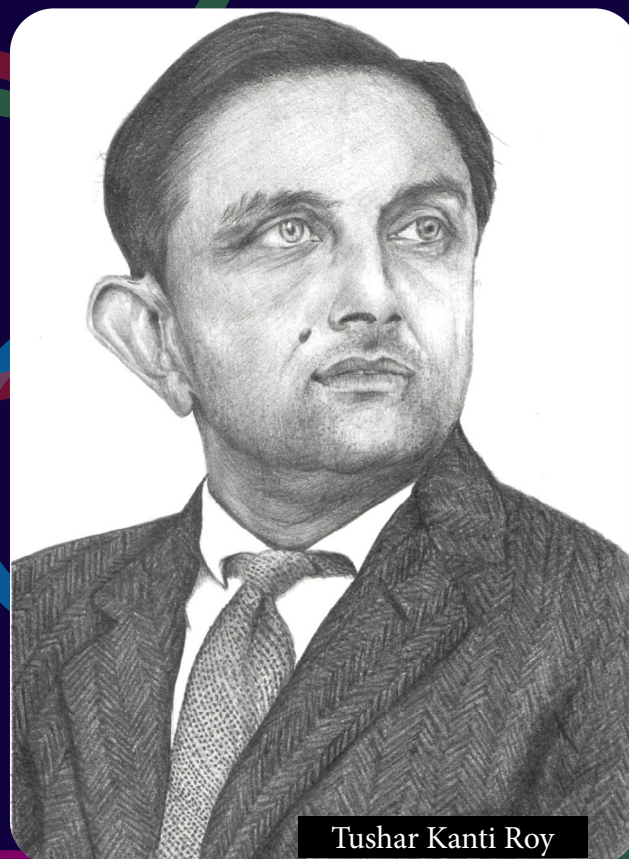
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Snehit Sah



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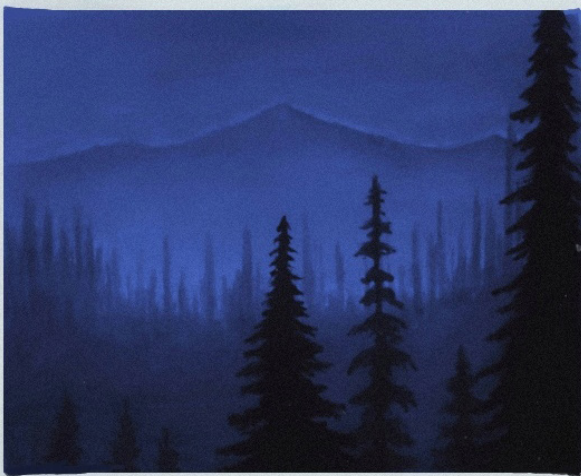
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Tushar Kanti Roy



Akshika Jangid



Arun Sanmar



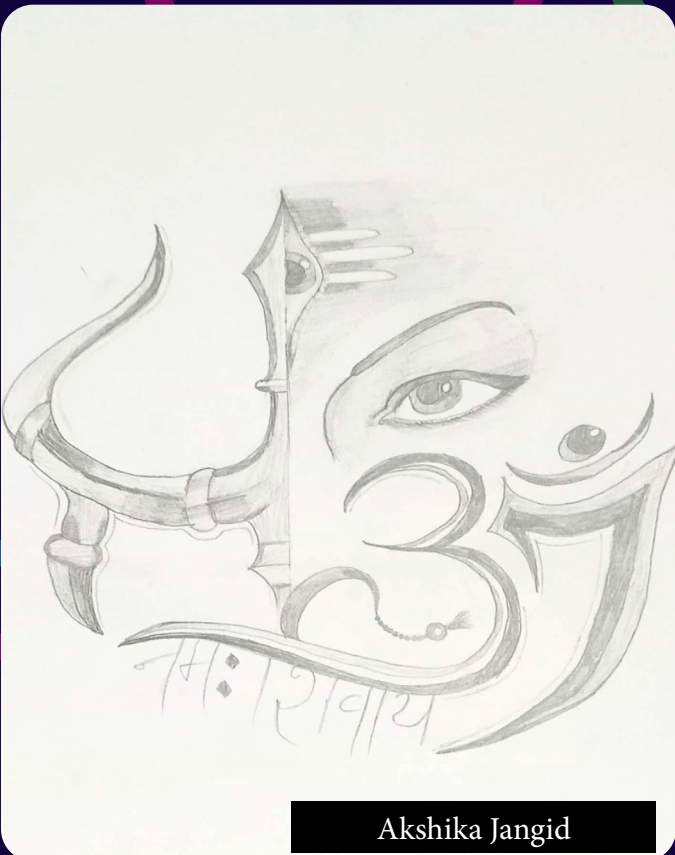
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Pranav Maheshwari



Priyesh Avasthi



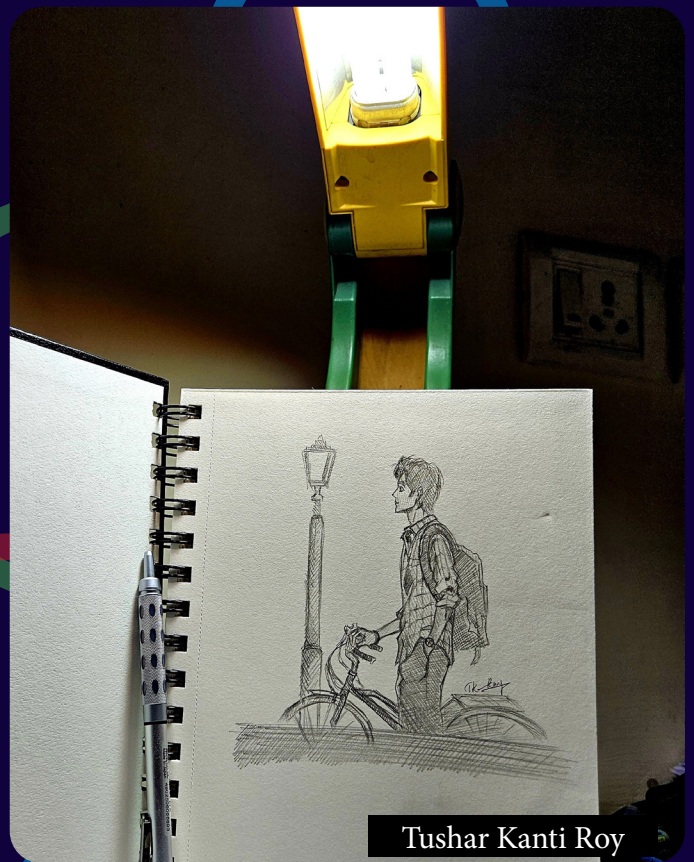
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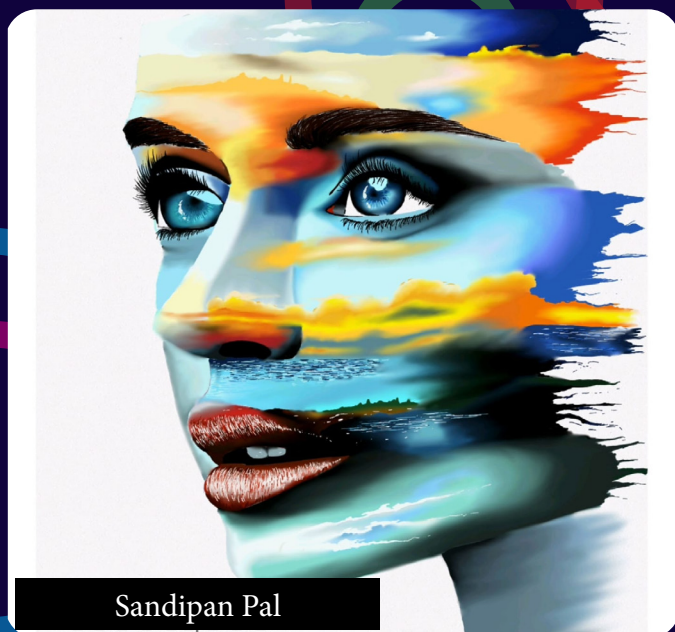
Tushar Kanti Roy



Snehit Sah



Tushar Kanti Roy



Sandipan Pal

Lense Lounge!



Laxmikant



Akshika



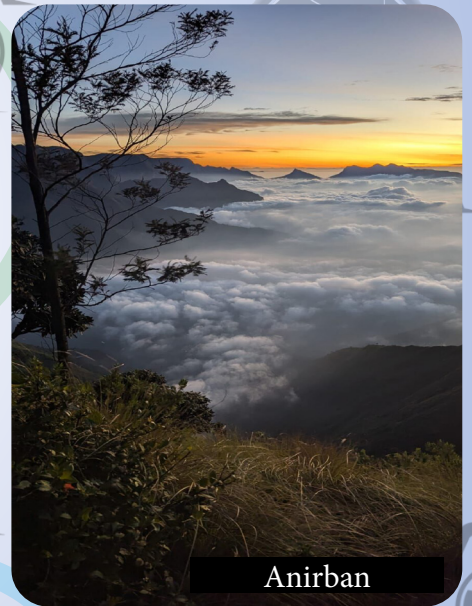
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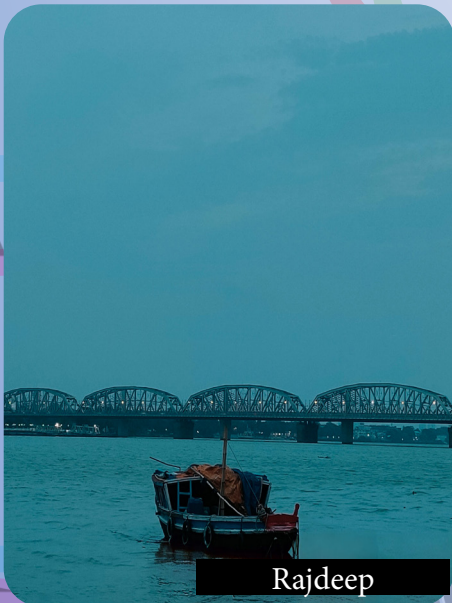
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Branzil



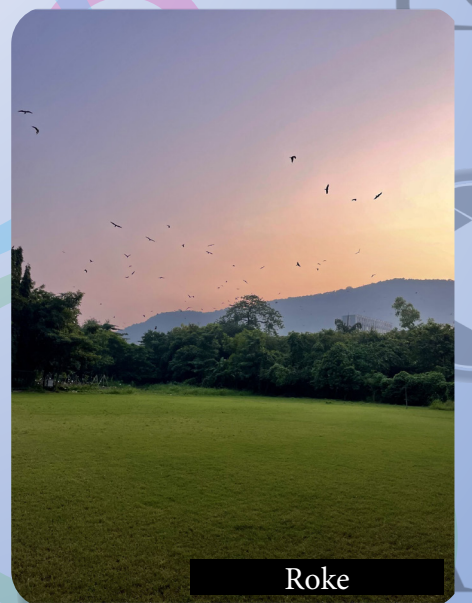
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Rajdeep



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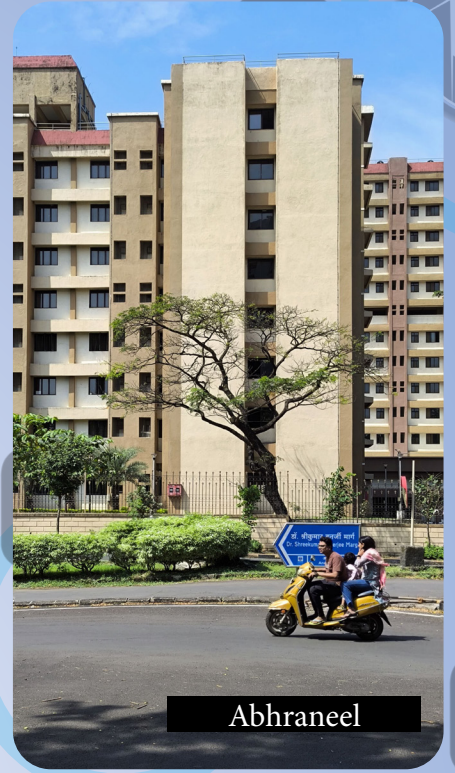
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Roke



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Abhraneel



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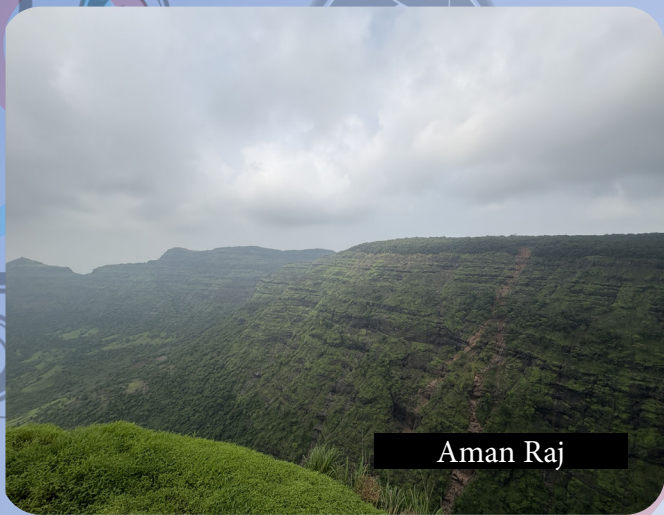
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Soumyajyoti



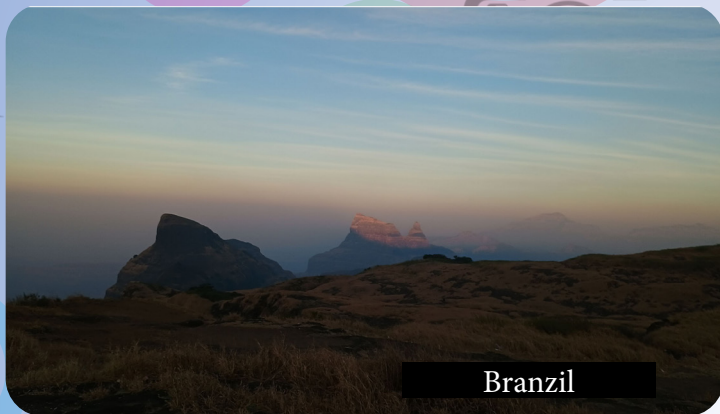
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Aman Raj



Anesh



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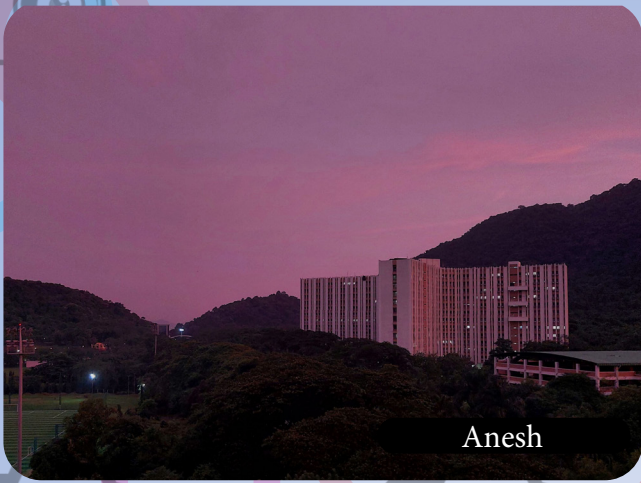
Rajdeep



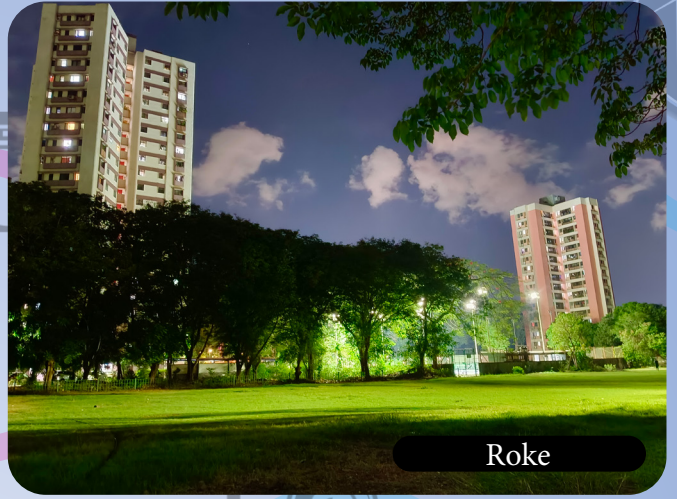
Devnath Pandey



Omm



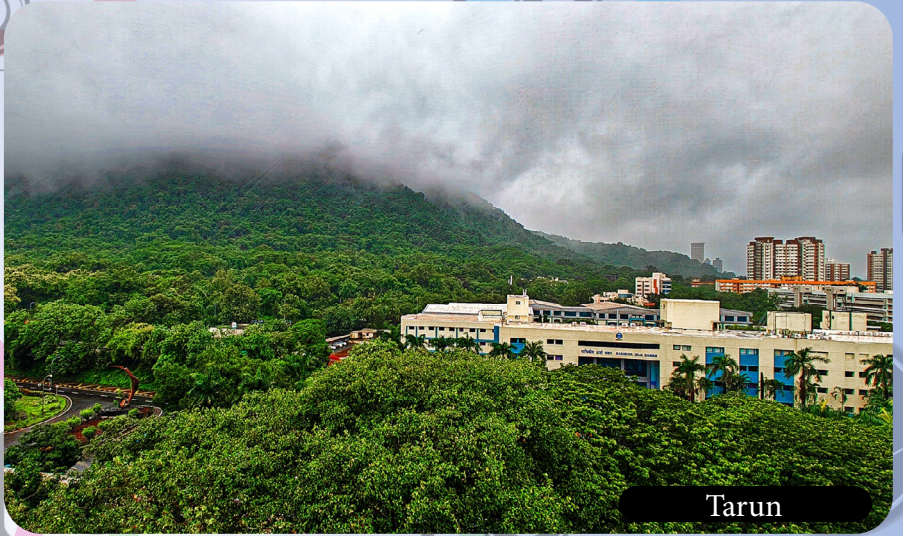
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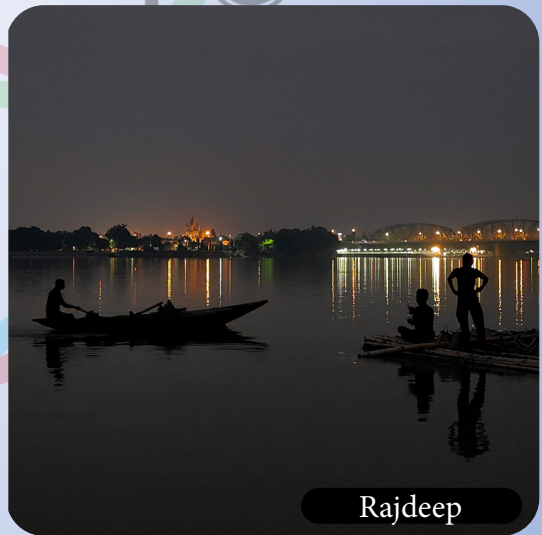
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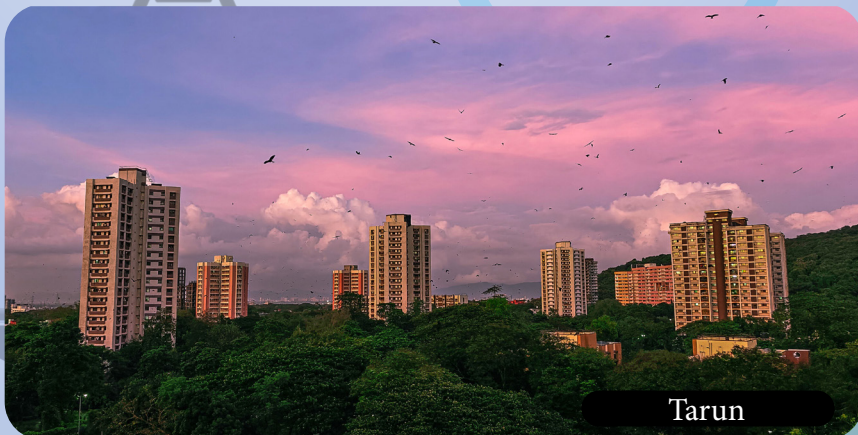
Tarun



Abhraneel



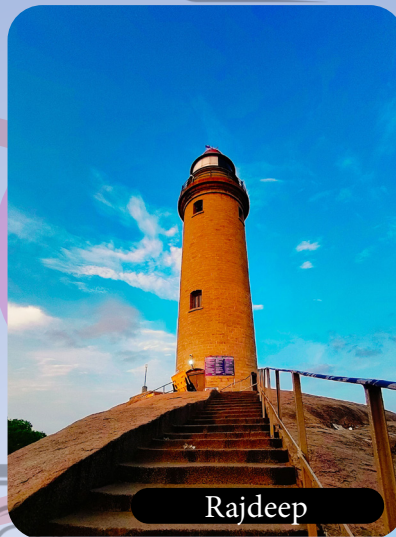
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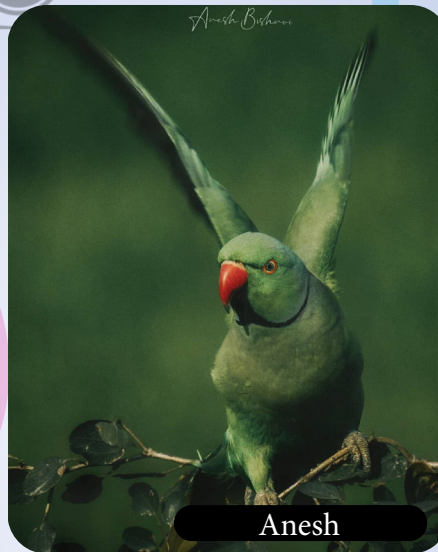
Rajdeep



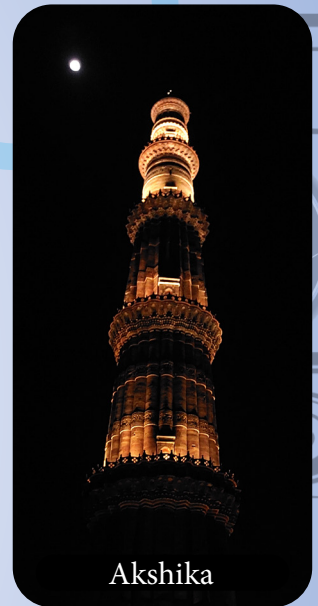
Rajdeep



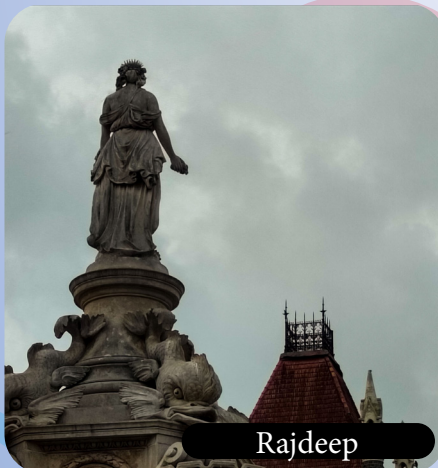
Dipayan



Anesh



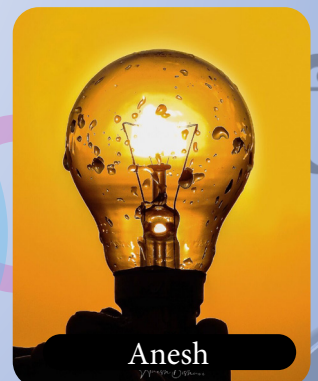
Akshika



Rajdeep



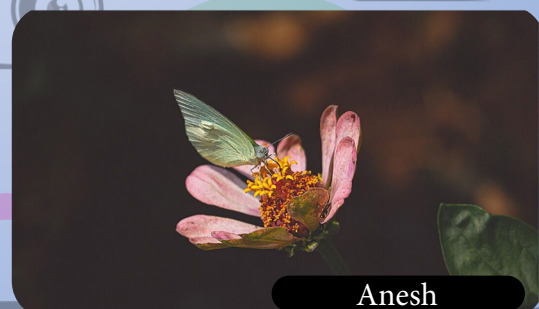
Rajdeep



Anesh



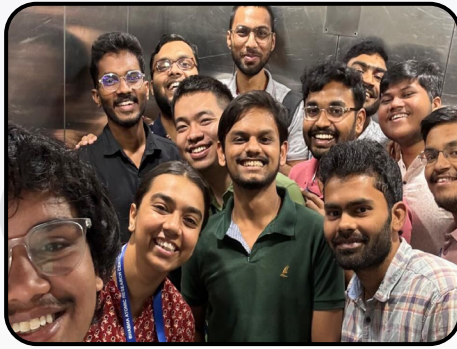
Anesh



Anesh

Forever in frame





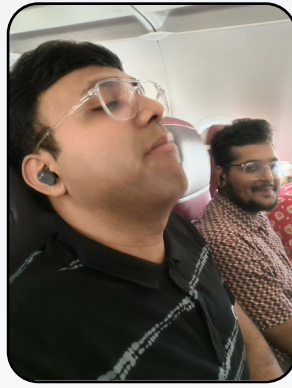














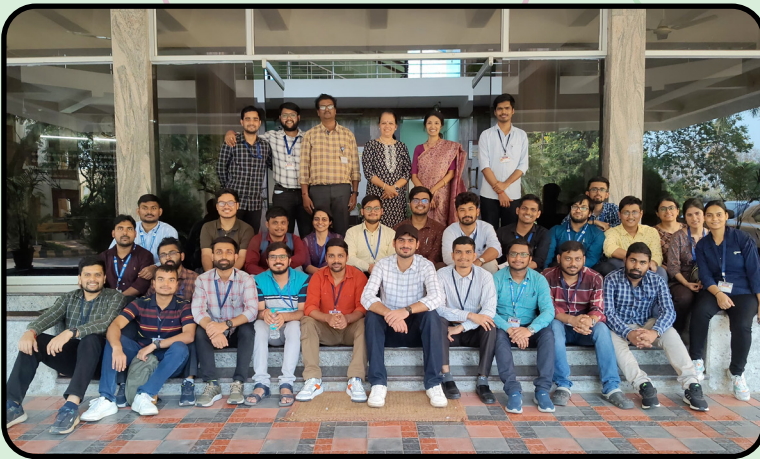


Study Tour
Learn Fun Explore

Kalpakkam



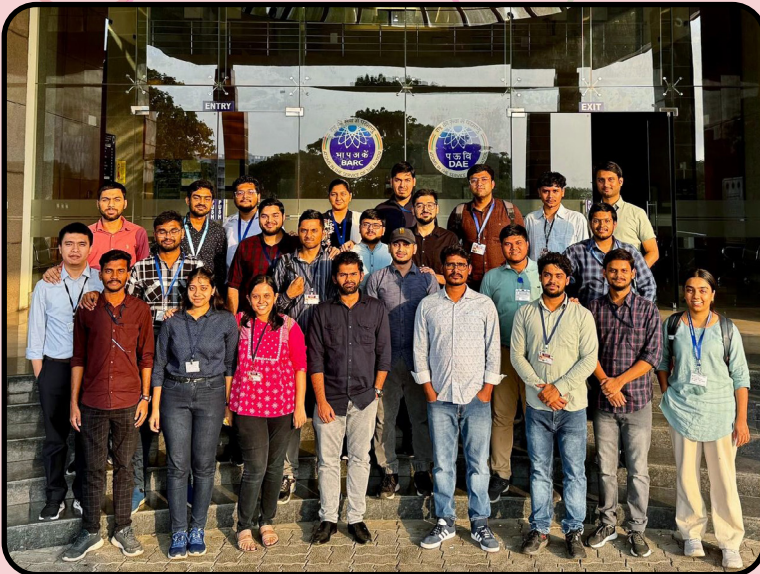
Hyderabad



Indore



Kolkata



Game on, Cam On!



Vibe Check: Goonj Edition





Strands of Time: Bioscience



Ajinkya Madhukar Bhorde

Ajinkya – The Zoning Sage with a Playlist and a Smile

Ajinkya is that rare philosopher who'll zone out mid-conversation but still manages to win hearts with a single smile. The honorary "Ex-Professor" of our group (and the oldest too), he forgets names like it's a hobby—but don't worry, he'll remember your vibes. Blessed with the face of friendliness and soul of a playlist, he's always ready to sing (even if you're not ready to hear it). Confused by the simplest questions yet admired for his innocent charm, Ajinkya is the kind soul who simply doesn't know how to say no—unless, of course, he's zoned out... which is most of the time

Anup – The Walking, Talking Meme Generator

If Charlie Chaplin and a stand-up comic had a baby who only studied at 2 AM before exams, it'd be Anup. He turns even the most boring topic into a comedy sketch. Serious situations? Sorry, those don't exist in his universe. He's got a comment, reaction, or punchline for everything—usually backed by his ever-growing meme collection. A night-before-studies expert, he somehow manages to pull off academic miracles in just two hours. Eternally hungry but rarely finishing his food, and terrified of walking or boarding a bus, Anup is our unpredictable, unstoppable bundle of comic chaos.



Anup Hazra



Kavya R

Kavya – The One-Woman Podcast

If talking were a sport, Kavya would've brought home the Olympic gold—and given a 3-hour victory speech afterward! Her endless stories are like TV serials with no end in sight. Between whipping up delicious dishes, sweating it out in workouts, and experimenting with more skincare products than a beauty influencer, she somehow manages to juggle a packed schedule that makes a Google Calendar cry. Just don't plan anything last minute—Kavya needs a 7-day notice, a reminder, and maybe a calendar invite. As for studies? Well... let's just say she believes in the magic of last-minute miracles

Priyesh – Our very own Modern Yudhisthira!

Priyesh who is a reflection of discipline and simplicity. He shows a level of self control and focus which is not only very rare but also highly inspiring. He is a man of commitment who is quite determined and consistent. If love for the nation had a face, it would probably look like Priyesh. Known for his honesty sharper than a sword and values deeper than the Ganga, Priyesh doesn't just walk the right path—he audits it! Fluent in Hindi, high on ethics, and powered by spirituality, he's the kind of friend who'll argue like a lawyer but pray like a saint.



Priyesh Avasthi



Rajeshwari Podder

Rajeshwari – The Pint-Sized Powerhouse

Don't be fooled by her height—Rajeshwari's brain runs on turbo mode 24x7. Forever caught in the epic battle of "this or that," she's the reigning queen of confusion when it comes to options (don't take her to a food court unless you have time). A brilliant student with a flair for drawing and an even greater gift for talking—she could probably talk a painting into talking back! A believer in spirituality with a soft spot for shopping, she's the perfect blend of wisdom, wit, and wardrobe goals. Active, artistic, and adorably indecisive

Sarthak – The Gossip Guru with a Snack Empire

If information had a face, it'd probably look like Sarthak—with a mischievous grin and a snack in hand. A true-blue Bengali child, raised in a heritage-packed, pampered household, he blends culinary skills, artistic flair, and a love for dogs with a special talent for storytelling—rich in drama, detail, and background music (imaginary, of course). His room? A mini supermarket of random snacks and self-portraits—because one pose is never enough. Just don't ask him to choose between food and sleep—he'll probably pick both.



Sarthak Mukherjee



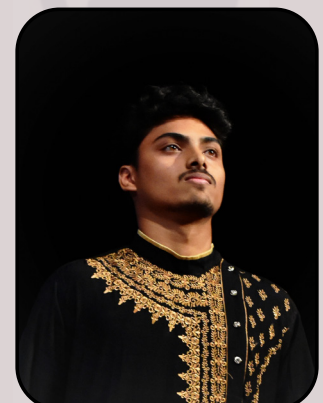
Snehen du Bose

Snehen du – The Perfectionist with a Plate and a Plan

A blend of five-star finesse and anime obsession, Snehen du lives like his life is directed by a Michelin-star chef and produced by Studio Ghibli. Cleanliness? Immaculate. Sophistication? Untouchable. His food philosophy? If it's not authentic Bengali with a storyline and soul, don't even bother. Watch him eat and you'd swear he's performing surgery—his spoon-and-fork precision deserves a standing ovation. With a crystal-clear goal to invest, get rich, and live the bachelor life of dreams, he still worries more about losing his weight (and hair!) than missing a stock dip.

Souvik – The Silent Hawk with a Zomato App!

Meet Souvik: tall, studious, disciplined, and probably already 10 minutes early to your 5 o'clock meeting. A perfectionist to the core and a part-time "people behaviour analyst" (read: stares from the window with Sherlock Holmes intensity). While others scroll Instagram, Souvik scrolls Zomato menus—and don't be fooled, ordering food is his second cardio after trekking and fitness routines. A man of few posts, many push-ups, and zero nonsense!



Souvik Srimani

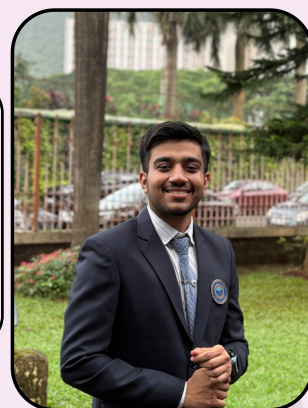
Cheerful Chemical Engineers



Abhay Chahar

The Chemical Engineer who always wanted to be a cricketer. Be it studies or cricket, he is good at everything.

He is the embodiment of the word discipline. Makes world class notes. Very helpful person. Bro has the typical Gujarati expertise in share market.



**Amitkumar Rameshbhai
Kevadiya**



Ashish Krishna Prasad

His dream is to travel the world someday. Bro has expertise in all topics! Chemical Engineering is his first love, and his second love is Mumbai!

Branzil is always full of joy, and talking to him instantly lifts the mood. He's one of the best cooks in the hostel, with meals everyone looks forward to. His adaptability stands out, and he's always ready for an adventure.



Branzil



**Deepkumar Bharatbhai
Patel**

#Cricket Lover #TT defense king #Mojilaa monas

He is a very jolly person....very kind of nature....a little more oriented towards sleep...A great tt player as I mentioned....a foodie...A person of its kind.....

Always a go to person for hanging out. Ratta marne me iska haath koi nahi pakad sakta.
Bhai ke Dosti ka trademark dialogue hai: "Chappal kadke!" aur jahan yeh bola, samajh jao bawaal hone wala hai



**Ganesh Mahadev
Mule**



Gaurishankar

Gauri Bhai's sheer hard work and dedication consistently inspire everyone around him. He's a true example of how maturity comes from both age and experience. One of the best cooks in the hostel, his meals were always a highlight. Our late-night study sessions before exams remain some of the most memorable moments.

Meghant is a true gym lover with unmatched dedication and focus. He's always clear about his goals and works hard to achieve them. Despite being so driven, he remains simple, humble, and trustworthy.



**Meghant Bhiwaji
Khode**



Ragul R

A simple hearted South Indian boy.
Loves to eat Biryani 24x7 all 365 days.
Most studious and most hardworking guy in our batch.

Rishav is an advanced badminton player his drop shots are absolutely top-notch! He's known for rarely sleeping at night and his habit of ordering food online instead of eating at the mess. When it comes to exams, he may start just a day before, but his dedication and focus always get the job done



Rishav Mishra

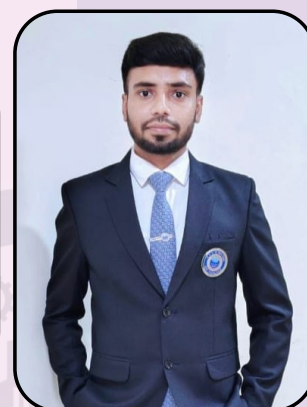


Sehaj Anand

He is very good person, humble person. Movie and travelling bhut pasand h bhai ko, aur bhai sunn- jyada tension nhi le training ka. 2-3 Increments sabko mil jaati jyada farak nhi padega mene khud calculate Kiya h. Chill Maro, placement ka tension na lena, kalpakkam achi jagah h remote nhi h, jaduguda se koi vacancy nhi aati.

Suraj is a wonderful friend. He is like a detective, he always knows what's going on. He is the best motivator for anyone studying for the exams.

He loves to surprise everyone by going on secret trips to mountains. His favourite food is Dal Makhani with Jeera Rice. He loves the colour pink. He is a very caring and a great friend to have.



Suraj Chaurasia



Vaibhav Dayal

Vaibhav, which means wealth, opulence, is truly an ocean of knowledge. One with whom life is enriched with knowledge by various discussions, bringing peace. Simplicity, enterprising, bravery, a strong desire to learn set him apart from everyone.

The intellectual person of our group, very smart and talented. Never made any class notes, his mind is enough to record every information.

Never wants to spend a single penny.



Vignesh Prabhu G

Blueprints of Memory: Civil



Aman Raj

#BihariBrain #TableTennisChamp #PoolChampion
#SmartAndSassy #PitbullMentality #CompetitiveSpirit #ChodoYaarAttitude
#FriendshipGoals #MultiTalented #ProGamer

Amanwa, a true all-rounder! This friend is a TT and Pool champion, dominating both tables with skill and precision. You know him for his signature phrase, Thik Hai Yaar attitude that belies their intense competitive spirit. Yet, he also possess a charming chodo yaar attitude, easily shrugging off minor setbacks. Bihari hunk, Maithili basketball player, TSH TT champ, a guy from IIT Guwahati turning into a scientist today.

#Helpful #Joyful #cheerful #dedicated

Padhta bhi bahut hai, maze bhi bahut karta hai, religious banda hai.
Sab ki taang khickne ka shauk hai, kabhi kahi ghumne nahi jayega.
Top karna iski aadat hai.
Running me bahut accha hai kisi bhi emergency me yahi sabse phle bachega.



Jyoty Deep Pande

#Disciplined #trekPlanner #Manager

13th floor vale Dombivli ke scientist. Mix of everything (especially very much disciplined).

From giving you the most serious advice you need to suggesting the restaurants, managing a trekking trip he is always perfect.



Ketan Sanjay Dalvi

#JugaaduGenius

While most of us struggled to fill even one page during exam prep, this guy casually filled stacks of A4 sheets like it was nothing. What's crazier? Spend the whole day talking on phone yet somehow end up with good marks. Don't ask how — even we haven't cracked that formula yet.

The "Smarty" of our group, always trying to look fit, but uska pet hai ki manta hi nahi. Perfect guy to hang out with — full time entertainer, part-time philosopher, and a 24/7 jugaadu genius



Lokesh Soni



Ratan Kumar

#BihariCricketer #FastBowler #BCCIlover #TTChamp #RebelHeart #KindSoul
#CricketLife #TableTennisMaster

Everyone knows his famous word KIDS made his copyright. His passion for the sport runs so deep he's practically a BCCI ki Premi, living and breathing everything about Indian cricket.

Off the field, he's the latest TT Master, dominating the table tennis circuit with his quick reflexes. He's also known for being wonderfully head-strong. Beneath that fiery exterior, however, he possesses a deep well of kindness, showing his true colors to those who know him best.

#GyaniBaba #crazyforcricket

A very Good hearted person with the silent mode on, but when it comes to his cricket he can watch it 12 hrs straight without any company, his most common dialogue on and off the field is "Maidan mai date rahna h".

Aur gyan to aap kitna bhi le lo inse always ready to enlighten you and his strategies always work.



Yogendra Kumar

Compiling Memories: Computer Science



Adrija Gangopadhyay

Multi talented, always takes tension for little things very funny and can narrate sad stories in a humorous fashion.
“AREE BHAI MAI KYA BOLTA HU...” is how she starts a conversation. A.k.a Adiraaj , best traditional dancer.
Tumhe ek baat pata hai....
Koi accha na lage to ye tera dost hai bolke bhaag jati hai
“Saare Viva ka sabse pehla shikaar”

His innocent face does not match with the dark humour he has. A genuine soul, he has survived Training School on Sting and Cola. He still wonders what the “Big” in “Big Cola” is.
Buys too much coke -> Drinks it -> Pet kharap -> To relieve pet kharap, buys coke again
Notes, assignments—everyone’s counting on him. Even if you know nothing before the exam, just ask him. The real competitor to ChatGPT! Smart enough to actually understand what Vaibhav and Preetha ma’am teach. And oh—big-time foodie too!



Bhaswar Chattopadhyay



Kirti Kumari

Ek aur devi ji hamare class ki, ekdam chill mode me rehne vali.
Dekha kaise battameez hai is her most common dialogue, Hamesha chilled rehne Wali, partner in crime and late night talks are just our things
Carefree, chill, and super social—I’m pretty sure she has BOAT speakers in-built! If the training school ever ran out of chalks, the evidence of chori would be right in her dorm. Total kalaakari vibes—artistic to the core

Known as “Shrikant the Hacker”
“Hacker hai bhai hacker”, on his way to solve the ultimate mystery - “WHY IP? When MAC can do the work?” Snehit bhai ke sath CSMA/CD follow nahi karte. Pro photography skills.



Sidhanth M S



Snehit Sah

Resident Fumo connoisseur, Linux developer and Makoto Shinkai appreciator, his charming persona and arcane knowledge on varied topics from software backdoors to legal loopholes within the constitution makes him nothing short of Library of Alexandria personified. No topic too alien or boring for him (except maybe Reactor Control), this man has done it all. Not enough words can describe the enormous aura farm of our man from the national capital.

The one who cares about everyone,
Music se purana rishta hai,
Ghumne ka shauk hai par gharwale nahi manege,
Meditation loving person,
Thodi kanjoos bhi hai, spicy food lover par mahanga hai to maggi se kaam chala lenge.
Hamesha mithai khatam karwane ke liye bula leti hai, mumbaikar+Bengali = deadly combo. Best singer of the batch



Trisha Guha



Vinayak Shrivastava

Jab tak 10-15 पूरी और 2 ग्लास दूध ना मिल जाये, भाई का प्रोसेसर बूट ही नहीं होता. एक बार खा लिया तो फिर 2 घंटे में पूरा syllabus खतम – speed और memory dono में RAM से तेज़! Exams के एक दिन पहले notes बनाके सबको circulate करता है। Badminton का beast! साथ ही, Indigo Airlines का unofficial brand ambassador – itna travel करता है कि air hostess भी पहचान लेती हैं। Jokes apart, a gem of a person – reliable, quick-witted, and always there when you need a laugh or notes.
Iske notes kien badolat pass हुआ हुआ काफी subjects में. Exam के एक रात पहले notes भेजेगा पर pass करा देगा..... Ghumne जाने बोलो तो घर भाग जाता है

Logo के maze लेने वाला. Taang kheechna is his hobby. Capturing every moment is just his thing. Naam bhoolne की bimari है। Chicken ऐसे खाता है जैसे fruit खा रहा हो. Exercise करने का bhoot sawar है। Overall responsible caring and full toos masti mazak वाला insan.
Baatein idhar से udhar pahuchane में expert हूँ। Kisi की directly bezzati नहीं करता, thoda ghuma firake करता है



Yuvraj Vijay



Laxmikant Sahu

Class me best notes banane vala. - Uno No-mercy ka sabse bada fan.
Isne jitni doosron ki proxy lagayi hai shayad hi kisi aur ne lagayi ho.
Iske notes ke bharose CS waale paas hote the
Har paper ke baad meri galti dhoondh nikaalta tha
Stubborn but a very reliable and kind person.

Lakta hai swami type ka par hai harami type ka
Ek number chill insaan
chasma ke bina kuch na dikhe par Sundar ladki jarur dikh jaayegi
A perfect mix of chill vibes, sharp brains, and great company.
4-5 marks ke liye poora paper dobara dene ka junoon isi me tha sirf.



Aman Aditya Pandey

Catalysts of Chaos & Chemistry

#ChemistryStoryteller, #PopcornTension, #ComeToRoom515, #MovieAddict



Aneek Dutta

Aneek is the only person who can turn an organic chemistry equation into a bedtime story—and fall asleep before finishing it. He eats enough Bengali food to make a fish curry file a restraining order. He's the kind of storybook reader who corrects the author's grammar mid-sentence, while watching movies so intensely, even the popcorn gets nervous. Host for any parties; the Saviour of poor shelterless chemistry pupil. But hey, beneath all the quirky obsessions and trivia-hoarding lies a passionate soul—never stop being curious, Aneek. Your unique blend of brain and heart is exactly what the world needs.

#ClubAllNight, #ExamMasterVibes, #ConfidenceProfessor, #BackboneEnergy

Anuj is that guy who studies like it's a surprise plot twist—appears out of nowhere, flips through notes like they're cursed scrolls, and still ends up topping. Group study? He's the backbone. Mainly because everyone else is spineless by then. His sense of humor hits harder than his attendance, and somehow he's always fresh during exams, like he just returned from... let's call it "extracurricular cardio." Best friend of Kapasi, because of course chaos needs company. And during exams, he casually interviews the teachers like he's hosting a quiz show. Honestly, if confidence were a subject, he'd already be the professor.



Anuj Shukla

#SilentScholar, #CrypticSmile, #CalmLion, #IntrovertRoyalty



Apurba Bajar

Apurba is the group's undisputed introvert king—if social energy were currency, he's been bankrupt since orientation. Reads like he's in a race against the sun, somehow squeezing more than 24 hours into a day like he's cracked the space-time continuum. Shows up to every party looking like he accidentally wandered in on the way to a library, yet never misses the "refreshments." His smile? A cryptic blend of sarcasm, suppressed judgment, and a tiny dash of "I know too much." Maintains optical discipline in public like he's in a relationship contract with facial recognition software. Mysterious, efficient, and alarmingly wise.

#LoFiLegend, #ChaosCoordinator, #PlannerModeOn, #SoftSpokenStorm

Arka is that rare mix of chill and chaos—vibes like a lo-fi playlist 90% of the time, then turns into a caffeine-fueled anxiety goblin 48 hours before an exam. Ex-guitarist turned class coordinator, which is like going from rockstar to Excel warrior. Speaks so softly you'd think he's reciting lullabies, not organizing lab reports. Group study without him is like chemistry without confusion—just not the same. And yes, he loves to beat Kapasi, which is suspiciously specific, like he's training for a very nerdy rivalry. A key player in the squad, even if his vibe is "reluctant genius with a planner."



Arkaprabha Sen



Arundhati C K

#QuietFire, #ViolinVibes, #SportySoul, #GraceInSilence

Arundhati is full of quiet energy and sharp focus. She loves to join every event, especially sports, and somehow manages to give each one her full spirit. Her presence can lift the mood and turn up the intensity of any occasion. She plays the violin beautifully, letting the music speak where words aren't needed. A true listener, she talks less but always understands more. With a book in her hand and determination in her step, Arundhati blends calm with confidence. She doesn't just participate—she adds life to everything she's part of.

#PenOnFire, #OrganicAmbassador, #AnswerMachine, #IIScRepresentative

Biswarup writes exams like he's in a race—uses extra sheets before others finish reading the first question. His speed is so fast, pens fear him. Every answer somehow brings in organic chemistry, like he's its brand ambassador. He talks like a kid and shares everything—no secrets, just full-volume updates. Maturity? Still on the way. He loves watching people, especially when the view is... pleasant. And yes, he wants high marks so badly, it might need a WWE fight to win them. But you can't deny—he's got energy, ambition, and a pen that never stops moving (leaking).



Biswarup Saha

#TeaPoweredGenius, #SyllabusWhisperer, #ClassicalVibesOnly, #BeethovenBrain

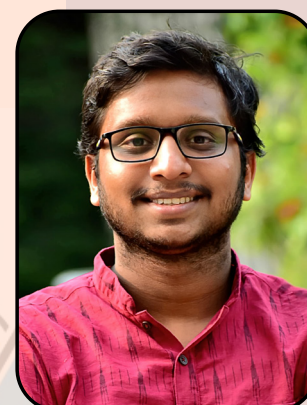


Deep Chowdhury

If knowledge were a crime, then Deep would be serving a life sentence. He's the gold medalist who knows every subject like he wrote the syllabus himself. While the rest of us are surviving on coffee and confusion, he's sipping excessive amounts of tea and casually solving problems we didn't even understand. You won't catch him in a club—unless it's a classical music appreciation club. Loud parties? No thanks. Bach over bass any day. Smart, chill, and powered by tea—he's basically a walking, talking encyclopedia with Wi-Fi powered by Beethoven.

#CricketCrusader, #TimeMachine, #GK_King, #TriviaMachine

Koushik loves cricket so much, he probably appeals for LBW while pouring tea. He speaks in Bankri—a dialect so strong, even native Bengalis need subtitles. He's so polite and honest, you'd trust him to guard your last rasgulla... but also narrate its full origin story while handing it back. His obsession with Panchayat is next-level—he's the only guy who watches it not for entertainment, but to analyze rural governance structures. Armed with political facts and historical trivia, he's a walking, talking, debating Wikipedia—minus the citations. But hey, every group needs that one encyclopedia in human form. Stay sharp, Koushik.



Koushik Majee

#BufferingHuman, #SoftestSoul, #ElevatorReject, #LateButLoyal



Malay Ghosh

Ah yes, Malay — the human embodiment of peaceful buffering. The man's so humble, he apologizes when you step on his foot. Secret lover? More like secret admirer of his own awkward crushes — too shy to say hi, too confused to know why. Always late, probably because he was sleeping peacefully. The elevator ejects poor Malay for some unknown reason. But hey, at least he's genuine... like a handwritten manuscript of kindness in mind and softness in words. What a sweetheart.

#KapasiSaga, #DryChaosDuo, #FeverDreamEnglish, #UnbotheredIcon

Manabendra Kapasi—the myth and the legend—a name so long even professors need a water break mid-pronunciation. Crime partner of Anuj, always down for late-night 'dry' chaos, plus the mysterious "fun." Scores high, higher or highest. His English sounds like Google Translate had a fever dream, yet he delivers it with rockstar confidence that padeshan everyone with same audio clip. Still, people love his vibe—simple, soft-spoken, accidentally hilarious. He's that rare mix of unbothered energy and accidental icon. The group isn't complete without him, whether we understand his sentences or not.



Manabendra Kapasi

#TedTalkEnergy, #MidSentenceDance, #CameraQueen, #MotivationWithMasala



Nisha

Nisha is a walking TED Talk of awkward logic — passionately convincing no one, but with flair. She's always smiling, like she knows something you don't. A turbo-speed speaker who dances mid-sentence and mid-street like she's in her own Bollywood music video. Her camera roll? A museum of her own face. Parties like it's a full-time job, but somehow still manages to be the motivational speaker of the group. A good human, annoyingly so — like the type that gives you awkward advice. One of the finest hearts ever made by God.

#ZeroPrepLegend, #SmileAndScore, #PhDIInGhosting, #ScientificSwag

Pankaj Singh — a man whose initials are the symbols of his connections. P for PhD, S for Scientific Assistant, and D for... well, Disappointment, but doesn't exist in his personality. The only guy who can ghost you during an exam season like he's starring in a low-budget thriller called "Where's Pankaj?" Always smiling — knowing he did zero prep and still somehow scored better than you. The universe just loves him, for reasons even the universe can't explain. Armed with a pen and a badminton racket, he's ready for either a match or a midterm — whichever comes first.



Pankaj Singh

#UNOQueen, #SarcasmCertified, #GoldenGirlGlow, #StartupOfChaos



Poorvi Allawadi

Poorvi Allawadi—nobody knows why she's Allawadi, neither the Google but we're all forced to deal with it. The golden girl with sarcasm so sharp it needs a license. She wins UNO with moves the Geneva Convention might question. Her dance style? Somewhere between flash mob and firmware update. She is of "ultra pro max maturity" while giggling at Deep's lame jokes. Makes decisions in the chemistry group like she's running a startup—of chaos. But hey, she's the brilliant, hilarious heart of it all, "the golden girl." We admire her more than she loves strategically winning UNO matches.

#FitnessHero, #ShakeItSmashIt, #UPSCSignature, #TrekVibesOnly

Pranav Pathak — carved with fit body muscles and chilled ambition. The Michael Jackson of the group, minus the budget but plenty of mysterious shoulder movements during Kala Chasma. Exam warrior, yes — the kind who defeats papers with a fruit shake in one hand and a philosophical smirk in the other. Coconut water fears him; it knows it's not safe. But beneath a delicate speaker mode is an officer-level aura with a signature that looks like it came pre-installed by UPSC. Pranav, my friend — do you want a next trekking plan ahead?



Pranav Pathak

#ShakespeareLeavesChat, #MoodGPS, #OutOfSyllabusGuru, #UnderlineEverything



Rudhi Ranjan Sahoo

Rudhi Ranjan Sahoo — the legend in his own lunchtime. Let's just say English sounds different and Shakespeare quietly leaves the chat. The guy has a GPS installed in everyone's mood — navigates academic success with effort, with Grade-A weather shifts. Somehow he knows everyone. Especially the part that says "this is not to be written" — which, of course, ends up written in his note book with added underline and tick mark. Strategic sentence-diverter. High or higher scorer — just of the entire syllabi, but out of the syllabus, he is humble in works and buttery in words.

#KFCKing, #CourtClown, #ChowmeinChampion, #ServeItStrong

Oh, Tushar. The guy who thinks playing badminton twice a week qualifies him for the Olympics, but still manages to trip over the net. He orders KFC like it's gourmet cuisine—bucket in one hand, delusion in the other. Chowmein from Hastinapur? Bro, your stomach deserves an apology. A non-veg eater who treats chicken like a personality trait—relax, you're not auditioning for MasterChef: Caveman Edition. But hey, jokes aside — you've got drive, energy, and heart. Keep swinging on that court and chasing what fuels you. Every Monday's a fresh serve, and you've got what it takes to smash it.



Tushar Kanti Roy

Stories from Signal Path: Electronics



Abhinav Raj

Yeh banda time ko bhi overtake kar deta hai, aur knowledge ka aisa bhandaar hai ki ChatGPT bhi hold maangta hai. Obsession with nonveg. Trips ka CEO-CFO-driver-planner sab kuch khud hi. Life ka slogan “Jo karna hai, karke rahenge,” chahe GPS ghoom jaye. Love life mein bas premium ladki ki kami hai. Web series hoti toh yeh banda season finale ka twist hota – overdramatic but super entertaining.

Certified lazy until there's a pencil in hand or a girl around. Still proud of being the most innovative kid in school (Class 9th me hi constant current source bana diya jo hum logo ke soch se bahut dur tha) Haa haa, aisa kuch sir ne class mein bola toh tha... par tab neend zyada important thi, Iske bag mein Humesa bas 3 cheezein milengi screwdriver (Cycle ke liye), paniki bottle (zindarehneke liye), auro ek pillow (kyunki life thoda thakaadeti hai). BARC? Chose it with a coin toss because I carry my luck in my pocket.



Abhraneel Basak



Akash Chaurasiya

“Hi, myself financially, dil se ameer, practically karcho se fakeer. Kuch samajh na aaye? Tou hash deta hu. Mess ka paisa? Bhai, I don't just eat food I recover investments from the mess! Google Maps? Bhai wo toh mujhse direction leta hai Bhai, is bande se jyada imaandaar mil gaya toh maa kasam BARC chor dunga (Na ek paisa extra lunga, na ek paisa extra dunga, philosophy of life hai). “Kyo bhai? Kya bhai? Kyo jaan na humko? Aisa bhi hotha hai Kya?, ho gya bhai!” Ye toh iska ISO certified dialogue hai.

Gyaan dene me “hum first.. hum first”. Electronics ka neta kaisa ho Aman bhaiya jaisa ho. Starting me Bhabha medal paane ke liye aage baitha par 2din me reality pata chal gya to backbencher ban gya. Apne room me khane ka kuch nahi rakhta aur dusro ke room me jaakar sab kha jaata hai. Non-veg khaane ke maamle me Abhinav se compete karta hai.



Aman Singh



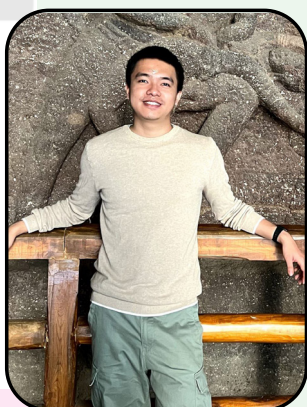
Anirban Sarkar

This biker dude secretly wishes to travel on a Soviet warhead. Perfect guy for an experimental food outing. He's friendly on most days, adventurous on others. If you love him, gift him a book on Russian tanks.

Srinathu - a clever, calm and intelligent mind always in search of solution. He owns a Ghost Rider style bike and never hesitates to lend it to others. How can one forget this, he paces the corridor with a kerchief scarcely larger than a handkerchief draped at his hip as a towel. He also became the victim of a chaos on his own BDay because of someone else's khaand. He has fans because of his dance and walking style.



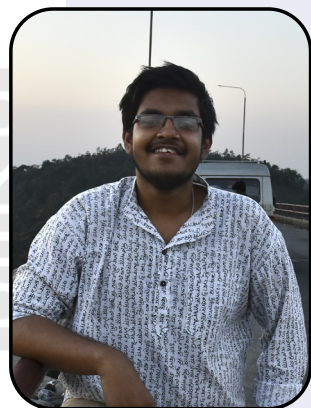
Dasaroju Srinath



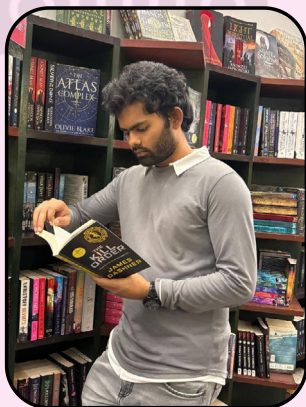
Deberjeet Usham

NorthEast ka Don.
Normally shaant rehta hai lekin jab bolta hai tab duniya hila deta hai.
Bhai ko vacancy se matlab nahi hai bas BARC ka tag chahiye.
The one who every girl likes because of his dressing sense.

Feeds on two things: Instagram memes and alarming amounts of sweets. Wicked smart, effortlessly quick, and always ready with a roast that stings just right. A rare combo of brains, chaos, and dessert addiction—equal parts debugger and disaster. Basically, the human version of a high-speed processor in party mode.



Dipayan Das



Koushik Sai Durga Meesala

Always there to help you and genuinely cares. Guided by a simple mantra pehle apna kam karo, uske baad time par sojao. He rarely steps out of his room but fortunately came out of his room for GOONJ. Made a thunderous performance with you and rest of the team. Don't forget our late night cravings of KFC meets. Thanks for waking up me on every morning (IYKYK). Last but not least we enjoy your singing.

His doubts and answers to lecturer's questions keeps the class running. Can't imagine how monotonous our class would be without this guy.

Apna bangali topper.

Class me jab sab sote the ye ek lauta insaan tha jo full concentration se saari baate sunta tha.

Can understand complex things very easily. Suffers from "pet kharap" every week yet orders from "Good Bowl".



Kusal Bhattacharyya



Raj Gaurav

This guys does only 3 things in life

1. Study on weekdays
2. Study on weekends
3. Repeat 1 and 2

Bukhar me bhi jo pen copy leke revise karne baith jaye use Raj Gaurav kehte hai. Bhai ko 4 din me body banani hai taaki agle 4 din me shaadi hojaye.

Never forgets to print any pdf that is present in his phone.

A curious mind always asks questions on Math but not limited to it. If you forgot your birthday then the first person to contact is, is him. A walking encyclopedia of information for the TeluguSquad. Youngest in our batch, childish but the pranks he did on me lead to chaos.

The smartest person—many owe their BARC exam success to him. Last-minute legend who still finds time to chill. Super social and always in the mix.



Sambasivarao Nakkala



Sauhard Nigam

He has the coolest Hindi accent. Dude should have been a comedian
TSH ke har bande ke baare me khabar hai.
Jo bhi information chahiye kisise related toh isko boldo, sab le ayga ye.
Mini project ko sabse zyada serious lene wala TSO.

Don't be fooled by her sweet smile – behind that is a bold soul who can roast you politely and still make you say “thank you.” Her heart is so pure, even Google can't find anything wrong with her. Moral compass? Unshakable. Sarcasm level? Expert. Loyalty? Unmatched. Energy? Somewhere between a hurricane and a TED talk. Carefree in nature, yet deeply caring toward the people around her.



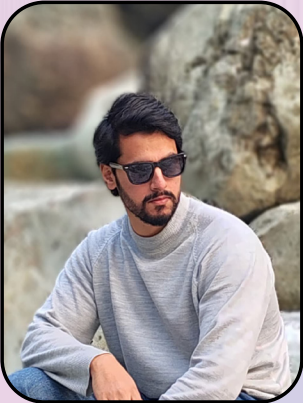
Shaily Joshi



Sunirban Ranjit

One of the smartest and most intelligent boys in the batch, yet he remains simple and humble. His culinary skills are on par with his knowledge of computer networking and communications. Whether it's making life decisions or cooking late-night Maggi, we all need a Sunirban in our lives.

The Memory Circuit: Electrical



Abdul Hannan Bhat

A hardcore gym and sports lover, the gym is always his top priority — no excuses. He's incredibly helpful, always there when you need him. He's genuinely entertaining — there's no such thing as boredom around him.

And then there's his secret superpower: ChatGPT. Whether it's planning a meal, solving a debate, or just answering life's random questions, he turns to ChatGPT like it's his personal oracle — and he trusts it a lot (probably more than he trusts humans sometimes!)

Arjun, the pride of Uttarakhand, brings unmatched energy wherever he goes. A true badminton champion with lightening reflexes, he balances his game with serious gym dedication and a sharp fitness mindset boosted with electrical sparks! Confident, stylish and effortlessly cool. He is the kind of guy who inspires others just by being himself.



Arjun Singh Bisht



Arun M

Witty, funny, and full of charm. Cardio-paglu, Anime lover. Serious outside Darker inside. His trademark line "Sir, English please!"

Claims to be tough guy so his guide made him write all substation equipment specification in hot summer day.

Always starts conversation with girls by "Actually i have one doubt" But apart from all these I can say one thing for sure that he's a genuine person and a friend with a truly good heart — always ready to help, always fun to have around. Man with a golden heart.

She's one of a kind Nora Fatehi would've retired early if this girl chose dance as her career.

"Is jaisi ladki, na kabhi dekhi na suni." Shopping? Mall ke mannequin bhi sharma jaaye.

Serious situation mein bhi hasi rokna mission impossible hota hai iske saath. Fashionably late - always on time to be late. We're still trying to decode the mystery energy source behind her never-ending vibe.

In three words?

Entertainment. Entertainment. Entertainment!



Bhawna Jain



Diksha Joshi

“Are yaar suno na...” is her way of starting the conversation.
Ghar ke khaane ki deewani but mess ke khane se begaani
Jinki daya se hum sab paas hote the and last moment pe jisne almost saare branches ko padhaya hai
Always respect others feelings..but can't say no to others easily
doesn't like to hear people praising her
Kapde dhone me number 1 but not so cool in khud nahane me

Making plans for every weekend then cancelling himself. Uses the catch phrase “Are saala”. On Sports day before race told us “Everything is in mind” so joined the race without preparation and got cramps in first 10 meters. Hanuman bhakt. Disciplined boy till he became friends with me. Hidden sayar Printer guy entrepreneur, Robo-Paglu, Short masculine. Great guy- friendly, helping mind motivating. The alibaugh trip and lonavala trip will be the best moments of my training time.



Kumar Abhineet



Rajat Kumar Dubey

Bibliophile jo aesthetic kitaab khaana jaaye ghumne, movie recommender jo sirf angrezzi family movie dekhta hein, swimmer cum gotakhor jo pool ke tal ko chukr aaajaye, jisko meetha khaye binaa khana adhura lage, poori plate jo sirf mithaiyo se fill krke kha skee, monica bellucci jesi badi aakhon vali models ka fan, ldkiyon se bhi jyda jisko moods swings ho, running freak jo 17k ka joota khride running ke liye aise hein Rajat sir. Apne aap mein ek unique personality, bohot hi caring, extrovert blessed with good communication skills, health freak(ignore the food choices), chocolate boy of OCES 2024.

He's got the height of a fast bowler, the brains of a topper. Whether it's acing exams or pulling off last-minute cricket matches, he does it all with effortless grace. He's the guy who cracks a joke during group study, explains the toughest concepts, and then quietly tops the class. A perfect mix of focus and fun, wit and wisdom — and yes, if there's a bat and ball anywhere nearby, consider him already playing.



Rohit Ramakrishnan



Sandipan Pal

Sweet and simple guy. He's generally quiet but don't get fooled by the silence — once he opens up, his wild sense of humor (often dark, always unexpected) takes over and leaves everyone stunned into silence. Showed his launda dance skills during Indore tour. When it comes to party everyone steps back automatically leaving Sandipan ahead. In the legendary UNO game — after losing multiple times, he finally won and delivered a dramatic “thank you” speech like he'd conquered the world. Great dancer, singer and artist.

Quiet strength, towering presence — he walks through the chaos with a calm that's rare. Always lost in thought, always ahead in class, he's someone whose silence speaks volumes. With a mind tuned to knowledge and a heart set on peace, he stays in his own world — one filled with focus, discipline, and quiet dreams. He may not speak much, but when he does, it's always worth listening.



Saqib Mohammad Bhat



**Singamsetti Harshith
Sri Sai Aditya**

A true academic ace, he's the kind of genius who makes even the toughest topics look simple. The topper of the batch, yet never one to show off — his brilliance shines quietly but unmistakably. What sets him apart isn't just his mind, but his heart — always ready to help, explain, and uplift those around him. Add to that a sharp sense of humor, and you've got someone who balances intellect with laughter in the best possible way

Meet the guy who can store hunger, but destiny just won't let him eat what he actually likes. His relationship with food is like a long-distance one—full of hope, but mostly disappointment. Sleep? Oh, he tries—sets alarms, makes cozy plans, even tells people ‘I'm going to sleep early tonight’... but ends up getting the least sleep among all of us. Never gives a damn about NPPE but is updated till latest Mirchi Bangla story. Despite all this chaos, he's the most cheerful, pure-hearted guy you'll ever meet. Always smiling, always vibing, and somehow making sleep-deprivation and hunger look like a lifestyle choice. Absolute legend!



Sumanta Paul



Sumit Kumar

Sumit is one of the cheerful and approachable people I know. Always ready to help, he brings a warm, friendly energy wherever he goes. And yes — his face lights up a little extra when he's around girls, which is honestly just part of his charm! A truly happy soul who makes everyone feel included. Very hardworking (गाय). Electrical branch me party arrangement ye hi karta tha and paiso ke liye scanner send kar deta but koi bhi Paisa send nahi karta. Master in Raju bhai pose. chocolate boy but zero kills so far.

Comfortable around girls only. Adorable and shy guy. Exercise, dance and cricket paglu. In uno always make the opponents win (Karm karne jata h kand kr aata h). Can't say no to girls. Everyone issues sports hall keys on his name. Bro is in wrong place, cricket khelna tha, yaha kis line pe aagaye. Bhai senior ke saath jyada aur humare saath km cricket khelte hain. Cricket and exercise first, padhai baad mein. Mujhe toh bas pass hona hai, itna padhai koun karega, chill karo na.



Sunil Kumar Jonwal

#TheArtist #CareTaker #WellWisher #OverThinker



**Venkata Anand
Vardhan Tedlapu**

Always in a mood of doing it later aka procrastinating stuff. Cares a lot and tries to avoid it showing but he can't. At least ones try to sketch our portraits too. How can one forget those discussions which never ends until the sun rises beside those Lebanese, Tandoori & KFC. Don't forget the bike rides (I am a rider pro rider... but he's not). ICYMI: Never won a bet, always dabang his money!! (IYKYK).

Signal & Sass: Instrumentation



**Bommadevara
Aasritha**

Aasritha has transitioned - from having us translate unknown Hindi words mid-conversation, to going on non-stop about the things she loves. On top of that, she is an expert in sculpting miniatures on the TIPS of pencils - call that a genius. Always the quietest in classes and extremely soft-spoken, she shows remarkable prowess in classes. Apart from this, she boasts an impressive drip, bearing the tag of “fashionably late”, always having something for the day, especially outings and festivals. The cute chashmish intelligent girl which we used to see in movies. ‘Wo itni sweet Hindi bolti ki Agar vo mujhe “pagal” bhi bole tou mai proposal samaj leta hu’. Sweetest soul but a nightmare for toppers. She is the epitome of practicality and maturity.

Chetta from Kolam. House of Biryani ka loyal customer. You guys plan and just call me before you depart, I am in. Bro can sleep instantaneously within seconds in any class. Bro wears the most fashionable outfit in the class. Bro has an infinite number of beauty products in his room, but never cuts his hair, negation (Once in a blue moon, bro comes late to the class). Bro learnt Hindi bad words before learning the “a aa ee of Hindi”. Bro eats two spoons of rice, 1/8 chapati, three spoons of dal, half papad, 5 spoons of curd every day for lunch and dinner. Football is primary sport, but electrical cricket team ka main wicketkeeper. Bro just tell me this (which are important), sb kuch nahi padhna



Devadath G

Roke, Rocky bhai, Rokesh pta nahi kitna name h. Captain of our cricket team and be like Sab mujhko hi chhaiye. Mr. Cool, looks ignorant, never able to say no. A person having interest and playing approx every game. Acha Banda hai from Raibareli maybe Siwan or maybe from Mughalsarai. Stern outside like a coconut, but soft and sweet inside once you know him. People think about him without knowing him, but truly, yeh mehsoos hua ki iss zamane mein aisa ladka bhi exist karta hai. The man behind the camera, capturing smiles, hiding a shy heart. Left his crush for her happiness. Misjudged by many, but rare to find. Supportive, especially in sports. Cricket, late-night talks, cake chaos, early rides, Kaju Katli, Rabdi, birthdays with music and dance and countless NBH memories only we get. From organizing to dancing and anchoring, his GOONJ involvement made unforgettable memories. A key piece of advice for him is to work on the basics; the “baddies” will naturally fall in line and follow.



**Gudivada Rokesh
Kumar**

Desi Ghee ka bottle hai inki energy ka raaz, Overall kind hearted and helpful person, Missing Khushi, Bohot dard bhara insan he, Good anchor and performer, helping nature, one of best friend in BARC. Hare Rama Hare krisha, Har stage show pe perform karna uska regular kaam hai, Deewano ki juban pe aksar harsh bhai naam hai... Harsh ki padhai ke liye dedication dekh ke lagta hai library uska second home hai... Kehne ko toh keh deta hai “khali dining table wahi tha,” par hum jaante hain yeh strategy hai. Do baar toh man of the match bhi ban gaya... bas fir us din se Harsh ko lagta hai selectors kabhi bhi call kar sakte hain, Classroom ke lectures se zyada humari bakwaas yaad reh gayi, Talented Writer and kaafi kuch padhake pass karwaya hain.



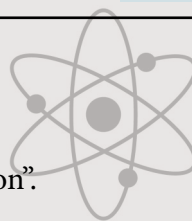
Harsh Shukla



Omm Prasad Sahu

Om with an extra M. Food lover, trip planner, cricketer, and movie buff, sb kuch manage kr leta hai. Has a good heart and is always ready for anything. Always sleep-deprived, over thinker and forever ready with unnecessary but entertaining suggestions. Kind and helpful, but drags teammates to cricket anytime. Explains concepts pre-exam, claims he's no topper "hamare upar bhi log hain." Scores well, fears viva. Shareef only in front of girls. Dil ka saaf, doesn't pick calls on time, hates veg, loves cricket and movies over exams. Acha aadmi hai, Jo karna chahta hai vo kar deta hai. Seems ignorant at first but always helps. Bro has a fascination towards ancient architecture and caves. Aise hi ghoomne ka plan krte rhna bhai (except Caves), and grow hair- Sunder dikhega. He says "Yo" after every sentence. Good handwriting with sharp mind.

Chillest guy in the room(minus the AC).
Gyms for 2 hours all motivated(Gym-Paglu+).
Loves to eat and drink(iykyk).
-Proceeds to eat handi biriyani and shawarma as "compensation".
Says "Aur 1 km byas chalna hain".
-Makes you walk the whole of Mumbai (Almost).
His daily routine includes - Utho - Daba ke khao - Top kro - BP check karo -
Tension mai phir daba ke khao - so jao - repeat.
Har cheej mai R&D kar rakhi he isne.



Rajdeep Kundu



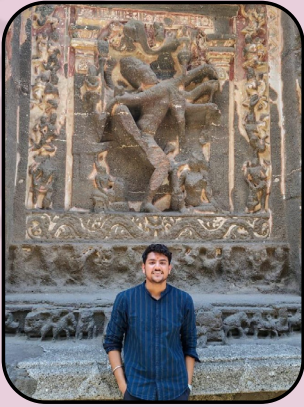
Shivam Kumar Singh

A fellow backbencher since Day 0 and canteen tea partner, "Bhai is period ke baad chai peene chalte hain." He's the spark behind our endless nonsense that goes at last bench dank jokes to dank theories. Ghazipur wale Sardar Khan. BARC over IOCL. Kidhar ksa kaam hota hai, kisko kb ghar milega. Ye quarter ksa hai wo quarter ksa hai, sb pata hai inko. Bhojpuri gaane ke deewane. Tried running daily - failed. Skipping badminton? - never. He doesn't talk to girls, but with the gang? Nonstop nonsense! Best and Supporting Senior with fav punch line "Abey sala ,yeh sala vo sala sab sala".



Swarangi Sanjeev Gharat

Aka, Lambe Tango Wali, 2 Chammach Wali, Sookhi Lakdi Lambu, Bhagwan ki kheechi seedhi lakeer. Sister from another mister, adviser, partner-in-crime, my extended family. We vibed in hours, bonded for life. A few moments have turned into forever. Grateful to God for this absolute gem in my life. Mere alibagh mai is se jyada ache testimonials likhe jate he. From Vashi (Navi Mumbai). Most helpful and supporting nature. Home away from home. Ghar ka khana > Special Aachar. Anand nhi mil paya bechari ko. Tag line - "Mumbai tou mujhe milkar hi rahega". Itni special he ki Marathi bol ke kam nikalwa leti he.



Tushar Sharma

Dilli se hai — aur uski vibe bhi waisi hi: sorted, sharp, aur thodi hatke. Thinking level pe game alag hi hai — har topic pe ek naya perspective, chahe philosophy ho ya politics. Behaviour situation ke hisaab se shift karta hai — respectful where it matters, chilled out otherwise. History aur geopolitics ka encyclopaedia hai — can teach you history better than history teachers. Operation Sindoor ke time full on active, har update pe sabse pehle. Go to dialogues- “Itna kyun dar raha hai kuch nahi hona” & “Delhi me isse better hai”. Grooming aur hygiene ka full dhyan rakhta hai — appearance and attitude dono on point. Kada on the wrist, check shirts, and a simple but distinct style that quietly stands out. Zomato roz ka ritual hai, Blinkit use karta hai jaise pantry usi ka ho. My all season Gym partner. Class miss hone pe kehta hai — “stipend HRDD ko donate ho gaya” Thoda logic, thoda humour, aur full confidence. In short — a solid, well-rounded personality with a hint of funk.

Instrumentation family ka sabse chhota, sabse pyaara. Gaming boy, PS5 over everything. CSK paglu and Thala fan. Arre last time RCB se haar gaye the, iss time pakka haradenge. South se hun, par sbse acha hindi bol leta hun. Met him as a silent person and later realised he is not silent. If anybody want to meet him, just remember only on Monday to Friday you can meet since weekend he will vanish. Best companion for late night study especially the final laps. My alarm in class before each class is about finish. Any doubt regarding gaming and accessories contact him. He has the best-est handwriting, and he is also a digital artist. Koi plan bana? Main toh already mentally cancel kar chuka hoon.



Vignesh G



Indranath Koley

Dil ka saaf, seedha aur apne kam ke liye imaandaar,
Bas fhat jati he jab marks kam ho jaye tou,
Aisa koi subject nhi jiske liye babu ji ne book na padhi ho
Bhai ne gym krke apna boda bna liya h,
Cutest smile ever,
NTPC akele dum par chala skta hu.

Seedha sirf dekhne mein hoon
“Padhai toh Inder bhai karega, mujhe bas pass hona hai”
– Priorities set, tension gone.
Half the semester? Bhai mostly time bimar hi rehta hai – Health > Attendance.
NTPC? Ya toh peak pe le jayega ya dooba dega – No in-between.
Despite all this chaos – most humble and helpful soul
Metha bhaut pasand he Bhopal se hu na.



Amulya Malviya

Mechanical Mavericks



Aadarsh Kumar

A boy with great humor. Dancing skills on top. Always calm, never in a hurry. Helpful and kind. Ambitious and Respectful.

The calm appearance of autumn sky reminds everyone of Aakash BARC TSO 68 batch, hardworking, possessing a pure heart. Not in the ratrace of results in training school, but in learning together with everyone, sets Aakash apart from everyone. "Let's go Aakash for tour" ... "Nahi Bhai tum jao me so jata hu" Credential Signature of Aakash...



Aakash Kumar



Abhay Kumrawat

#SelfObsessed #Topper #Notorious#Smarty #SecretLover.
Always there to pull your leg. Looks innocent but actually he is not. Advance ka or oces ka rank match kr diya bhai ne. Best teacher for OCES exam. Sbko isne hi paas krya h..
#CATlover #RRCAT

Lazy Gym guy, Korean maggi ka shaukeen, likes to cosplay, artist with strong arms. Gym lover.



Abhay Pawar



Abhishek Kumar

Class representative of our batch. Conceptually very strong. Always ready for fun. Bass scooty thodha dheere chala kar. Opposite of punctual and always sleepy in class. But helpful before exams and viva.

He is disciplined and sincere. Always calm and composed, his silent nature reflects his strength. He consistently maintains good behaviour and respect towards everyone.



Ajinkya Ghongade



Aman Shekhar

IITian. Badminton enthusiast. Early bird. Most jugaadu insaan. Always helpful night before the exam. Travelling ka shaukeen. Lagh-bah. India ka har corner dekh chuka hai. Kuch bhi information nikalni ho, he is your guy.

Boy from satna, cheerful and joyous. Always thinking about the future. Har kisi se jaan pehchaan hai bhai ki. Fast bowler of BARC. Sports enthusiast. Sabse alag sense of Humor.



Ankit Patel



Ankur Tomar

#gymmonster #pilot #hacker #PaneerLade #KillerSmile

Bro needs only three things in life: gym, food, and sleep. How can one forget water and paneer? And yes, even coconut stalls during the entire study tour! Thoda baat karne mein aur dekhne mein alag lagta hai, but he is such a great personality. Aankhein teer jaise hai. Hacker of OCES 2024 and the most famous personality in HRDD. Hellooooo..... He's also the CR of the mechanical batch, jo ki apne mail hi check nahi karta, so teachers have to cancel their assignments. (Masiha)

Trek planner. Baniya h pura. Cook of our group party mai juice, dhaniya ki chutney kuch bhi banvalo. Bhai non veg restaurant se order nhi krge pr NBH s kha lega.



Arpit Goyal



Bobbili Likhitha

Meet this girl, the kind who carries elegance like it's second nature. Gold jewelry? Always on point. Flagship phone? Obviously. She doesn't follow trends; she sets them. But behind all that sparkle is someone incredibly kind, soft-spoken, and full of warmth. Sweet, caring, and just a little mischievous, she brings her own flavor to every moment. Just don't expect her to show up on time She does bunk classes, enjoys her chill time, but when it comes to standing up for what's right she's fierce, fearless, and always the first to speak. Calm in her vibe, bold in her values.

He tries to stick to a diet but always ends up getting caught by me. He buys new apparel every month, filling up the hygiene room but not exactly what it seems. He's the only one in our squad who actually buys books. He became our partner in late-night greasy chicken runs, as Giri's away. He's funny, laid-back, cool, and always offers great suggestions.



**Chidipudi Siva
Krishna Reddy**



Dheeraj Garg

#Gentle #Generous #Hurry #KindHearted #NTPCWale #speedx. Bike Wala Fastest boy in TSH opposite of Sourav. Hamesha plan banata rehta h aur batata rehta hai. Badminton player. Korean boy always keep clean shave.

She never asked for money, nor does she need it to be happy. If God ever made a heart full of love — untouched by complexity— it would be hers. Yes, she overthinks; it runs in her blood. But simplicity still finds a way through her soul. She is kindness, compassion, and love — wrapped in the innocence of a 25-year-old child. Never have I met someone like her, and I know... I never will.



Kumari Divyani



Deepak Swarnkar

Deepak = ThePhuck
#Tension #Hurry #Smart #FunnyTSO
Bhai ki smile no words. Bhai ko sab ko time dena hai. Mess ka first table Bhai k liye booked rehta. We are really Happy for Deepak hai

Director & TOY of OCES 68th batch. Malik ka kurta is just awesome & Malik. Very charming, loveable and diplomatic personality. Always helpful and cheerful.



Dev Nath Pandey



**Gaurav Shivpratap
Singh**

Most sincere student of our batch. Solves complex problems with great enthusiasm. Chess expert. You can count on him always. Destined for great things.

Keeps the surroundings in a vibe. No need to call him when in trouble he always there to help you but sometimes he becomes the trouble. As a good athlete he also good at massaging. Have you remember that cake smearing on Srinath BDay (Don't laugh). He always tries to explain the situation smoothly, but if we're not interested, he simply stops without causing any conflict. I don't know what gets into him after midnight (12 AM), he shows up insisting we place a food order, and he's the one behind every late-night chicken run. You taught me how to ride a motor bike. But always busy on calls once it clocks 12:30 AM.



Girivardhan Mokati



Jayant Kumar

A calm, honest, and peace-loving person with a naturally positive nature. Always ready to help. Little bit confused.

Born in FGP Division (Faltu Gyaan Peln Division). FEM expert. Last moment per padha dene wala dost. Har baat me detail analysis krne wala. Only theory expert , no practical experience yet.



Kaushalesh Pandey



Lokesh Karri

#RelationshipAdvisor #Experienced #Teacher #Harbinger

He was an exceptional teacher for us during this intensely demanding and overwhelmingly burdensome period. Warm welcomes everyone to his guest room. Where we used to make muri mixture, watched movies, played UNO and what not! Though he has moles on his tongue and isn't someone to cross, he's ultimately a good human being.

Silent boy of our batch. Wears cool shirts and polos. Punctual and respectful. A good friend to have. Thoda kam tension lena seekh jaye bass. Always smiling and being cheerful.



Mahtab Alam Ansari



**Nikhil Ravindra
Saindane**

9th floor ka ek aisa ladka jo raat bhar phone par laga rehta hai. One of the most disciplined TSO. Subah uth kar pehle breakfast karta uske baad brush karta. Agar iske room me kuch khaya to ek micron ka bhi particle nahi girna chahiye nahi to sidhe room se bahar nikal dega. Har tarah ke perfume yaha mil jaayege. Cupboard me to kapde hika pde hai. Khanekeliye iske room me milega mehanga aur high calorie food items jaise ki nachos, soya sticks aur chocolates.

BOSS of OCES 68th batch. Badminton lover. Exam time me room library ban jata hai. Aur free time me mandli bethti hai. Room of good times 601. (Bhai ka sb tod diya hai). Sabko verify karke dena hai bhai ko. Class me aye na aye lekin marks zaroor aye. The delhi gentleman who tops exams like he dreamt the answers effortless, unbothered, and unbeatable. He walks with a "i don't care attitude", but behind that is a heart that is kind and pure. Smartwork is his style and badminton his escape, and chill is just his natural state. And when someone needs help, he's always there quietly, genuinely, without ever making a show of it.



Pranav Sharma



Prajwal Bhide

Bro is a complete all-rounder, a true sports lover who plays every game with full energy. When it comes to studies, he's a last-minute miracle worker, preparing just one day before the exam and still topping it! Honestly, without studying his class notes, most of us wouldn't even pass. He's the backbone of the group!

#PNT #AllRounder

A very good dancer, gym freak, pro footballer. Goals to aise maarta hai jaise bachhon ka khel ho. Deadlift me bade bodybuilders ke PR ko easily hit kardeta hai. Very deep philosophical thinking. The journey from AMITY to BARC must have been a rock and roll for you. What a man he is. A cheerful person, always ready to help. Pehle bahut padhta tha first sem me. But bigad gya mere chakkar me aake. Sorry bhai. Baki gym, badminton, football continue rakhna. Shayad mere se achi body ban jaye.



Prem Niwas Trivedi



Rahul Ranjan

Thoda sa legs ka bhi exercise karle #ChickenLegs. Jharkhand ko koi nahi janta hai. Chicken 🍗 lover SRK of our batch. Ankur ka gym partner. Exam ka load exam k bad leta h bhai Order bola nhi ki order hogya bhai ka.

Topper of our Batch. Most consistent and disciplined when it comes to gym. Kind and always helpful. Dance karte time sabse best expression dene vala banda.



**Rajan Harebhai
Chaudhary**



**Rushikesh Ashok
Ghadage**

Rushikesh is the undefeated arm wrestling champ of our training school — even the gym equipment seems to respect him. The tallest guy in TSH, yet completely grounded, he's known for his royal beard, constant smile, and deadly badminton smashes. A proud best friend of the King of Mankhurd, he rules with strength, style, and good vibes. Super helpful, punctual, and dependable, he's as clear in thought as he is strong in action. His love for Royal Enfield bikes suits him perfectly — tough, classic, and full of energy.

The fierce Royal Bengal Tiger of the Mechanical branch — determined, unapologetic, and relentlessly hardworking. “Sandipan” or “Sandy” is not a just name but a brand for OCES 68th batch. The man with high ambitions and infinity aura. Always made the gossips more interesting. Kind hearted and true to himself. He's bound to conquer any challenge and crush every job that comes his way.

Hardworking, determined, handles har est situation very well. I admire his determination to achieve anything, solve any situation life throws at him. Good at financial planning, not so lucky at love life but God has plan for everyone. Gym jata hai weight kam karne ke liye par abhi tak sirf badha hi hai. Overall a direct person and a very good friend to have.



Sandipan Banerjee



Saurav Kumar Rai

#Smart #Dashing #Dynamic #Sloth #HumUPSe #Caring #Notorious #Jovial #KindHearted #Dekhliyayega.

Dikhne me Bengali lagta hai but bhai Poorv UP se h. Slow-rab (Deserve it). Agar kachuava, kargosh aur Sourav me race hota to khargosh race ni harta. Ladkiyon se jada beauty products bhai ke paas h. Never said NO to anyone. Sab cheezon ka gyaan rakhta hai. (Hacker ka guru).

IITian+topper+ zero attitude. Deadly combo (like Sunday mess dosa + jam toast). Interested juniors can dm for notes in the best handwriting.



Sathya Narayanan G



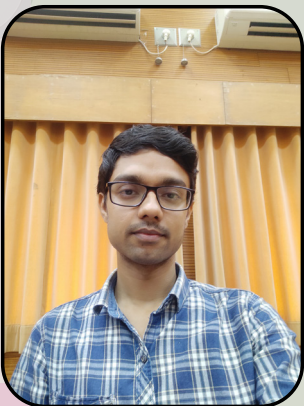
Satyajit Sanjay Chavan

Satyajit is a simple, honest, and humble person. He treats everyone with respect and always stays true to his word. You can trust him completely he never shares anyone's secrets and is always there when you need

Hostel life jine ka asli maza iske hi saath aaya. Late night discussions, mess food ki creativity, aur ek dusre ke birthday pr dance sab yaadgar ban gaya.



Shubham Gupta



Shubham Kumar

Smart and math expert of our class. Favourite student of many faculties. Exam ke pehle padhane vala dost. Introvert and always calm. Good friend, that is always helpful.

"Are bhai janis na ki tension e achi..." — that's how she starts, and that vibe stays. One of my first friends here, she's sweet, adaptable, and surprisingly low-key about how brilliant she is. Hardworking to the core, multitasking like it's a hobby, and too focused to get distracted by petty things. People joke, maybe because they can't match her — but she's built different. You throw shade, she throws silence... and then a gold medal. She's calm on the outside, but full of grit inside. No drama, no shortcuts— just pure hustle. And that's what makes her unstoppable. That's the real punchline. 🌟



Swastika Talukder



Tarun Rathore

#Photographer #TrekPlanner #Informer #Gymson #Smart #Crazy #Caring

EVENT PLANNER. We TSOs can't suggest a better name when it comes to photography other than him. Cares a lot about his surroundings. Always tries to mingle with everyone around him. Don't know about his craze in female TSOs.

Ye banda hardworking, jeet ke liye ladta hai pure josh se. Har challenge ko thokar marta, chalta hai pure hosh se. Hansta aur sabko hansata. Apni bato me sabko fansata. Acting aur mimicry hain karte. Khane pe khoob hai marte. Photo khub hain khichvate. Mahashaye khud ko "The Utkarsh Singh" kehelvate.



Utkarsh Singh



Vaibhav Singh

Bhai bas diet Coke leta baki sb healthy..

We call him Lillu is a walking paradox. He's incredibly smart, with a quick wit and an insightful perspective that often surprises you. And yes, he's undeniably cute, with a charm that's hard to resist, despite his somewhat short stature. Don't let that fool you though; he's surprisingly strong. But bhai is also an angry young man at times, quick to frustration, and honestly, he always messes things up and screws up more often than not. Beneath that fiery exterior and chaotic tendencies lies a deeply heartbroken soul who has definitely faced dard ka time a time of immense pain and struggle. Yet, through all of it, he remains remarkably kind and always offers a helping hand to anyone in need.

Vishal which means huge, is truly a man, my friend with a big heart. Vishal, who dreams of becoming a scientist and brings huge dreams of work for the country, is talented in all aspects, not only in studies, sports and gym also. Philanthropist and enthusiastic Vishal Not only a vast storehouse of knowledge, His efforts to open up new horizons of knowledge are inspiring.



Vishal Yadav

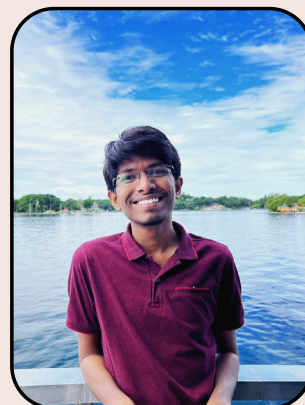
Forged in friendship: Metallurgy



Ankit Kumar Gupta

“Areeee dada, sariya dekha hai ??” is his way of explaining even the toughest of the things in simplified words, everything that can be taught can be mapped to “khet, pankha, sariya, diwaal, khidki”. badminton aur trekking kahi bhi kabhi bhi kitna bhi dedo sir ko, simple aadmi ekdum, sada Jeevan uchh vichaar, lob you Ankit sir

Kamal Naini is a walking, talking academic spreadsheet with near-mystical powers of retention. But what truly sets him apart isn't just his brain. It's his fuel: rice. Not metaphorically. Literally. Kamal runs on rice the way a Ferrari runs on premium gasoline. White rice, brown rice, maybe even that shady cafeteria rice—they're all part of his high-performance meal plan. And then there's his laugh—somewhere between a siren and a malfunctioning kazoo—that explodes into action whenever Vedant is nearby. You can hear their laughter echo through exam halls long after the jokes are over.



Kamal Naini



Kailas Rout

Ah, Kailas Rout—the overachieving metallurgist who somehow balances study, photography, biryani addiction, all while being the crowned prince of “Unnecessary Nonsense”. Honestly, if life were a college fest, Kailas would be the guy giving a technical seminar while live-streaming it in cinematic 4K, with a plate of biryani in one hand and a sarcastic one-liner in the other.

Notes wali Devi “Apne premium notes dekar dosto ko pass krwa deti hu.”
Mood-Based Student Kabhi class mein NASA-level focus, kabhi itni ignore ki... “Yeh konsa subject tha?”
Storyteller Supreme “Jo mujhse ek baar baat kare, uski full conversation yaad rehti hai.”
Routine Goals Uthna, padhai likhai krna, Fit outfit then Shoot a Dance reel aur So jana. Bas... yeh hota hai balance..
Multi-Talent Factory “Dancer bhi mai, designer bhi mai, choreographer bhi mai.” Basically, puri Bollywood ki R&D team chal rahi solo.



Kumari Shubham Chaudhary



Somsubhra Dutta

Somsubhra, the metallurgist with a heart full of alloys and questionable romantic priorities, spends his days under the iron fist of a teacher who thinks 12-hour shifts build character. He's got a PhD in forgetting who owes him cash, turning him into the most generous accidental philanthropist alive. Despite the grueling hours and financial amnesia, he maintains a dreamy gaze—probably at the nearest girl or chunk of titanium. His wallet may be empty, but his spirit is rich in misplaced trust and molten ambition.

Mohanty sir, urff universal gym coach sir ke baare me kya kehna, topper hai sir not only in studies, but also gym and fitness.(Special mention- fav is leg day)



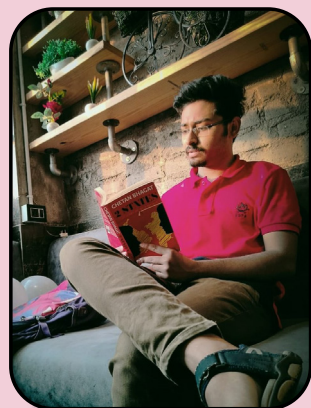
Sourav Mohanty



Ramashish Kumar

When the word commentator comes up, there's only one name that springs to mind is RamAshish. Perfect blend of funny and crazy, a true cricket enthusiast who lives and breathes the game. But your talents don't stop there, you're also a formidable pool player, always up for a challenge. Beyond the games and the laughs, you're a proud HummBiharSe someone who carries their roots with pride. And to top it all off, you're not just a friend, you're also my mere padosan (SiwanMughalsarai-IYKYK), the neighbor who's always around. But what truly sets you apart is your kindness. You've got a heart of gold, and in every sense of the word, you're our very own RamuKaka, a beloved figure who brings warmth, wisdom, and a touch of reliable charm to everyone around you.

Vedant, the heart of Floor 5—without him, it felt like a desert. From pulling everyone out for fun to turning casual chats into movie reviews, he was our go-to cinema expert and last-minute study warrior. Always chill, sometimes lazy, but always reliable for food, fun, and film recommendations. Whether studying outdoors or joking indoors, he brought energy and frustration in equal measure. A nice guy with a big heart—will miss you and your blockbuster vibes!



Vedant Das

The Passionate Physicists



Aditya Kumar Mandal

AlooChokha Lover

Radiates knowledge and wisdom at 100 curie. Very helpful and intelligent person. Has a real intuition for physics, knows to ask the right questions. An expert in condensed matter physics who will be raining PRL s once he starts research.

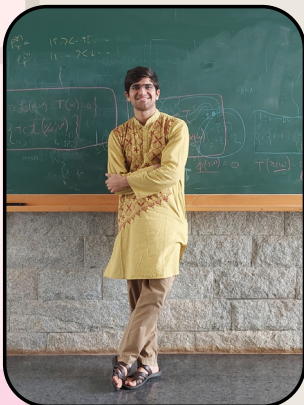
Great fan of Aloo. Of all the dishes possible, Aloo Chokha is his favorite.

#DiligencewithElegance

She knows what she wants and isn't afraid to speak her mind. She never shies away from a challenge especially when it comes to extracurriculars (from sports to stage), where she truly shines. Miss perfectionist, kind hearted and uplifting girl. Her dedication towards her work is very appreciable. She is confident, full of life, and her presence made even normal days feel special.



Akshika Jangid



Anesh

#Director Saab

One of the kindest souls... with just the right amount of attitude. Might casually hit you with a quantum harmonic oscillator. So if you spot him, better keep an annihilation operator handy!

A person with the leadership qualities.. 'I agree' is his power phrase.

Ideal bachha

So organized he could give Google Calendar a complex. Class ka sabse ideal baccha. Proper Scientist bhai. The Python expert of BARC. Sabko sab kuch padane wala. Humesha mast mood me...aur pata nhi TT itna jaldi sikh lia ki...smash maar k kabhi kabhi dara dete the bhaiiii... A true friend and a good motivator. He is very optimistic in all the situations which makes him unique.



Anubhav Mishra



Bharti Bhavnani

Morning Bird

Hamari BHARTI NARI, susheel aur sabse pyari.

Very very supportive and helpful.

Night owls ki jamane me ek morning bird.

Raat 10:30 ke baad phone unreachable,

Subah 5 baje se murge bhi uncomfortable!

Sanskaari itni ki doston ko ho pareshaani,

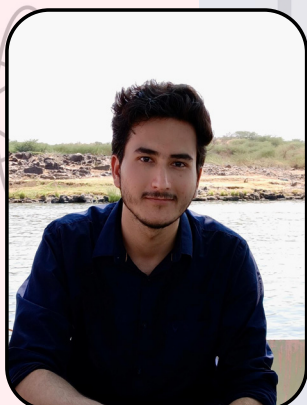
Movie dekhne ke liye ladki aaj tak bhi nahi maani...

Rao Saheb

He's a true food enthusiast who never turns down a late-night pizza and a dedicated cinephile who watches a film every day. A fast learner who lives by the principle of least action, he values efficiency, good food, great films, and a life filled with simple joys



Chiranjeev B Rao



Divyanshu Saraswat

Gamer Physicist

"Call of Duty" expert of our batch. Die hard fan of Formula One. Mumbai inka most favorite city hai.

He has the unique capability of paying attention to class after playing computer games all night!!

IntroArt Royalty

Introvert personality jiska saara khajana room me rakha hua h, thode time k interaction k baad introvert se extrovert me phase transition ho jata h, Sleep top priority hai, painter, Netflix lover, supportive and caring friend.

If you want to start a conversation, ask how her yoga is going. She was supposed to learn swimming during training, but an eyewitness says that she never registered.



Harshaa



Isha

Bakbak Nonstop

Cute si isha, hamari topper.

Lambi hai jubaan, height ka kya kaam,
Kauwa bole 'maaf kar bhagwaan!'
Bina filter ke sab kuch keh jaaye,
Phir bhi sabki favourite ban jaaye

Engineer Physicist

The engineering guy stuck with sciences, perfect English but gets a little lost in Hindi—except when it comes to curse words. South movies fan and a swimming partner. Always ready to help with doubts, disciplined, smart, and a biryani buddy.



K Thomas Savio



Manoj

Astrophysics Expert

Card player of our class, khud ko DINKAR bulata.

Astrophysics expert, kindest person in our batch, can't stop himself from reading, die hard fan of 'Gunah ka Devta'...

More chill than liquid nitrogen

The most chill person of the physics batch. Talented person. Wants to travel the world someday.

Reactors are his biggest interest! Probably he will be building a new one.



Manoj Kumar



M Sheetal

Artist + dancer + singer + TSO

Serious IPR threat for BARC rank holders. Very talented dancer, singer, artist, and (dots till infinity).

Always happy and smiling. Helping nature or kindness to iski default setting hai. Mess me bina kisi sikayat ke keede wala khana kha lena use sabse alag banata hai.. Uske sath table tennis khelna matlab jeet to pakki, samne wale ki.

Dedication to the power infinity

One of the most hardworking souls in the Physics batch — armed with determination, laser-sharp focus, and about 3 hours of sleep. Ready to conquer the world of physics with his strong intuition.



Prasanta Das

Big time foodie



Priyanshu Gupta

Jai ho guruji ki! Always saying “you are late”.... despite he himself being. Khane aur ghumne k liye humesha ready.....

First bench pe baith ke har class me sone ka jajba inse seekho koi , face pe hmesa smile hai inke, isiliye shayd inhe sare teacher daat dete ye soch ke ki ye baat kar raha hai.

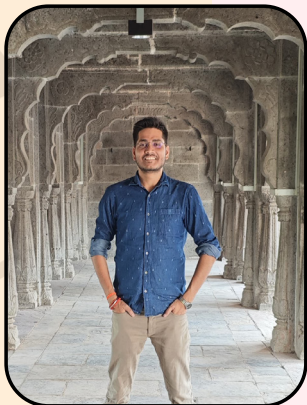
Humare smart board expert yehi the.

Cool Backbencher

Class na sunke vi exam mein excel karne wala backbencher hai ye. Always has a smile on his face. He can make every situation funny no matter how serious it is !!



Raghav Singhal



Raman Pratap Singh

Fusion Scientist

Dhumketu hai ye toh ... dikh Jaye toh badi baat hai...isko samjh pana thoda mushkil hai.. but chill insaan hai... He is the person who is looking for the meaning of it all.

“Bhai main ye sb kyu padh rha. “ Is his famous question!!

All smiles

Sahil – gym thokne wala, masti ka solid player, aur travel karne ka hardcore shaukin. Sabse phle viva deke room bhag jata tha.

Room aur Classroom ka superposition state mein rehna bhai ka special talent hein !



Sahil Sharma

Gentleman

The gentleman of the Physics batch and our resident MasterChef judge. Dream son in law of a Bengali household. Extremely dedicated. Also known as the undisputed king of ‘Radiation-Matter Interaction’— because even gamma rays fear his critiques.

Many may love him, but his first two loves are Food and Singing.



Saibal Misra

Guitarist and Physicist

The hardest task of his day? Subah classes attend karna. A late night PUBG warrior with a messed up sleep schedule. The unofficial cook of the group— because mess ka khana thodi khate hai. Gym and table tennis buddy and a last bench partner. High-energy physics expert, and one of the best guitarists we’ve seen. Made our training period fun.



Shankar Nair



Shikha Mishra

Pure soul

Chai specialist....Din bhar Engineering drawing karne wali...table tennis ki pro player, Highly supportive and social balika. Gonna be IPR spokesperson for LIGO.

Ek chota packet bada dhamaka hai ye...Social butterfly of BARC. Training ka dukh dard seh kar vi raat raat bhar padhai karne wali ladki...

One of the purest people in our batch.

Sports Legend

Saari problems ka loophole dhund ke sabse simple tarike se solve karne wala. Tennis ka winner. Badminton ka champion. Cricket ka Deewana. Swimming ka expert. Har sports darta hai inse.

Inka famous dialogue: "Sir, aap aise padaoge to me to fail ho jaunga."

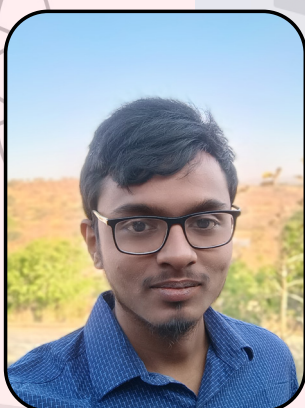


Siddharth Uniyal

Accelerator Guru

Dil ka sachcha banda, Likes to go along with everyone. Extremely talented, whether in studies or music. Our in house accelerator guru.

Shy hain. Teachers ki bahut respect karte hain. Class khatam hone k time hi ek doubt inka rehta hi tha. Class k late latif bachaa bhi yhi the.



Soumyajyoti Kundu

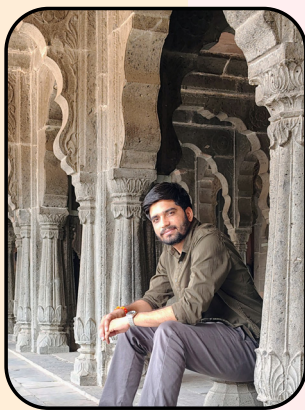
Mumbaiikar TSO

Gym mate of every gym goer of TSH. Diet planner.

Special experiment dhyan se karne wala banda. Snacks khana chod de bolke khud snacks khane aa jata. Chill personality, Has a helping and supportive nature.



Suraj Santosh Rai



Suryakant Sharma

Cool Scholar

Class me kabhi bhi na sone wale ideal student.

Iski baatein endless, mood hai filmy,
Series ka addicted, food mess ka enemy,
Zindagi mein syapa, Netflix ka papa,
Swag mein topper, drama ka player,
Full-time entertainer, life ka slayer!

The Radiation Guardians: RSES



Ashish Ojha

The first thing that comes to our mind after seeing him is “Innocence”. Very happy to see him as CR of our class. Active in everything, running freak, and swimming champion. He helps everyone like everyone is his family.

Very curious, intelligent boy. Teachers always get tired of his inquisitive questions.
Very carefree yet caring person. Loves playing Badminton and always ready for any plan to go outside the campus.



Diptanshu Basak



**Maji Manishkumar
Mahendrabhai**

The most sensitive person in our group...
Called as ‘Garu’ or ‘legend’ and soon getting married to the love of his life. Din me sona raat bhar padna yahi inke zindagi hai. Ye kisiki bhi tareefon ke pul bandh skte hain. Gujarati chokro, very calculative, caring and friendly nature. Pdai k time no disturbance.

We call him ‘Cute Monster’ because this guy could find cuteness even in ink monsters in the PAT test. He loves to sleep, binge watch and can be found reading fiction novels. He has an accent of saying “Hello”, but watch it dude this cute guy is a very good anchor. He had shown interest in painting but not been successful yet. He is mostly very serious during exams — Fruit of the hardwork



Pranav Maheshwari



Pratibha Negi

The most glowing personality of our batch. Very sweet, generous and supportive. Loves to watch movies and travelling to different places. Pet Lover specially trainee cats of TSH. She barely speaks, but when she does, it's a total knockout!

Parso iska kabhi parso nahi hota,
muh iska hrr baat pr bnn jata
Logo se kam, billi se zyada pyaar,
Baahar jaane ko hamesha taiyaar.
One-liners aise — lage jaise teer,
Hasaa bhi de aur kar de cheer!"

Bhai gussa kam kiya kr

His smile means a lot to his "sakhiyan". Very helpful, but "ghas na dale" personality. "Love of Chameli" "The skyscraper with a killer smile"

Very helpful, supportive and gym lover



Rohit



Yuglesh Kumari

Our very own Ms. Mess Convenor, looks very dangerous, yet a very compassionate and sweet girl. Miss is a passenger princess, very helpful and supportive, loves doing yoga (in theory), a swimmer, a travel enthusiast and loves watching web series. She lives in her own beautiful world - Pinterest perfect. We call her 'Yug'.

Meet the Team



Deep Chowdhury



Anirban Sarkar



Rajdeep Kundu



Aditya Mandal



Akshika Jangid



Trisha Guha



Tushar Sharma



Kusal Bhattacharyya



Anesh



Soumyajyoti Kundu



“

When Nuclear Energy has been successfully applied for power production in, say a couple of decades from now, India will not have to look abroad for its experts but will find them ready at hand

”

Scan to read online:



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Mumbai, India - 400094